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ONE HUNDRED YEARS TO COME.

Who'll press for gold this crowded street
A hundred years to come?
Who'll tread yon church with willing feet
A hundred years to come?
Pale, trembling age, and fiery youth,
And childhood with his brow of truth,
The rich and poor, on land, on sea,
Where will the mighty millions be
A hundred years to come?

We all within our graves shall sleep
A hundred years to come;
No living soul for us will weep
A hundred years to come;
But other men our land will till,
And others then our streets will fill,
And other's words will sing as gay,
And bright the sunshine as to day
A hundred years to come.

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER XXVII.

THE CONFIDENTIAL COMPANION.

The effect of Isabel's penitent note upon the Countess Bucanan was magical. So long as the stray sheep returned repentant to the fold she was satisfied. The countess thought that her daughter had been severely punished, and imagined that the harsh discipline of the world, to which she had been subjected, would have effectually purged her mind of the sentimental weakness for Edward Leslie which had formerly reigned paramount. As for Isabel, she had imbibed a fanatical determination to revenge herself upon Edward Leslie for his continued ill treatment. One day sufficed to enable her to replenish her wardrobe and put herself in a fit state to visit her lady mother. The countess received her with affability, not once referring to the past, but speaking hopefully of the future. Her surprise, however, was excited when she heard Isabel express her determination to go away from London for some months.

"What is your inducement to leave me?" she asked.

"That I must claim your kind indulgence to keep a secret," replied Isabel.

"You have a motive?"

"I have."

The countess bit her lips.

"This mysterious plotting and planning, though not by any means foreign to my nature," she exclaimed, "annoys me. I have rescued you from a position of want and misery, and I think there ought to be perfect confidence between us."

"I want rest. You do not know how sadly I stand in need of repose," answered Isabel.

"In that case come with me to some continental place," promptly replied her mother. "I am acquainted with several earthly paradises on the banks of the Lakes of Como and Geneva."

Isabel shook her head sadly.

"No," she said, you must allow me to have my way in this instance."

"At least favor me with your confidence."

"When the time comes for a revelation you will, I am sure, appreciate my motives."

"That remains to be seen," replied Lady Bucanan, deeply annoyed.

Isabel would have her way, and after staying a short time with her mother, remaining deaf to all her entreaties, she packed up her wardrobe and started in a cab for the Waterloo Station.

* * * * * * *

Paradise Lodge was situated at East Sheen, on the eastern extremity of the park. A private road led up to it and a few other residences similarly retired. It lay back from the road, hedged in by a high wall in the midst of highly cultivated gardens; trees of all descriptions gave refuge to birds of varied plumage, and these feathered songsters of the wood made the air resonant with their sweet minstrelsy; while the innumerable flowers vied in beauty and in perfume with the gardens of Gul in their bloom. Zerlina, on being taken to this sylvan paradise by Edward Leslie, fancied that she was once more in her own dearly loved native land. A suit of apartments had been fitted up exclusively for her accommodation in the Oriental style. She had a man and a woman of her own race to wait upon her, and at her especial request she was allowed to have a confidential companion. Isabel had been very careful to disguise herself. An eminent hair dresser at the West end had supplied her with an infallible dye; and by wearing her hair more over her forehead than she was wont in former days, she hoped to be able to escape the scrutiny which she felt sure Edward Leslie would bestow upon her. Moreover, she had practised the art of disguising and changing the intonation of her voice, and she was further assisted in her metamorphosis by a pair of spectacles, which she affected at times, as if her sight was bad. To have been discovered by Edward Leslie would have been ruination to her plans; so she spared no pains to effectually deceive him. She was certainly the last person he would expect to see, and everything seemed to favor her plans. A fly took her from the station to East Sheen, through the beautiful park. The gentle deer cropped the green herbage at the foot of the roadway, the majestic swans glided about the surface of the many lakes, while the stately trees appeared to Isabel's fancy to nod a welcome as they gracefully bowed before the fresh spring breeze.

Winter had passed away. Frost, snow and ice had vanished before the genial rays of the sun, and a very early spring gladdened the heart of the husbandman. Presently the fly stopped; the man dismounted from his box and rang a bell, which resounded with a tinkling echo. They had reached Paradise Lodge. Adjusting her spectacles and reminding herself of the part she had to play, Isabel waited until the door was opened by a turbaned Turk, and then slighting, followed him into the house, while the flyman began to unload and prepared to come after them with the luggage. Crossing a lawn, Isabel reached a shady portico, surrounded with a wealth of creeping plants. In the porch was a figure she well knew. On beholding the varied beauties of Paradise Lodge, Isabel's heart became filled with a venomous hatred. For whom had Edward Leslie prepared this charming home? For the woman who had supplanted her in his affections. For her rival—no, she was wrong to call her a rival. Since hatred had taken the place of the love she once felt for Leslie, there was no rivalry between them. Recovering herself, and remembering the part she had to play, she advanced to receive the greeting of Edward Leslie. In spite of her equanimity she could not help her knees knocking together and her limbs trembling a little. But her veil was down and she felt herself perfect in her part.

"I presume you are Miss Lecomte," he exclaimed in his old sonorous voice.

Lecomte was the name she had assumed, as she wished to pass for a French lady; this would enable her to speak with a slight accent.

"Yes, sir," she replied; "at your service."

"Have you been long in England?" was his next question.

"O, yes. My father and mother were domiciled here," she answered, "I have, however, spent much of my time abroad with my relations."

"O, indeed! Will you come inside the house? Mrs. Leslie will be glad to see you; she has been anxiously expecting your arrival."

"Thank heaven!" murmured Isabel; "he has not detected my disguise."

She followed him through a lofty hall into a boudoir furnished in an elegant, though not costly style. It was remarkable that, throughout the house, taste attracted the eye and not lavish display. Zerlina, with dishevelled hair, was lying upon a pile of cushions. She raised herself languidly as they entered the room. When she saw Leslie she rose, ran to him and kissed his hands.

"This is the lady, Zerlina, who has come to be your confidential companion in my absence. Business takes me from home sometimes, and you will no longer complain of being miserable. Miss Lecomte, through her agent, supplied me with excellent references, and I am sure you will find her admirably suited to your wants in every respect."

Zerlina looked at Isabel, and replied in French that she fully believed they would be good friends. Leslie then went out and left the ladies to themselves.

"You have come to be my friend," said Zerlina, addressing Isabel; "my soul pines for a companion. My husband is kindness itself to me, but I wanted one of my own sex, and you have come."

Isabel assured her that she would do all that lay in her power to make her happy, whereupon Zerlina kissed her impulsively, and took her all over the house to show her the treasures it contained. When dinner time arrived they were as friendly as if they had known one another twenty years. Shortly after Isabel's arrival, the Leslies received an invitation to a fancy ball, to be given by the Duchess Amadine de St. Casse, an English lady who had married the duke, who was a Frenchman, a great favorite of the emperor, and chiefly remarkable in England for his devotion to horse racing. The name of the Duke de St. Casse was to be seen in every list of race horses, and he was often a very large winner at important meetings.

Zerlina saw the letter and read it. She immediately asked Isabel what a fancy ball was. Isabel gave her the desired information, and urged her to ask Leslie to take her. He sternly refused, saying he should go himself, but that he could not take her; nor would he. She was to make his heaven, and not to delight others with her beauty. On all occasions he evinced the same repugnance to take her into public. He told her that in the East she had lived a life of seclusion, and she must do the same in the West. Zerlina repeated this conversation to Isabel, who sympathised greatly with her.

IRA ALDRIDGE. THE LATE NEGRO TRAGEDIAN. For Biographical Sketch see another column.

"Why not be independent?" she said; "you are not in a harem over here, and no one can control you."

"If I had any one to accompany me," said Zerlina, thoughtfully.

"You may rely upon me," answered Isabel.

"Are you not afraid of running the risk of incurring his displeasure?" asked Zerlina, timidly.

Isabel smiled contemptuously.

"His rage is dreadful when aroused."

"It matters not to me," replied Isabel; "I will go with you if you wish it. You are too much secluded here. You deserve more freedom."

"He is so kind to me," sighed Zerlina.

"How can that be when he will not give you your way in a trifling affair of this kind?"

"Is it possible that I am deceived in him," said Zerlina, an undefined dread springing up in her breast.

"Not only possible, but certain," answered Isabel. "Does he not go away for a long time at various intervals? Does he not keep you a prisoner in this house?"

"It is very beautiful."

"But none the less a prison. He looks upon you as a simple, ignorant creature, with whom he can do as he pleases. Have you never had any desire to go into the world of fashion?"

"No. I have been wrapped up in him. With him I was happy. I asked for nothing more than to gaze into his eyes and read his love there; but now—"

"Well?"

"Now your words have created a restless spirit within me. The simplicity of my former life will no longer content me. To this ball I must go."

"And disobey your husband," said Isabel with a sneer.

"My offence will not be a very heavy one; a smile, a kiss, will bring his forgiveness," she replied.

Isabel had succeeded in rousing the demon of discontent. The snake had entered the paradise. Soon will the primeval inhabitants be turned away, and an angel with a two edged sword bar the entrance.

CHAPTER XXVIII.

THE DUC DE ST. CASSE.

When the Marquis Glendour found himself ruined, he collected what little money he had left, sold what few valuables he possessed, and being made thoroughly selfish by his misfortunes, caring for no one but himself, went upon the turf. Here, at least, his name was unknown. He had never made default at Tattersall's or been warned off the heath at Newmarket. So every one was willing to bet with him, and his word was freely taken by those who cannot be induced to believe that a peer of the realm can ever be without money, or at least without influential friends to lend it him. Divorced from the baleful society of Edward Leslie, his affairs seemed to prosper. He won money. At length he bought a horse, which was very successful, and people began to look upon him as a flourishing man.

The Duke of St. Casse, a foreigner of distinction, found that, owing to an ignorance of many insular habits and customs, he was frequently imposed upon, and felt the want of an agent in whom he could place confidence. Every one spoke most highly of the Marquis Glendour; and as it was imperative that his agent should be a gentleman, the duke thought seriously of making overtures to Glendour. He met him at the Epsom Spring Meeting just as turf affairs were beginning to brighten. Touching him on the shoulder, he exclaimed:

"Pardon me, marquis; but I have a word or two to say to you."

"Certainly," answered Glendour.

"I am sadly in want of an agent over here; and I could afford to give a gentleman who would serve me in that respect a salary of three thousand a year, and by attending to my interests and running my horses to the best advantage he might win very large sums."

Glendour reflected.

"Is that an indirect offer to me?" he asked.

"Suppose I admit it?"

"If so, I accept it," was the ready reply.

The Duke de St. Casse extended his hand, which met Glendour's in a hearty grasp. The compact was ratified. From that day the Marquis Glendour was the accredited agent of the Duke de St. Casse. The duke had a horse entered for the Derby which was first favorite for the Two Thousand Guineas. It was confidently believed that Sheet-anchor would win both events. Glendour's whole time and attention was taken up in looking after this horse. He had heard rumors abroad that the touts and other ruffians who infest all training quarters would make an attempt upon this horse. His utmost vigilance, together with that of Nat Braham, the trainer, and Joe Topper, the stable lad, was daily and even nightly required. There was a man of the name of Shardloes who had once been a great man at every race course. He had been known as the Southern Leviathan, but after one Derby he stood to lose a vast amount. Preferring to keep what money he had to disbursing it honorably and beginning again, he levanted. While abroad his passion for speculation haunted him, and he could only find peace at the continental gambling saloons. Here, in less than twelve months, he lost every penny he possessed in the world. Reduced to the last extremity, he was compelled to return to England, and to the intense surprise of everybody, Tommy Shardloes' face was once more seen on a race course. There had been a charm about his name once, but that charm had vanished. Some admired him for his audacity in returning, others openly called him what he was—a thief. Tommy Shardloes would have resented this language in his Leviathan days, but, being without money, he was forced to put up with it. The rich may resent insults, the poor must bear them. He made a few bets now and then, and gradually, by dint of cleverness and careful study, made a little money. But he awoke one morning with the painful consciousness of having laid very heavily against Sheet-anchor, who had been placed at the top of the betting.

"This horse must not win," he muttered. "If he does, I'm a ruined man again."

The question was, how to prevent his winning. Tommy Shardloes put on his thinking cap, and some hours afterwards might have been seen crossing Newmarket heath in the direction of he Duke de St. Casse's training quarters, where he felt tolerably sure of meeting Glendour. The marquis was standing outside the stables. Sheet-anchor had just returned from his morning gallop. He looked the perfection of a race horse: his coat was silken and glossy. By his side stood the stable lad and the trainer. The Marquis Glendour was patting his neck.

"Morning, my lord," exclaimed Shardloes. "Been giving the horse a pipe opener?"

"Yes, it would appear so," replied Glendour rather stiffly.

"Safe to win, I suppose?"

"Upon that point you must use your own discretion," returned the marquis. "If you have come here touting, like the rest of them, you will gain no information from me."

"I'm no tout, my lord, as you know," answered the man, "No. Tommy Shardloes has not sunk quite so low as that yet."

"Well, I know nothing of you, and do not wish to hold any conversation with you."

"As you please, my lord. Perhaps the day will come when you can't help yourself," said Shardloes.

These were random words. Tommy Shardloes himself did not attach any particular meaning to them, nor did he know exactly why he had uttered them. They were, however, fulfilled in a most remarkable manner.

The time did come when the Marquis Glendour could not help holding a conversation with Tommy Shardloes.

When Edward Leslie found that the marquis was thoroughly ruined, he was satisfied, thinking he would blow his brains out, and feeling certain that he would never rise any more. But in the course of time he received news that Glendour was rising. His agents told him that he had received help and countenance from the Duke de St. Casse. It may be mentioned *en passant*, that his knowledge of Glendour being St. Casse's agent was his principal reason for not allowing Zerlina to go to the fancy ball. He knew it was probable that some scene of violent recrimination would take place between them if they met, and he wished to keep her away from all that was disagreeable. Besides, he fancied Glendour, who was a handsome fellow, might retaliate by making love to his pearl of the East.

"Let him rise," he exclaimed, speaking to himself of Glendour; "it will give me an additional pleasure to cast him down."

During the time that Leslie and Glendour were engaged in gambling, the former got very many acceptances of the latter into his possession; among these were several notes of hand for large amounts. Looking over his papers he found seven I O U's for £1,000 apiece. These were signed Colin Glendour. Putting them in his pocket, he started for Newmarket, where he heard his victim was to be found. Some explanation may be required here; it will be asked, why did not Edward Leslie make use of these notes of hand before? The answer is simple. What use would it have been to present them for payment when Glendour was utterly ruined? Leslie had kept them by him for the chance of the marquis making his way in the world again. When he arrived at Newmarket, he went to the principal hotel. Taking a place in the coffee room, he sat down and looked about him. He ordered some soda and brandy, which a waiter brought him. Scarcely had he been in the room five minutes when a man entered, and, scowling at the waiter, called for some brandy and cold water. This man was Tommy Shardloes, and he sat down opposite Edward Leslie. An hour before he had been snubbed by the Marquis Glendour. The slight to which he had been subjected still rankled in his mind.

"Curse him!" he said aloud; "what was he a year ago?—broken down, as bad as I am now nearly. A fine peer of the realm! But I'll be one with the Marquis Glendour."

As this name fell upon Edward Leslie's ears he regarded his neighbor with some attention.

"A very praiseworthy determination my friend!" he exclaimed.

"What's it to you!" retorted Tommy Shardloes sharply.

"More than you think for."

"Eh?"

"The Marquis Glendour has insulted you."

"Yes; d—— him!"

"Would you like to be revenged?"

"Will a duck swim?" replied Shardloes.

"I think it is in my power to assist you," said Leslie; but first of all tell me your name."

"Here's my card. I either take or lay the odds, but I won't write Sheet-anchor any more. I've gone in hot enough over him already.

"Is that St. Casse's horse."

"Yes; the duke's."

"Meet me here to-morrow, at ten o'clock, Mr. Shardloes," said Edward Leslie."

The man agreed to do so; and during the interval Leslie made inquiries about him.

When the morrow came, he was perfectly ready to talk to him.

"I find, Mr. Shardloes," he began, "that your reputation is not the brightest in the world."

"What the devil has my reputation got to do with the business we have in hand?" cried Shardloes.

"Everything. I wish you to understand that I know you to be a man with a shadow—that is to say, under a cloud. Don't interrupt me. You wish to be revenged upon Glendour."

"I do."

"Look at those;" as he spoke he spread five of the I O U's out upon the table. "What do you think of them?" he added.

"They're right enough. I know his fist."

"Very well; take them and get the money for me. You shall have ten per cent for your trouble."

"Do you mean it?"

"Of Course," answered Leslie.

"That'll stump him. He hasn't the money, and the duke's shaky. If Sheet-anchor doesn't win the Two Thousand and the Derby, the duke will be nowhere."

"Very well. I give you a week. At the expiration of that time I shall expect to meet you here again, or—"

"Don't worry yourself, captain," said Tommy Shardloes. "I won't beat you. You be here in a week and I'll give you a good account of my Lord Glendour.

CHAPTER XXIX.

THE FANCY BALL.

MR. SHARDLOES lost no time in again thrusting himself upon the notice of the Marquis of Glendour. This time he met him in Newmarket, at the bar of the hotel in which he was stopping. Glendour, like most sporting men, could drink deeply, and he was standing at the bar with a few friends indulging in the delectable pastime of "tossing" for champagne.

"Morning, my lord," said Shardloes; accosting Glendour with his usual salutation.

Glendour turned his back upon him.

"How's Sheet-anchor?" continued Shardloes; "mean to run him on the square, my lord?"

"Look here, my good fellow," cried Glendour, wheeling round and regarding him angrily, "I am not in the habit of being badgered by fellows of your calibre. I don't know you, and I don't want to know you."

"Sure to win, my lord?"

"Sheer off," exclaimed Glendour, "or I won't answer for the consequences."

"Take a fool's advice, my lord, and don't do anything rash. It would be more to your credit to take up your acceptances."

"What do you mean?"

"Your I O U's, my lord—plenty of them about."

"Insolent scoundrel, you haven't any of them!"

"Don't know that, my lord."

Glendour regarded him with a stare of astonishment. Surely the man would not be so pertinaciously impudent if he had not something to go upon. Shardloes felt in his pocket, and taking out a small parcel displayed one piece of paper on the counter. It contained in Glendour's handwriting:—

"LONDON, October, 15th, 186—.

"To Mr. Edward Leslie:—I O U one thousand pounds.
"£1,000. COLIN GLENDOUR."

"Where did you get this?" asked the marquis, while a huskiness arose in his throat which seriously impeded his utterance.

"From the gentleman to whom it is addressed."

"Edward Leslie!"

"Surely your lordship can read?"

"Have you any more of them?"

"A hatful."

"Come here.—I—I want to talk to you," exclaimed Glendour, recovering himself.

He drew Shardloes on one side, apologising to his friends for his temporary absence. They went into the gardens attached to the hotel, and sat down in an arbor.

"I should like to drink at your lordship's expense," said Shardloes; "fellows like myself have an awkward knack of getting thirsty."

"Order what you like, but tell me where you got this document," replied Glendour.

"From Mr. Leslie, and I've a lot more; but I present them one at a time, so as not to embarrass your lordship. I don't want to sew you up."

"It is impossible that I can meet them," said Glendour, as if talking to himself. "I thought that all my notes of hand had been destroyed by Leslie. God knows he had money enough out of me."

"Your lordship did not condescend to answer my question about Sheet-anchor," exclaimed Shardloes. "Shall I tell you what I was thinking?"

"If you like."

"Now, just suppose Sheet-anchor was to lose the Two Thousand. They've made him a hot favorite, and are betting threes to one on him. Why, we should get him at tens to one for the Derby! Only think of that, my lord! what fortunes we might make!"

"You vile scoundrel," cried Glendour, "I've a good mind to kick you for your—"

"Least said soonest mended, my lord," interrupted Shardloes. "It was only a suggestion of mine. The race won't be run for ten days yet; I'll give you five of them to think over my proposition."

"Let me clearly understand it."

"I've hinted plain enough."

"Is this what you mean? If Sheet-anchor loses the race, you will not mention the bills again."

"Exactly. I'll lose them, or give them up to you; but if he is to run to win, I shall want £5,000 of you next Monday."

"Very well; let it rest, then. I'll see you again on that day."

"And give me an answer?"

"Yes," replied Glendour, who was strangely agitated.

A fatality seemed to pursue him. To be compelled to pay such a large amount of money was utter ruin. He fancied he was clear of all encumbrances, and that he was once more on the road to fortune and distinction. He had cherished a delusion, and followed a will-o'-the-wisp.

The grand fancy ball to be given by the Duchess de St. Casse was to come off the next day. The duke had written to him to come down, and he could not very well neglect the invitation. So giving special instructions to Nat Braham, the trainer, he left Newmarket for Richmond. The duke rallied him a little on his jaded appearance. Glendour assured him there was nothing wrong with the horse, and pleaded indisposition. The nobility and gentry living in and around Richmond had been largely invited to the ball. Leslie arrived about ten o'clock without having donned any distinctive attire, though there were crowds of people arrayed in every fanciful costume that the imagination could suggest. An owl would jostle a polar bear, while shepherdesses, ladies with powder and patches, nuns, Spanish damsels and a hundred others, rubbed shoulders with monks, cavaliers and other defunct national types. Glendour disguised himself with a pig's head, which produced more repugnance than laughter in the rooms. When Edward Leslie had taken his departure, Isabel and Zerlina became busy. They attired themselves in a different manner. Zerlina dressed herself in Oriental costume; Isabel washed the dye off her hair, discarded her spectacles, and went in the short skirts and profusion of muslin affected by ballet girls. They were driven to the mansion in which the Duke and Duchess of St. Casse lived, and on alighting were ushered into the reception room. The Duchess received them with her accustomed affability, and they then mingled with the guests. By some chance they got separated in the throng, and when Isabel found herself free of the crush she could nowhere discover her companion. She wandered from room to room and up this staircase and down that one. At length she stood in a corridor, hesitating which way to go. Suddenly a voice hissed in her ear,

"What! is it you?"

She turned round, and was confronted by Edward Leslie.

"Why not?" she cooly demanded; "if you are thought worthy to be the guest of the duchess, why should not I be entitled to a similar honor?"

From his general appearance it was evident Leslie had been drinking. This was a very unusual occurrence with him, but whatever the cause the fact remained unaltered.

"I thought," he continued, "that I had crushed you long ago."

"It does not appear so," she replied with some boldness.

"It is an impertinence for you to intrude yourself into this house while I am here."

"It is because I heard you would be here that I came."

"Have you forgotten the winter night in St. James' street, when—"

A sharp cry of pain escaped Isabel. It would have been better if Edward Leslie had not provoked that reminiscence.

"Never, never will that evening fade from my mind!" she cried. "You have lived for revenge for a fancied wrong; I live for vengeance for a real wrong. You have enjoyed your revenge; my fruition is yet to come. I could find it in my heart to kill you now, did I not know that a long lasting agony is a greater punishment."

"Are you mad?" he queried, astonished at her vehemence.

"I am not mad, Edward Leslie, though I have endured enough at your hands to make me a lunatic. My nerves, however, are stronger than they were. I am not now the innocent simpleton I used to be. The time has come when—"

"Let me pass, woman!" cried Edward Leslie, pushing her on one side.

She steadily refused to move. He seized her by the shoulder with such force that a loud scream escaped her. Several of the maskers who were on their way to the refreshment saloon heard the cry, and hurried to the spot. First came a huge owl, then a polar bear, after him a man with a pig's face. This latter was Edward Leslie who was flushed from wine and in the extreme. Glendour was in a state of incipient intoxication. He recognised Isabel instantly.

"By Jove!" he cried, "there is my wife in earnest conversation with the man who ruined me. It has often struck me that they were in league together."

"No, by Heaven you wrong me!" replied Isabel.

"It matters little. The old horse can run, and win yet."

Edward Leslie again attempted to pass, but Isabel presented the same determined resistance to his exit.

"Let me pass, I say," he vociferated.

She remained obdurate.

Placing his hand upon her shoulder he sent her, by the exercise of a violent push, rolling up against Glendour. The latter's blood began to boil.

"Cowardly hound, to strike a woman!" he cried, with an oath. "If she has treated me badly, she is my wife; and, as long as I have an arm to lift and a fist to clench, I will protect her."

So saying, he rushed at Leslie, who was not unprepared for the attack. Casting his eye around he had noticed a wine bottle lying on a side table. Seizing it he grasped it firmly by the neck and flourished it in the air. Glendour was armed with something resembling a trumpet. Fearing that bloodshed would result, Isabel clung to Leslie's arms and impeded his action. Glendour, however, was not to be discouraged. The maskers all sided with Isabel, and crowded round Leslie with threatening gestures.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

IRA ALDRIDGE (THE NEGRO TRAGEDIAN.)

This Ethiopian tragedian was a descendant of a line of negro princes of the Pulah tribe, whose dominions were Senegal, on the banks of the river of that name, on the west coast of Africa. His father fled from his native country with a missionary, and visited America, living for awhile at Philadelphia, where he was educated as a minister of the gospel. He married and revisited his native country, but the fortune of war was against him, and he had to fly for his life. After nine years' vicissitude, the family fled to America, and the father resumed his profession, but died in New York, in 1840. Ira was born at Bell Air, Md., and was apprenticed to a ship carpenter, learning his trade in the same yard with Molyneux, the notorious negro pugilist and prize fighter. He was intended for the Church and was sent to Schenectady College, N. Y. After remaining there awhile he went to the University at Glasgow, Scotland, where, after remaining eighteen months, he left and visited London, making his *debut* on the stage at the Royalty Theatre, in Wellclose Square, Whitechapel, as Othello, and was successful. But he had previously appeared on the amateur stage, in Philadelphia, as Rolla. While he was playing in Dublin, Edmund Kean came to that city, and, having seen Mr. Aldridge play, wrote him a very complimentary letter, and gave him a letter of recommendation to the manager of the Bath Theatre. At Belfast he played Othello to Mr. Charles Kean's Iago, and Oroonoka to that gentleman's Abosaes. During this provincial tour he received a great many complimentary letters and testimonials from people of distinction and position; amongst them, one from the late distinguished dramatist, Sheridan Knowles, wherein he complimented and encouraged the "only actor of color upon the stage." After his provincial tour he was engaged to play at Covent Garden Theatre, then under the management of Mr. Laporte, and made his first appearance at that house on April 10th, 1833, as Othello. While at Manchester he received a very complimentary note from the great vocalist, Madame Malibran, who, in allusion to one of his impersonations, said that never in the whole course of her professional career had she witnessed a more interesting or powerful performance. The accomplished Lady Wrixan Beecher, formerly Miss O'Neil, complimented him too, saying:—"During my professional as well as private life, I never saw so correct a portraiture of Othello amidst the principal incumbencies of my day." In 1848 he played an engagement at the Surrey Theatre, London, Eng. In 1852 he embarked at the head of a troupe of actors for Germany, and in three years played in nearly all the chief towns. At Berlin his share of the proceeds of four representations amounted to 2,500 dollars. Honors, too, were showered upon him. From the late King of Prussia he received the large gold medal of Art and Science, the only other persons who had been so distinguished up to that period being the philosopher Humboldt, the composer Spontini, and the musician Liszt. He afterwards made several tours on the Continent, and two or three in Russia. In the latter country he played for thirty-one nights in the Imperial Theatre, of St. Petersburgh, in 1859, twenty-one of which nights were devoted to Othello. Mr. Aldridge, at various times, received many honors and testimonials. He was made a Knight of the Royal Saxon Ernistinischen House Order, and recipient of the Verdienst Medal of the Order, in gold, presented by Duke Bernard, of Saxe-Meaningen, brother of the late Queen Adelaide, of England; member of the Imperial and Archducal Institution of Our Lady of the Manager; member of the Russian Hof Versamlung, of Riga; honorary member of the Imperial Academy of Beaux Arts, of St. Petersburgh, and holder of the Imperial Jubilee Medal; Advocate of the Assembly, of Nobles, Bessarabia, in 1862. His *chef d'œuvre* as an actor was in the character of Othello, for which the color of his skin, setting aside his intellectual abilities, eminently fitted him. In burlesque Mr. Aldridge was irresistible, and gained for himself, perhaps, more admirers in his humorous delineations, and by his singing of the "Possum up a gum tree," than by his heavier efforts. He has appeared before nearly every crowned head in Europe. He has appeared before nearly every crowned head in Europe. His last appearance was as the elder Wallack as a Mr. Aldridge was taken to Europe by the elder Wallack as a servant. At the time of his death, which took place August 10th, he was fulfilling an engagement in Poland. He was engaged to appear at the Academy of Music, in this city, during the month of September. Some years ago a law procedure, affecting his domestic relations, attracted much attention in London. His wife was a white woman. A London critic speaking of him, says:—"As both a tragic and a comic actor, Mr. Aldridge's talents are undeniable; he possessed every mental and physical requisite for both walks of the profession. In

tragedy he has a solemn intensity of style, bursting occasionally into a blaze of fierce invective or passionate declamation; while the dark shades of his face become doubly sombre in their thoughtful aspect, a night-like gloom is spread over them, and an expression more terrible than paler lineaments can readily assume. In farce he is exceedingly amusing, the ebony becomes polished, the coal emits sparks. His face is the faithful index of his mind; and as there is not a darker frown than his, there is not a broader grin. The ecstacy of his long shrill note in "Opossum up a gum tree" can only be equalled by the agony of his cry of despair over the body of Desdemona."

NEW YORK CLIPPER.

SATURDAY, AUGUST 24, 1867

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

BALK, Peoria, Ill.—In the case of a foul ball, the pitcher is not required to be in his position; he can go to the base and put out the player who has left it. After the ball has settled in the hands of the pitcher and the player has touched his base, he is at liberty to make one or more bases, if he likes. In making a double play, where a man is forced from the first, the ball must be held on the second or the runner touched with it before the ball is thrown to first. The first game is generally played on the grounds of the club sending the challenge, and the day must be mutually agreed upon. It is customary to use a new ball in a match game. Any items in regard to matches will be acceptable.

MECHANICS, Brattleboro, Vt.—The pitcher is obliged to deliver the ball over the home base and within legitimate reach of the batsman. If the latter wants a ball waist high, one to the shoulder or at the knee is not considered within legitimate reach; but if the pitcher delivers the ball within six inches of where it is called for, the batsman must strike at it, or the umpire would be justified in calling "one ball."

THEATRE COMIQUE, Chicago, Ill.—1. There is no specified amount to be fought for, and the holder of the championship can name whatever sum he pleases, although no man anxious to fight could very well object to a reasonable amount. 2. Izzy Lazarus was born Feb. 9, 1812, in London, we believe, and has figured eight times in the ring, scoring five victories, a draw, and two defeats. 3. That we cannot tell till the close of the season. 4. They are not Jewesses.

BILLY OLIVER, Baltimore.—1. Three times, with Morrissey, Sayers and Tom King. 2. Heenan weighed 200lbs. in his first fight; 168lbs. when he fought Sayers, and 196lbs. the day he met King. 3. John's weight "as a citizen" is 220lbs. 4. A man has no right to go down unless in a close or from the effects of a blow. Hitting and then dropping wilfully is not considered honorable. 5. Jones is younger than McCoole.

ULIAN, Eldora, Iowa.—In the case you mention the player must be touched. A player can run on a called ball if it is not struck at or hit. A balk gives a player one base. A player can be put out by the ball being held on a base in case of a foul after the ball goes to the pitcher. Where a player is forced from first or second by the striker he can be put out if the ball is held on the second or third.

BASE BALLIST, Petroleum Centre, Penn.—The rule in regard to called balls, as adopted by the last convention, has been done away with. A player can run his bases the same as ever, except when a called ball is struck at or hit, and then the ball is dead, and the player must return to his base.

ARCTIC HOUSE, Philadelphia.—"A deals; B bets his hand for a draw; C bets and clears with six cards in his hand; A bets and afterwards discovers that C bets on a misdeal. Has A the right to take the pot and rob B of his money?"......A and B must show for the money; C's hand is forfeited.

M. M.—Morrissey has had several sparring exhibitions since his fight with Heenan, which took place Oct. 20, 1858. The "Hon. John" had one in New York at Hoym's Theatre, Nov. 12, 1858; a couple in Philadelphia in the same month and year, and another in Boston at the National Theatre, Dec. 11, following.

PRINGLE.—1. Out of print years ago. 2. There is no work containing full descriptions of all prize fights between the times of Humphreys and Sayers. 3. Fistiana, published in England, price $2, gives the result of fights in brief—it is the only work to be had about such matters.

ALLAN C., Baltimore.—1. In notices of theatres, exhibitions, etc., the *Herald* is not to be depended on at all, and if so often wrong in such cases it is likely to be in others. 2. Ryall & Co. purpose making a tour through the country—that's what they came here for. 3. Of course.

LEWIS.—The dealer should have declared his intention to play it alone before the first card was played, because a different play might have been made by the elder hand if the dealer had previously announced that he would play alone. The throwing of a card towards a partner amounts to nothing.

H. F. Q.—1. "Pocahontas" is a published play and therefore belongs to the public, yet at the permission to play it. 2. John K. Mortimer is his name. 3. Never in the army. 4. Not amateur performances.

J. B., Charlestown, Mass.—1. John McKiel was born at Cold Springs, N. Y., March 17, 1843; Mike McCoole at Coleraine, Ireland, and Aaron Jones in Pennsylvania, about ten miles from Shrewsbury, Eng.

SHAMROCK, Leesport.—Molineux the First beat Burrows, Rimmer, Jack Carter and Bill Fuller, (now in this country.) was beaten by Tom Cribb (twice), and Geo. Cooper, and fought a draw with Bill Fuller.

G. A. M., New Haven, Conn.—"A man is on the 2d base, he runs home on a called ball, and is put out by the catcher before the ball gets in the pitcher's hands. Is he considered out?"...... Yes.

BASE BALL, Meadville, Penn.—If the umpire calls the game on an unfinished innings, the result is determined by the last even innings. In the game in question the umpire's decision was correct.

W. H. D., Boston, Mass.—One hundred and twelve yards by Adams in England, and 108 yards 22 inches by Dr. Spence in this country with a cricket ball; Hatfield, of the Mutual Club, threw a base ball 116 yards on a wager.

NEWS DEALER, Kansas City, Mo.—Your case is more properly one for a lawyer than for a newspaper. If you think you have been wronged consult a limb of the law and he will put you right.

CONSTANT READER, Franklin, Pa.—If the umpire called the game on account of darkness, it is a draw. See answer to "Base Ball."

COOK & CO., Chicago, Ill.—1. Twenty cents per line each insertion. 2. Can't give precise circulation in that direction; about 8,000, however.

CONSTANT READER, Brooklyn.—42 *did* win the match, the throwing off being merely to decide which of the 42s should take the prize.

FRANK NEWHALL AND OTHERS, Chicago.—If you are authorised to do business for that individual, perhaps you will settle his indebtedness to us.

A. McP.—Dexter's best time in harness was on Wednesday last, 14th inst., at Buffalo, 2:17¼, but this was made after the date of your letter. His best time previously was 2:19 in harness.

E. W. P.—A horse trotting a race through, and wins no heat, but is not distanced, is better than a horse winning a heat, but subsequently drawn. A drawn horse is considered distanced.

GEO., Rochester.—We know of no firm that manufactures decoy ducks. If they do not think it their interest to advertise their business, we do not feel inclined to do it for them.

YOUNG SPORT.—As the dealer begins, so he must continue; he was wrong in giving three cards to each of the other players and two to himself, and *vice versa*. B wins the wager.

VIRGINIA.—The photographer has been written to frequently, but no intimation has been received concerning the pictures of the different rounds in the late Aaron and Collyer fight.

SALT POINT, Liverpool.—A note with stamped envelope, inclosed to the Acadice Coal Co., 145 Broadway, would probably gain for you the desired information.

FRANKLIN HOUSE, Rutland, Vt.—B was entitled to the point given, but could not claim a fresh hand.

J. M., Providence, R. I.—If it was a misdeal A was not entitled to the point for the turned up card.

BLUE JACKET, U. S. S. Vermont.—B was entitled to two for fifteen and one for last card—three points in all.

WILLIE H., New Orleans.—Yours of Aug. 10th to hand, but no Aug. 9, containing, as you say, some questions, ever reached us.

READER, Johnstown, Pa.—Ten miles in 51 minutes 34 seconds by Jackson, the American Deer, in England.

NIBBS, Keokuk.—298 feet in Cincinnati, is the best we have on record.

B. B., Greensburg, Ind.—The fare from New York to New Orleans by steamer is as follows: 1st cabin, $60; 2d Cabin, $30.

AUGUSTA NEWHOUSE, Albany.—That letter is for Mr. Augustus N. instead of for you.

G. B. M., Angelica, N. Y.—If the player gets home before the man between first and second is touched by the ball, his run counts.

DEXTER, New Orleans, La.—As his horse did the distance in less than 2:40, he (A) won.

LIBERTY, Reading, Pa.—1. The *Herald*, we believe. 2. The mare is not dead.

LONG ISLAND, N. Y.—A won, betting on "a certainty" to the contrary notwithstanding.

A FRIEND, Lockport.—We can tell better when we have seen a specimen of your talent in that line.

DAN TUCKER, Adrian, Mich.—You sent one dollar only, not two, as you state. It is enough for one insertion, however.

M. F., Binghamton.—If in crossing over to B's side of the road, A interferes with B, he, A, loses the race.

F. E. G., Memphis.—We have not space for your neatly-worded testimonial.

W. H., New York.—B loses; A having thrown 11 before the bet was made, B must *beat* it to win, and he loses on a tie.

B. W. T., Westport.—We already have correspondents who will post us on those matters; thanks for your offer, however.

S. R. T., East Saginaw.—Ethan Allen and mate's time is on the record as the best made by a trotter with running mate.

FRANK, Freeport.—Flora Temple never made better time in any way of going than 2:19¾ in harness.

H. D. L.—Dexter's time, as taken by the judges, in his race with Ethan Allen, was 2:16.

H. F. Q.—It would be more courteous to ask Mr. Brougham's permission to play the piece than do it without his permission.

W. S. M., Cincinnati, O.—John Howard Payne was the author of "Home Sweet Home."

J. N. M., Bloomington.—We cannot furnish you with any of the back numbers.

A. MCKEE, Toledo.—It is a private matter with which we have nothing to do.

LEX, Washington.—1. He is a man. 2. They mean hands lost.

E. A. D.—If A is the dealer, he cannot go blind.

LILLIAN H.—The article is scarcely admissible at this late date.

J. B. S., Washington.—Flora Temple is now 22 years old.

W. H. F., North Adams, Mass.—He forfeits three points.

H. P. B., Detroit.—Your items will be acceptable.

CAPTAIN TOM, Detroit.—He is still living.

DEXTER.—"Did Dexter or any other horse ever make a mile quicker than 2:17?"......Ethan Allen and mate made it in 2:15. Dexter's losing time in the same race was 2:16, and a number of other horses have *made* a mile in less than two minutes in running races.

E. A. B., Springfield, Mass.—No game can be called unless by mutual consent of the captains, or by the umpire. You should have protested and refused to deliver up the ball. The umpire should have ordered the clubs to continue playing, and the one refusing would have forfeited the ball.

A. R. J., Chicago.—1. Mrs. Catharine Sinclair has played on the stage. She made her *debut* at Wallack's old theatre, Feb. 2, 1852, as Lady Teazle. 2. E. S. Connor was his name, not Conard. 3. He was supposed to be out of his mind at intervals. 4. Lear, Hamlet, Othello, Jack Cade and Spartacus.

KENO.—"1. Has a player running the bases the right to make a base on a "called ball" not hit or struck at? 2. Must the pitcher stand within the line of his position after receiving a called ball before it is in play again?"......1. Yes. 2. No.

TWO BALL PLAYERS, Oil City, Penn.—The answer was correct. The rules have been altered. Bases can be run on called balls not hit or struck at. The pitcher is not obliged to stand within the lines of his position.

E. J. L., Mechanicsburgh.—The player running on a foul is obliged to return to his base. It is bad policy for an umpire to reverse his decision. In the case in point the umpire was wrong.

GEORGE.—The captains of the first nines take players from the second as substitutes; otherwise the second nine have nothing to say.

CONSTANT READER, Lancaster, O.—As the intention of the pitcher undoubtedly was to deceive the man on the base, it was clearly a "balk."

GEORGE ROTTERHOUSE.—As Mr. Bonner never trots his horses for money, it is no use to publish your challenge for your Flying Cloud to trot against his Dexter for $20,000.

M. C. S., Bath, N. Y.—We cannot recommend any one. Your better plan is to correspond with those who from time to time advertise in the CLIPPER.

A SUBSCRIBER, Meadville, Pa.—We know of no such publication. Consult your tailor.

JAS. WILLIAMS, Port Hope, Ontario.—Dexter's 2:17¼ is the best on record.

CONSTANT READER, Boston.—We believe you can procure "such things" of any dentist.

J. E. P., Central City, Colorado.—1. Patsy Marley is dead—see ring column. 2. Can send you a copy for $2.

READERS, Urbana.—Edwin Forrest made his first appearance on the stage at the old South Street Theatre, Philadelphia.

SIN ON AMUSS, N. Y.—We have no knowledge of any book on the subject that is recognised by that body.

PRAIRIE, Charlotte, Mich.—The player is out. His run does not count.

SEVEN YEAR READER, Raleigh, N. C.—Your club is a senior organization.

BASEMAN, Lincoln.—The rule has been altered. The book in question is not considered an authority.

J. M. K., Philadelphia.—1. Alternately. 2. From the hub to the nearest quoit.

W. F. K., Kansas City.—Mr. Roberts, 96 Ninth Avenue, this city, can furnish you with the clogs.

M. B., Detroit, Mich.—The Athletics, Atlantics, Mutuals and Unions.

J. H. P.—Addie Sprague's line of business is chambermaids, in which she is said to be pretty good.

A B.—"Connie Soogah" was produced at Niblo's Garden Dec. 5, 1864.

BAWSAW.—We have not heard of him for several months.

MOSE, Troy.—Have not one of that date in the office.

J. M.—He surrendered before the assassination.

H. V. A., Jefferson City, Mo.—The player is out.

FOUL, Petersburgh, Va.—The striker was not out.

TOM, Chicago.—We already have a correspondent in your city.

OPERATOR.—Don't submit it to the "waxing operation."

DISPUTE ABOUT A NEW COMEDY.—Recently a case came up in one of our Courts on the application of Mr. Lester Wallack for an injunction to restrain Mr. Barney Williams and Mr. W. J. Florence from producing the new London comedy of "Caste" at the Broadway Theatre, of which Mr. Williams is manager. This application was based upon the fact that he, Mr. Wallack, had purchased from the author the right to perform the piece in this city. Mr. Florence, in response, contended that he was justified in bringing out the play, inasmuch as he, while in London, repeatedly attended the theatre where "Caste" was being performed, and committed to memory the dialogue, incidents, etc., of the comedy, and through that means was enabled to present it before a New York audience; that he never had a copy of the piece and could not be restrained from producing the work solely from memory and observation. The judge coincided in this opinion and refused the injunction asked for. We presume it will be conceded that Mr. Florence did a very clever bit of theatrical business in getting up "letter perfect" in the entire comedy from observation and hearing alone, but will the act of thus forestalling a brother artist be looked upon favorably by the public, especially as Mr. Wallack had *purchased* the right to the property? If Mr. Florence—at the time he was quietly taking notes in his mind's eye of the performance of "Caste" at the London theatre—was aware that Mr. Wallack had already secured, by right of purchase from the author, the sole privilege of producing the new comedy in this city, will an impartial public justify him in making a double-header of the comedy, and by producing it in advance of Mr. Wallack deprive the latter of the gains which should belong to him by right of purchase? It may be that Mr. Florence was not cognisant of the sale of the right to Mr. Wallack, in which case [illegible] dramatic strategy will redound to the credit of the parties complained of. Would Mr. Williams or Mr. Florence look upon it in the same light if *they* had purchased a new play for presentation in this country, and suddenly found themselves forestalled by a party who had obtained the same piece through other means? The golden rule is the best law in matters of this kind—"Do unto others as ye would have them do unto you."

OUR NATIONAL GAME.—Although our first class base ball clubs seemed to be a little shy of each other in the earlier portion of the season, yet within the past few weeks we have been treated to a number of most creditable games between the leading organizations of the country, the Atlantics, Mutuals, Unions of Morrissania, Unions of Lansingburgh, Irvington, Athletics, and others contributing to the display. This and next week other equally important games will be played between the Athletics of Philadelphia, and the Unions of Morrissania, the Eckfords, and Mutuals, which, we trust, will prove mutually agreeable to players and spectators. The first series between these clubs will take place in this vicinity, while the return matches, to be played next week, will come off at Philadelphia. The Mutuals, who have laid out quite a lengthy campaign, will visit Baltimore and Washington before they return to New York. The balance of the base ball season promises to be unusually interesting. A fitting *finale* to the campaign would be a resumption of the contests between the Atlantics of Brooklyn and the Athletics of Philadelphia.

FAST!—In Buffalo, on the 14th inst., the famous trotting horse Dexter, drawing a sulkey, made a mile in the unprecedented time of *two minutes seventeen and a quarter seconds*, the fastest mile time, in harness, on record! Mr. Robert Bonner (already the possessor of some of the fastest trotting stock in the world), who witnessed this extraordinary exhibition of equine speed, immediately purchased Dexter, giving, we are informed, the handsome sum of *fifty thousand dollars!* for the King of the Trotting Turf. Such being the case, Mr. Bonner will have to change the nomenclature of his stable, for Peerless can no longer be called Peerless; neither can Lantern hold a light alongside of the dexterous Dexter.

HAMILL AND BROWN.—These handlers of the oar, who have been at loggerheads for some time, threatening, in a friendly way, to break each other's sculls, are to meet, in their shells, on the Hudson, on the 6th of September, to decide the question of superiority in sculling. The event will no doubt attract thousands of spectators to the scene of contest from all parts of the country. Let there be no fouling or fooling, but let the best man win.

THE DISPUTED PLAY.—Lester Wallack recently applied for an injunction to restrain W. J. Florence from producing the new London drama of "Caste," which Mr. W. claimed was his property by right of purchase. Judge Barnard, after hearing evidence on both sides, denied the application. Which of the two, Mr. Florence or Mr. Wallack, has lost "Caste" by the operation?

WELL DONE.—That genial old sport, "Uncle Bill Tovee," accomplished the feat of running seven miles in fifty-eight minutes and twenty seconds, on Monday, August 12th. Considering that the venerable Billy is sixty-six years old, this may be recorded as a remarkable pedestrian achievement.

"THEY SAY" that the head of the "Bureau of Military Justice" is to be suspended. We do not credit the report, for that head has such a "tight holt" of the body corporate that the whole bureau must be suspended if the head goes.

SOMEBODY in speaking of Jean Ingelow, an English poetess, says she is more charming than beautiful, more intellectual than good-looking, is about 28 years of age, and unmarried. Which is all a waste of words unless we are told how much she is worth.

FATAL DIVE.—In Brooklyn, on the 12th inst., a man named Wade jumped from the mast of a vessel, a distance of 70 feet, into the water, to decide a wager; he stuck in the mud, and not being able to wade out, was drowned.

AN ELECTRICAL BRAKE COMPANY is being organized in New Orleans by General Beauregard. In this vicinity break companies are of daily occurrence; they start up and flash out with electrical swiftness.

ON THE SQUARE.—Mr. Mason, of rebellious proclivities and Trent notoriety, has arrived in Canada. He is still a free Mason.

BRIGNOLI is still at Long Branch. Various other opera singers are equally still at different watering places.

BEGINNING OF THE END.—The tide has already turned, and absentees are fast returning to those home comforts which it is impossible to find at watering places. A couple of weeks more will suffice to wind up the fashionable season at Newport, Saratoga, Long Branch, Cape May, Cattskill, and other like resorts, while places of minor mention will close their brief intercourse with our less pretentious visitors, and settle down once more to their wonted quiet and loneliness. The season may be said to have been "short, sharp and decisive;" short in its duration, sharp in the way in which landlords, servants, and hangers on at hotels and boarding houses sought to operate against the wallets of their guests, and decisive in so far as it opened the eyes of the latter to the grasping propensities of their entertainers. The season has not been "a *great* success," and while well fed dead head correspondents of the daily press have filled the houses of their hosts with crowds of guests, the office records fail to make out a like result, and landlords close the campaign with unsatisfactory returns. The dog-house trunks have been ventilated, as heretofore, in the usual rounds, and the dozens of dresses have done equally good service at Saratoga one week, Long Branch a week, and so on to the end of the chapter. It may be mentioned, casually, that there has not been the usual general effort at display this season, the masses beginning to discover that pleasure and recreation do not consist in dressing *all* the time.

MUCH REMARK has been made because nearly all the post offices in Texas are in charge of females. We see nothing remarkable in it, for no post office in the country can be successfully carried on without fee-males.

THE PROPOSED FIGHT between Fisher and Bradley, at Washington, is "off," owing to "magisterial interference." All bets on the event are therefore drawn.

SCOTTISH GAMES.—The annual festival of the Sons of Scotia in Philadelphia will come off at Strawberry Mansion, near that city, on the 26th inst.

CURE FOR SUMMER COMPLAINT.—Take of hops, *quantum suff.*, nightly, before going to bed; soak your feet in salt sea water two hours every day, until a cure is effected.

TIME.—The American Watch Company, at Waltham, Mass., have closed their shops for a month's vacation. Will the hands care to stop for such a long time?

IN COUNCIL.—The Indian Commission is in session at Leavenworth, Kansas. They are smoking a pipe a piece at the public expense.

BLACK MAIL.—A wheat-and-Indian letter carrier has been arrested in Boston for stealing money from letters.

WHY?—If Milwaukee is the city of bricks, and Chicago the city of smells, why may not Sing-Sing be called the city of cells?

FUNNY.—"Our Jim," after reading about the many "doos"—as Mickey Free calls them—on the turf, says that the patrons of racing and trotting must be a whole-sold people.

HIS LAST NAP.—Wm. H Knapp, one of the oldest telegraphers in this country, died in Florida on the 4th inst.

THE TURF.

THE SARATOGA RACES.

The equine congress at Saratoga was brought to a termination on the 18th inst. The attendance on the two closing days exceeded in numbers and brilliancy that of any day during the previous week. Everybody seemed to be perfectly satisfied with the character of the sport presented, and the meeting proved beyond doubt a thorough success, reflecting credit upon those having the management. We herewith summarise the events of the 12th and 13th insts.

FIFTH DAY, AUGUST 12TH.

First Race.—Sequel Stakes: $50 entrance, p. p., $750 added; two miles, for three year olds; winner of Derby or Travers stake —lbs extra, but penalties not to accumulate.

Mr. F. Morris' b f Ruthless........Gilpatrick 1
Mr. Sanford's blk c Virgil........Haywood 2
Mr. Jerome's ch c De Courcy........Casey 3
Time, 3:37½.

Fourteen others were entered, but didn't start.

Second Race.—Purse $400; mile heats for beaten horses, all ages.

Forbes & Jerome entered b h Luther, 5 years old, by Lexington, dam Belle Lewis, by imp. Glencoe.... 3 1 1
M. H. Sanford entered ch m Earring, 5 years old, by Ringgold, dam Emma Wright, by imp. Margrave 2 2 2
D. McDaniel entered b c Morrissey, 3 years old, by Balrownie, dam by Bonny Scotland........ dis
Time, 1:46¾; 1:47½; 1:49¾.

Third Race.—Purse $500. Dash of three-quarters of a mile, for two year olds; winner of the Saratoga stakes 5lbs extra.

McConnell & Harness entered ch c Gen. Duke, by Lexington, dam Lilla, by imp. Yorkshire........ 1
M. H. Sanford entered b c Puck, by imp. Scythian, dam Little Peggy, by Cripple........ 2
[illegible] Glencoe........ 3
Time, 1:20¼.

SIXTH AND LAST DAY, AUGUST 13TH.—*First Race.*—Hurdle race, for all ages; two miles, over eight hurdles; handicap for horses only that started in second day's hurdle race; $500 to the winner; $100 to the second horse if three or more start.

D. McDaniel entered blk h Blackbird by imp. Albion dam Panola, 8 yrs old........ 1
Mr. McDaniel entered b c Red Dick by Lexington, dam Alabama, 4 yrs old........ 2
Mr. Pepper entered br h Zigzag by Ruric, dam Zeta, aged... 3
Paul Woods entered br h General Williams by Lexington, dam by imp. William IV........ 4
Time, 4:00¼.

Second Race.—Purse of $1,000, dash of four miles, for all ages.

J. S. Watson entered ch h Onward by Ringgold, dam My Lady 1
Forbes & Jerome entered ch h Fleetwing by Balrownie, dam Rhoda........ 2
Time, 7:38¼.

Third Race.—Purse of $600, dash of one and a half miles; handicap for horses only that have run during the meeting. Weights to be announced immediately after the last race on the day previous, and to be accepted at the usual time of closing entries. Entrance five per cent added.

Douglas and Johnson entered ch c Duke of Orleans by Jack Malone, dam by Wagner........ 1
D. McDaniel entered br c by Lexington, dam Lucy Fowler. 2
D. McDaniel entered b c Ripley by Jeff Davis, dam Nina..... 3
Forbes and Jerome entered b h Luther by Lexington, dam Belle Lewis........ 4
Mr. Reed entered ch f Enchantress by Lexington, dam Ellen Bateman........ 5
Time, 2:40¼.

NATIONAL HORSE FAIR AT BUFFALO.

DEXTER'S FASTEST TIME, 2:17¼.

Subjoined is a summary of the great horse fair, inaugurated at Buffalo, N. Y., on the 13th inst., and continuing until the 17th, inclusive. The weather was generally delightful, the attendance of spectators very large, and the meeting altogether a perfect success.

FIRST DAY, Aug. 13th.—First race, for horses that never beat 2:50, mile heats. Amber won the first, Cattaraugus Chief the second, and Prince the third premium. Time, 2:44¾; 2:45¾; 2:42¾; 2:41¾; 2:41¼; 2:40; 2:41.

Second race, horses that never beat 2:30, premium $1,350, mile heats, best three in five. Six heats were trotted, when the conclusion of the race was postponed until next day on account of the darkness. McClellan won two straight heats, May Queen one, and Melton one. Time, 2:30¼; 2:33¾; 2:34¾; 2:35¼; 2:35¼; 2:34½.

SECOND DAY, Aug. 14th.—First race, completion of the 2.30 race of day previous. Melton won in 2:33 and 2:32. Second race, trot for premiums of $700 to the first, $200 to second, and $100 to the third, Dutchman won the third, fifth and sixth heats, beating twelve others. Time, 2:35½; 2:37½; 2:34½; 2:35; and 2:34¾.

Next came the great event of the meeting—the match, Dexter against time, $2,000 being offered as a prize if he succeeded in eclipsing 2:19, his previous best harness time. The betting was largely in favor of the scythe bearer, but Dexter on his second trial caused him to succumb, covering the distance in the astonishing time of 2:17¼, which not only beats the best time hitherto made in harness, but likewise the best saddle time, viz., 2:18, made by the Hambletonian gelding at the same track. The announcement by the judges caused the wildest excitement, and cheer upon cheer rent the air for the famous Dexter and the Buffalo track. The excitement was augmented by the statement that Robert Bonner, of the *New York Ledger*, had purchased Dexter, who will go into his stables about the 10th of September, when his public career on the turf will be at an end. The price paid is said to have been $50,000. In the first trial the mile was made in 2:20½, 34 seconds to the quarter and 1:10 to the half. On the second attempt he turned the quarter in 33 1-5 and the half in 1:07.

THIRD DAY, Aug. 15.—First race, for premiums of $800, $300 and $150, double teams, free to all, two in three. Rainbow and mate won the second and third heats and race in 2:37; 2:38¼, beating three other teams. Second race, for premiums of $700, $200 and $100, two miles and repeat, in harness. Butler, Fearless and Silas Rich entered. The first two heats were won by Silas Rich with ease in 2:31 and 2:33, Butler, who appeared to the spectators to be held in check, coming in second, followed closely by Fearless. The third heat was won by Fearless, in 2:31, Silas Rich being neck and neck with Butler, who run over the score. It was quite evident that the friends of Rich had bought Butler, in order that they might recover a portion of the money lost in Rochester. The judges, on being informed of this fact, declared the heat foul, and stated that bets made on the result should not be considered good.

FOURTH DAY, Aug. 16.—First race, trot, mile heats, three in five. Brown George, Honest Allen and Ethan Allen, with running mates, entered, the former winning. Time, 2:23¾; 2:28½; 2:23; 2:27¼. Second race, trot, mile heats, three in five. Mollie Golddust won in 2:49½; 2:47¾; 2:47½.

FIFTH AND LAST DAY, Aug. 17.—First race, private match, $500, between Crazy Jane and Mollie. The latter won. Time, 2:33½; 2:34½; 2:35¾; 2:35¾; 2:36½. Second race, premium of $400, three in five, open to all beaten horses except Butler and Fearless. May Queen won in 2:32, 2:34¼, 2:33¾, beating Gray Eagle, Keystone, and Crazy Jane. Third race, premium of $600, three in five, in harness, free for all except Dexter and Ethan Allen. Mountain Maid won, defeating George M. Patchen, Jr., and Billy Lewis. Time, 2:32; 2:34¼; 2:33¾.

DOTY'S PARK, POUGHKEEPSIE, N. Y., Aug. 12.—Running match, best two in three, for a purse of $400.

C. C. Hoff entered b g Virginius........1 1
T. C. Short entered b m Kitty Behan........2 2
Time, 1:35¼; 1:32.

TROT AT SARATOGA.—A trotting match for $1,000, mile heats, best three in five, in harness, came off on the 13th inst. on the half mile track of the Agricultural Society's Fair Grounds, Saratoga, N. Y., between G. Dunn's b h Tom Hampton and J. Tower's g m Mohawk Maid. Tom Hampton was the favorite at $100 to $70, and he won the first heat in 2:48 and the second in 2:39, distancing the mare in the second heat.

STEEPLE CHASE AND HURDLE RACE NEAR CHICAGO.—On the 13th inst. a large number of persons assembled at Sunnyside, a short distance from the Garden City, to witness a steeple chase and hurdle race. The first was for a purse of $200, two and a half miles, over open country, with a water ditch of eighteen feet. Over three thousand people were present, and betting was extremely lively, the favorites being Barney and Riga. The following entries were made:—g h Riga, b g Fenian, g g Duke, and b g Barney. The last named horse fell with his rider over the fifth hurdle, but was speedily mounted, and made the running to the water with such speed that he soon overtook and passed the whole field, and won by two lengths in 6:01¼, Duke coming in second. Barney again won in a hurdle race of one mile, over five hurdles, for a pitcher, in 2:00¾.

OPENING OF DEXTER PARK.—The first meeting of this Chicago race track is to be held Sept. 3d, 4th, 5th, 6th and 7th. It is expected that the best horses in the country will compete for the premiums offered for speed, which amount in the aggregate to $16,500.

THE GOODWOOD RACES.—Full details of the races for the Goodwood Stakes and Cup, the result of which appeared in a late issue, are crowded out this week.

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
8-3m* Foot of 110th st., East River, N. Y.

ROWING MATCHES.

SEPT. 6.—James Hamill and Walter Brown, five miles, $2,000 a side, on the Hudson River, Newburgh, N. Y., between 2 and 4 o'clock P. M.

11.—Ward Brothers vs the St. John crew, 4 oared, six miles, $1,000 a side, Springfield, Mass., 4 o'clock P. M.

THE AQUATIC CHAMPIONSHIP.

SECOND MATCH BETWEEN WALTER BROWN AND JIMMY HAMILL.
THE MEN TO ROW AT NEWBURGH.
THE STORY AS TO HOW IT CAME ABOUT.

We were the first to announce the ratifying of articles for another rowing match between the oarsmen above named, in last week's CLIPPER, but owing to its only being consummated just before going to press, had no time to dwell on the important fact of how this phenomena of Brown and Hamill coming together again came about. As impartial chroniclers of sporting events, we now proceed to supply that omission for the information of the aquatic fraternity of the world—we say the world because the movements of Hamill are almost as much looked for in Europe as on this end of the Cable.

Immediately after the curious termination of the last match between Hamill and Brown at Pittsburgh, the former issued another challenge to Brown, and with it sent $200 to this office, offering to pull him on the Schuylkill at Philadelphia, each man to defray his own expenses. Week after week elapsed, but no response came from the "Champion Oarsman of America," who was compelled to accept all reasonable challenges or resign all claim to the title. All sorts of reasons were urged for Brown's reticence, but none were satisfactory.

To add to the interest of the College Regatta, at Worcester, a prize was offered for both the contestants to go there and row against time. Brown accepted the offer, but Hamill's business prevented his so doing, although he replied that he would row Walter Brown at Worcester a five mile race for $1,000 a side, thinking that if Walter Brown had no objection to row there against time, he might agree to pull a match there, but silence was his answer. Brown rowed against time, although he refused to go in the single scull contest, much to the disappointment of Mekiel, who had previously left money to dispute the championship, and went there on purpose to give him a brush.

By means of a style peculiar to himself, Brown had inserted a statement in a journal outside of New York, to the effect that he would make a match with Hamill on the Hudson river. This item went the rounds, but it came in such a questionable shape, that no one knew whether to believe it was meant or not. Finding that Hamill had got wind of it and sent word that he would accept even that proposition, rather than go without another trial, Brown is said to have sent on $200 to a contemporary, while Hamill's money was in our hands and had been for seven or eight weeks. This brought Jimmy all the way from Pittsburgh, arriving in company with Johnny Newell, Saturday evening, the 10th instant. Brown's representative was sought out and a meeting appointed at the CLIPPER office, Monday morning, the 12th inst., between 9 and 10 o'clock. After waiting for some time, Charles B. Elliott, the boat builder, of Greenpoint, appeared as Walter's representative, but as he hadn't seen his man's backers, nothing could be done till he had. Another meeting was appointed that afternoon, and convened, but it was evident, although not expressed, that Brown had insisted on the match being made elsewhere than at our office. Hamill wouldn't allow such a paltry excuse to interfere. He had come from Pittsburgh on purpose to get on, and was willing to go anywhere. On some one intimating that Walter was waiting at the office of a contemporary, Hamill, with Denny Leary as his friend, and the party adjourned there. Although they found no Brown, the desired object seemed to be attained, and they proceeded to arrange matters, Hamill giving way to everything rather than go home without a match. To avoid a repetition of the fouling at Pittsburgh, Jimmy was anxious to have two stake boats, each to turn separately, but this, as well as other propositions, were rejected, and seeing no other way left but to give in, he did so, giving Brown the naming of the course, amount to be rowed for, etc., etc.; and finally articles were drawn up, but no money posted, taking another day to do that, although Hamill had the money ready to make good. The names of the principal parties engaged in consummating these arrangements were signed to the articles, as published in our last, with two or three exceptions.

On Tuesday morning, Hamill and Newell left town for Philadelphia, intrusting the further settlement of affairs with Leary, together with his $200. Twelve o'clock, was the time for putting up the money, and naming the place of rowing. It was all of one o'clock before everything was arranged and the match made. Councilman Stephen Roberts being mutually selected as stakeholder, Leary placed Hamill's $200 in his hands, and a check for a similar amount was put up by Brown's backer, who named Newburgh (Brown's birthplace) as the place to row. A slight alteration was made about the time for putting up the remaining deposits, between 1 and 2 P. M., instead of 2 and 3 P. M., and thus came about the second match between Hamill and Brown. These are the facts.

P.S.—Since the above was written, Hamill's second deposit of $800, due August 20, between 1 and 2 o'clock, P. M., has been received at this office, that amount reaching us Monday afternoon, the 19th. As we go to press we are unable to announce the settlement of the second deposit other than that Hamill's portion of the stake is here.

SHERIDAN BOAT CLUB CHAMPIONSHIP.

The crew of the George B. McClellan, still satisfied of their ability to vanquish the crew of the What Cheer—who defeated them on the 22d ult.—challenged their victors for another contest for $200 a side and the Championship of the Sheridan Club, to which both belong, and the race took place on the Charles river three mile course on the morning of the 12th inst.

Nine o'clock was the time fixed for the race to commence, and before that time some two thousand persons assembled on the banks of the river to witness it, and this number was much increased before the boats got into line. John Shea and William McLaughlin were selected as judges by the McClellan crew, (who on this occasion pulled in the lap-streak George C. Wiggin), and Edward Gill and John Evans for the What Cheer, while Mr. E. C. Bates, of the Union Boat Club, acted as referee. Messrs. McLaughlin and Gill were at the upper stake-boat, that of the Harbor Master being used for the purpose, and the referee and judges occupied a boat near the old bath house.

About 9½ o'clock both crews came on the course, the What Cheer having the inside position, next Beacon street, and they shortly afterwards took their places. The word was given for a very even start, although the Wiggin got the water a little before the What Cheer. Both crews settled well down to their work, and after a quarter of a mile had been gone over the What Cheer obtained a lead of about four feet. When the first mile had been pulled the boats were as even as they could be placed, and it seemed as though it was either one's race. On approaching the stake-boat, the McClellan had just so much advantage that she struck for the inside and thus made the turn first, giving her a lead of a length, but the What Cheer crew at once put on a spurt as soon as their boat was headed for home and made up half the distance they had previously lost, and so they came down the course, the two boats pulling close in to the wall at the Mill Dam. As the Wiggin had the lead she was kept so close to the wall, a part of the way, that the What Cheer could not go by her without taking the outside place, and rather than do this she continued for a short time to take the "wash" from the leading boat. About half a mile from home the Wiggin pulled out into the current, and then there was every effort of the crews made to win the race, but the Wiggin had got too much of a lead; and amid the loud shouts of encouragement from the friends of both crews, the George C. Wiggin passed the judges' boat a short length in advance of the What Cheer, in twenty-one minutes from the time of starting. The following are the crews of the two boats:—

George C. Wiggin, lapstreak, P. McNulty (stroke), Andrew O'Connor, Michael Foley, and George Faulkner (bow).

What Cheer, shell, James Cleary (stroke), P. Reagan, T. Owens, and James McSheffery (bow).

The water was as smooth as a sheet of glass, and the race throughout was one of the closest four-oared contests that has taken place on the river for several years.

COLUMBIA BOAT CLUB REGATTA.

SINGLE AND DOUBLE SCULL AND SIX OARED RACES.

The annual aquatic carnival of the Columbia Club was held off the Elysian Fields on the afternoon of the 14th inst., and proved one of the most enjoyable and satisfactory affairs of the kind which has taken place on our waters this season. Dark, threatening masses of clouds gathered in the heavens during the afternoon, and the fitful gusts and occasional fall of showers of mist like rain boded ill for the successful issue of the regatta, and doubtless conduced to prevent many from attending, who were not enthusiastic enough to risk the ruffling and soiling of their feathers. Fortunately, however, the anticipated deluge held off until after the termination of the jubilee, while the obscuring of Old Sol's fiery phisiog, and the refreshing breeze which came with the clouds, greatly enhanced the pleasure of the occasion.

Three races were on the programme, for single, double scull and six oared boats, respectively; and the course was the usual three miles, starting from a point opposite the New York Yacht Club house, Hoboken, pulling one and a half miles up the river to a stake boat and return. The attendance of spectators was not so large as on previous occasions, partly owing to the fact that no boat had been chartered by the club for the accommodation of their lady friends and their cavaliers, and the usual lavish distribution of cards of admission had been ignored. While this procedure certainly diminished in a great degree the expenses, it likewise detracted materially from the brilliancy of the affair, and caused the races to pass off with less *eclat* than customary. However, quite a respectable concourse assembled at the Fields and other points along the course, while the bosom of the Hudson was dotted o'er with craft, the crews of which represented nearly every boat club from the Battery to the Palisades. James P. Burrell and Henry Amelung were chosen judges, and the veteran Charles A. Peverelly referee. They, together with the committee and a few invited guests and members of the press, occupied the yacht Mutual, which was moored at the starting point. The races were to commence at 4 o'clock, P. M., but were delayed by the expected rain storm until an hour later, when the boats were called into line for the single scull race, for a prize of a handsome gold pin, representing crossed oars, surmounted by a scroll inscribed "Columbia." The entries comprised seven boats, as follows:—

David Banks, jr., pulled by J. H. Kobbe.
May, pulled by John O'Neil.
Lizzie, pulled by Theo. Van Raden.
Clara, pulled by H. G. Hashagen.
Ida, pulled by J. M. Meredith.
Bella, pulled by J. Hutchinson.
Hattie, pulled by Peter Curren.

A good start was effected, Hutchinson, who held first choice, getting off with the lead, followed close by Kobbe, who collared and passed him ere the stakeboat was reached, and won handsomely in 26:15; Van Raden second, in 27:15; O'Neil, 28:15; Hashagen, 28:35: Meredith, 29:00. Hutchinson withdrew, owing, he says, to being taken with cramps.

For the second race a double scull for a prize of silver there were four entries:—

Bug, pulled by G. M. Young and Wm. Sielken.
Bella, pulled by J. Hutchinson and P. McIndoe.
Ida, pulled by J. H. Kobbe and T. Van Raden.
Carrie, pulled by J. Scranton and P. Curren.

This race is unworthy of detail, as Young and Sielken won as they pleased in 24:45; Bella, 25:28; Ida, 26:15; Carrie, 28:00.

The final contest was for six-oared boats, the entries for which were as follows:—

Columbia, Gig.—Van Raden, stroke; G. M. Young, bow; J. M. Meredith, Wm. Sielkel, J. H. Kobbe, Wm. M. Martin, J. P. Burrell, coxswain.

Harlequin, Shell—James Hutchinson, bow; H.G. Hashagen, J. Rough, P. McIndoe, H. R. Rough, J. C. O'Neil, stroke.

Very unexpectedly this proved an uninteresting race after the first mile had been traversed, the Harlequin not having the shadow of a chance, and the gig coming home a long way ahead in 18:35, the Harlequin following about a minute later. At the conclusion of the races the members of the club returned to their boat house, foot of Christopher street, where Mr. Peverelley presented the prizes in a characteristic speech.

SCULLING NEAR FILLY.—A scull race for a supper took place on the Wissihickon river, opposite the Maple Grove House, Philadelphia, on the 14th inst., between two amateurs named John W. Thompson, of New York, and P. A. Marshall, of Quakerdom, pulling one and a half miles, and Marshall being allowed a boat's length start in consideration of carrying a man weighing 206 lbs. Thompson caught a crab at the first stroke, and ere he could recover his equilibrium Marshall had obtained a lead which could not be overcome, and eventually won by three lengths.

CHALLENGE FROM CALIFORNIA TO THE WARD BROTHERS.—We have just received the subjoined card from San Francisco, Cal., but as the Wards and St. John's crew are already matched, it will not result in anything at present, although after the race, if similar terms by our brethren of the Pacific Slope are proposed, it may lead to a match with the winners. Attention all:

SAN FRANCISCO, July 30, 1867.

Seeing a challenge in the NEW YORK CLIPPER of June 8th, from the Ward Bros. to the St. John's Oarsmen, we, the undersigned (knowing of their engagement at the Paris Regatta), will row the said Ward Bros. a five mile race, for from $3,000 to $5,000 (three to five thousand dollars) in gold coin, and will give or take $1,500 or $2,000 (fifteen hundred or two thousand dollars) for expenses, as may be agreed upon. The race to come off either on the Pacific or New England waters, as may be agreed upon.

Should this meet the views of the Ward Bros., we would like to hear from them through the NEW YORK CLIPPER.

(Signed)
J. J. HOLLAND,
H. H. HICE,
P. N. KEARNEY,
J. T. DOWLING,
Champion Oarsmen of the Pacific.

BAYONNE YACHT CLUB.—The regatta of this club is fixed for Thursday, the 22d inst., starting from P. McGiehan's yard, Saltersville, N. J., at 11 A. M., and run ten miles to windward and return. Twelve yachts are entered—six of each class.

CRUISE OF THE JERSEY CITY YACHT CLUB.—This club started on their annual cruise down the bay on the 17th inst., anchoring the same night at Fair Haven, N. J., where they were to remain over Tuesday, the 20th. On the 19th there was to be a wash tub race, a prize race, and a grand hop, and on the day following a regatta of the fleet—ten vessels in all—from a stakeboat moored off Port Washington, a distance of six miles and return, for several prizes. After the regatta the fleet was to proceed to Long Branch and there disband.

OFF.—The sculling match between Henry Coulter, of Manchester, and Fred Wolfe, of Pittsburgh, Pa., who were to row five miles, for $500, is off, Coulter forfeiting, for what reason we do not know.

COULTER VS. JACKSON.—The match between Hen Coulter and Bill Jackson, to pull five miles on the Monongahela Course, at Pittsburgh, Pa., for $500 a side, on the 24th inst., is causing much excitement in boating circles in that vicinity. Jackson is the favorite in the betting, which will be pretty heavy. It is probable that a still more exciting contest will follow it, as Fred Wolfe announces his intention to challenging the winner. The boys don't allow the blades to remain dry thereaway.

ON DIT.—That a match has been made between Jimmy Hamill and Wm. Myers, of Philadelphia, to row on the Delaware river for $1,000 sometime in September. We place little credence in the report.

THE RING.

Harry Hill, who now operates at 26 East Houston street, under the immediate patronage of the Hon. The Excise Board, with renovated life and vigor, purposes a Public Picnic and Concert at Elm Park, Staten Island,
ON THURSDAY, AUG. 22d.
For full particulars see Posters and small Bills. 20-1t

Our House, Cor. Front and Pearl St., Brooklyn. Ales, Wines, Liquors and Cigars of the Best Quality. The CLIPPER and all Sporting papers on file.
20 4t* ED. McGUNIGAL, Proprietor.

☞ We have letters for Joe Coburn, Barney Aaron, Sam Davis, Marcellus Baker and Peter Martin.

BOLD CHALLENGE FROM PATSY EVANS.

HE WILL FIGHT ANY MAN IN THE COUNTRY FOR $3,000 OR $5,000.

The conqueror of Tom McGurran, to prove that he does not lack gameness, as some mouth talkers have been blowing about, sends us the annexed challenge:—

RONDOUT, Aug. 17, 1867.

MR. FRANK QUEEN—*Sir*—I, Patsy Evans, of Rondout, Ulster county, N. Y., will fight any man in the United States, excepting Joseph Coburn, in three months from signing articles, according to the new rules of the London Prize Ring, for the sum of three or five thousand dollars. On the acceptance of the above challenge I shall be prepared to put up $250.

P. S.—The above may be answered through the CLIPPER, or by addressing Charles H. Diamond, 104 Spring street.

PATSY EVANS.

Where's Jimmy Elliott, Charley Gallagher and all the other big 'uns?

THE GREAT FIGHT FOR THE 31ST.—In less than a fornight, barring accident or interference, Aaron Jones and Michael McCoole will have settled their long-pending suit at arms for $2,000, and it is probable that such a crowd will be there to see it as hasn't attended a mill in that section for years. Already we hear talk as to who'll fight the winner, for if that lucky individual makes a good show, there are two or three looking with a jealous eye in that direction. We hope there will be nothing to stop the contest, but cannot exactly approve of so much publicity being given to it beforehand. It is the intention of a number of people from this section to make the trip. Kit Burns, of 273 Water street, proposes to get up a railroad excursion, and if he can get enough to go, he expects to be able to get the fare at about half price. All who think of going should see Kit about it at once. Saturday is rather a curious day, but that needn't make any difference with both of one mind. Despite the several interests in this important match, we neither see nor hear of any betting as yet, although McCoole will probably be the favorite. Aaron Jones has a good party behind him, and so has McCoole, so that a fair, square and manly fight is pretty sure to be the result. McCoole received a complimentary benefit at DeBar's Opera House, St. Louis, on the 17th inst. During the evening he was presented with the colors under which he will fight Aaron Jones. McCoole then had a friendly set-to with John Shaw. He has been reduced from two hundred and thirty-nine pounds to one hundred and ninety-eight pounds, and expects to enter the ring at one hundred and eighty pounds. He is in fine condition, and will leave the city in a few days. The colors are red, white and blue on green ground.

DICK HOLLYWOOD'S POSITION.—Relative to the talked of match between Dick Hollywood and Peter Morris, Richard thus explains matters:—

TO THE EDITOR OF THE CLIPPER: I consider that Barney Aaron is a little premature in accusing me of a want of hospitality to strangers, when he alludes to my name in connection with that of the recently arrived feather weight champion, Peter Morris. In the first place, my language was misconstrued. The remark made was simply that, if Peter Morris came here for the purpose of fighting, I was prepared to make a match with him; but, on learning to the contrary, I did not then, nor have I since, publicly challenged him. I have a business to attend to which is paying me very well, and as long as I can make a good living at it I have no idea of fighting. Should I ever give up business, and Peter Morris declare himself open for all comers, I shall then be too happy to meet him in preference to all others. Concerning the charge of inhospitality, I beg to say that it is the first time such a slur has ever been thrown up to me, and I am satisfied to leave that for the public at large to judge. Respectfully,

RICHARD HOLLYWOOD.

JOE COBURN AND ROCKEY MOORE'S JOINT BENEFIT.—Next Monday night, Aug. 26th, this grand affair comes off at the Old Bowery Theatre, and judging from the interest everywhere manifested, it promises to be a bumper. This will be the last chance to see Rockey spar before his fight with George Rooke, and the fact that Rockey is down for to box Ryall, the sports are in a state of fever heat to see them come together, which they will do on this occasion. Mickey Coburn will spread himself in a set-to with Barney Aaron, a treat worth all the money asked to go. Joe Coburn and Tom Allen, are to have a sensation contest, and a closely contested glove encounter will be the result. All the fancy of the Empire City, as well as that of the City of Churches, have signified their desire to participate in the Cribb scene, and taken altogether, it will be an entertainment no one wants to miss seeing, including a set-to between Peter Morris and Dick Hollywood.

GEO. ROOKE AND DAN NOBLE'S NOVICE.—Now that both these men are in training, things look rosy for their meet on the 2d of October. Rooke's return to Providence has enabled him to advise his backers as to the manner of man he has to do battle with, and now that the Novice is known, George's friends will be the better able to judge of his chances. George will not have the aid of a professional till the last few weeks of his training.

but in the meantime has a companion to accompany him in his travels, do the rubbing, etc. Since Rockey took the Inwood, that hostelry has been swarmed with visitors, particularly on Sundays, and things have a busy appearance at the clam bakes. The well known champion long distance runner, John Grindell, is much pleased with his protege, Rockey attending to his trainer's advice willingly and cheerfully, and he expects to have no trouble whatever in getting him to weight. As he and Joe Coburn have a benefit (elsewhere alluded to) on the 26th, it is to be presumed there will be a great rush at the Inwood for tickets between now and that day. Two hundred and fifty dollars more from each, the last deposit but one, have to be in our hands on Saturday, Aug. 24th. The prospects are that there will be a hard and manly struggle for the possession of "them $2,000," when all up.

DIDN'T COME TO FIGHT.—In view of certain outsiders trying to get up a feeling between Tom Allen and Jimmy Elliott, who have never seen each other, Allen requests us to say that his visit to America is purely a peaceful one—he came here at the instigation of many warm friends to see the country and make a tour of the leading cities. All challenges, therefore, purporting to be issued on his behalf will not be countenanced by him, and the public may depend that the rumors flying around are totally unauthorized by Allen. Should he conclude to be a candidate for honors pugilistic in the New World, the fact will be made known through the CLIPPER over his own signature.

BARNEY AARON IN FIGHTING COSTUME.—A very fine colored lithograph has just been issued of this celebrated light-weight, by Mr. Robinson, of 2 Cooke street, Brooklyn, to which is appended a correct list of his battles. Barney Aaron highly approves of it, and parties desiring a copy of the same can address Mr. Robinson in our care. The price per copy is $1.

LITTLE MILL IN WESTERN PENNSYLVANIA.—Jimmy Mascon and Billy Mack having had an altercation over their lager, resolved to have it out all early on the morning of the 15th inst. at Three Mile Run, near Pittsburgh, Pa., adding a small stake to make it interesting. After pummeling each other for forty-five minutes, during which time ten rounds were contested, their friends interfered and induced them to make it a draw.

ANOTHER BOXER DEAD.—Patsy Marley, whom we had lost track of for some time, is dead. Con Orem, writing from Virginia City, M. T., July 30, says: "I suppose ere this you have heard of the death of Patsy Marley. He died on his way to San Francisco at a place on the Desert called Death Valley, from exhaustion and thirst."

GALLAGHER'S VINDICATION.—Charley Gallagher, writing from Cleveland, Ohio, August 15, indignantly denies the statement of his traveling with Fogerty giving exhibitions. He says that when he left Cleveland it was his intention to go to New York, but on arriving in Buffalo, after urgent solicitation, he agreed to spar at Fogerty's benefit there, and did so. Gallagher asserts that he did not go to Buffalo with Fogerty, but that he (F.) was there a week beforehand. After the benefit Gallagher went to Canada on a visit to some friends, but having spent so much time in Buffalo didn't think it advisable to go to New York before returning to Cleveland first. Charley winds up by asserting emphatically that he is not the man Horrigan represents him, but is still ready to make good all the proposals made by him.

HICKEY AFTER FORD, SHARP.—A "general denial" is put in by Johnny Hickey to Mike Ford's accusations. Writing from Cleveland, on the 15th, Hickey says:—"Ford's assertion that I was 26lbs. heavier than he in our fight is false. In regard to its being a draw, that I admit, as it was a put up job between his own backers and stakeholder, and I couldn't have won had I been his superior ten times over, which the stakeholder admitted to me personally. I left the ring without a scratch. Ford was blind. As to his challenge, I make no matches for two or three hundred dollars, but if Ford is satisfied in his own mind of my inability to cope with him, I will meet him for from $1,000 to $5,000 a side, half way between home and home, win or lose with Horrigan, and not ask the three pounds he so generously proposes to give me. I would rather meet Ford anywhere but in the newspapers."

CHALLENGE TO PATERSON PUGS.—Jimmy Rooney is open to fight any man in Paterson not exceeding 116lbs. for from $100 to $500 a side. Man and money ready at the Hotel de Varian, Paterson.

BENEFIT FOR THE WIDOW OF MORRIS PHALEN.—We are glad to see that the friends of the late Morris Phalen have taken the proper steps to assist the widow and fatherless, left totally unprovided for, by getting up a benefit for them at the Shakespeare Rooms, corner of Chambers and William streets, on Tuesday evening, Aug. 27th, (the night after Coburn and Moore's.) In such a cause all must feel a common interest and sympathy. Messrs. Ryall, Allen and Morris, acquaintances of a dozen of years, will be there and set-to certain, as well as Jim Dunn, Dooney Harris, Barney Aaron, Sam Collyer, and the boxing fraternity in general. Among other attractions Johnny Keating and Peter Morris are to box together. Space will not admit of details, but let all go and assist. Johnny Dwyer and Tom Allen give the wind-up. Fifty cents to all parts of the house.

RYALL, ALLEN AND MORRIS IN TROY.—The representative gladiators of the Old World, assisted by Barney Aaron, have engaged Rand's Hall for Friday and Saturday evenings, the 23d and 24th of August. The hall will hold over 800 people, and our Trojan friends may expect a rare treat.

HARRY HILL'S PIC-NIC.—On Thursday, the 22d inst., Harry Hill, accompanied by Kennedy's Quadrille Band, Campbell's Minstrel Troupe, etc., purpose giving a public pic-nic and concert at Elm Park, Staten Island. The steamer for Elm Park leaves Pier 19, bet. Cortland and Dey streets, N. R., at 10.15 A. M., and at 1.50 P. M. The English boxers are to show, as well as local celebrities, as Harry has been always on hand for their benefit.

CRICKET.

Geo. B. Ellard, Western Sportsmen's Emporium.
BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
143 MAIN STREET,
48-12m* Cincinnati, Ohio.

CRICKET IN PHILADELPHIA.—The fall season for cricket is about to open at Philadelphia. The weather the past fortnight has put a damper on out-door sports. The Young America Club, of Germantown, open on the 23d inst. with the Boston Club. This is the first visit of the Massachusetts Club to that city, and we bespeak for them a hearty welcome at the hands of their entertainers, and the cricketing community generally, which their distinction, as cricketers, and gentlemanly courtesy, always extended visiting clubs, so justly entitles them to. The Young America play a strong team this fall, and, as the Bostonians are acknowledged hard to beat, much excitement prevails, and the usual interest manifested in the coming contest. It will be remembered that the Young America beat the Boston last summer at the "Hub." The Yankees this time are determined to carry away the trophy, while the youthful Americans won't resign without a hard fight.

INDIANAPOLIS CRICKET CLUB.—The Benedicts and Bachelors of this Hoosier State organization played a return game, of one innings, on the 9th inst., the unspliced eleven winning by a score of 56 to 33. Stewart and Rhodes led the score on the winning side with 22 and 18 respectively, Weaver and Levy carrying off the honors on the part of the Benedicts.

CRICKET IN CANADA.—A cricket match was played between the clubs of Hastings and Norwood combined vs. Campbellford, in the new Dominion, on or about the 10th inst., resulting in an easy victory for Campbellford, by a score of 164 to 162, with eight wickets to spare.

BILLIARDS.

STANDARD AMERICAN BILLIARD TABLE
AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
5-tf 63, 65, 67 and 69 Crosby street, New York.

MATCH FOR $100 A SIDE.—John Nelson, of the Brunswick Rooms, and Wm. Dodds, of the Monongahela Saloon, are matched to play for a century a side, open for $250 a side, at Pittsburgh, Pa., on the 24th inst. This match has been talked off for a long time, and will definitely settle the question of who is the best cueist in Allegheny county.

HARDING DEFEATS DEKELSO IN THEIR THREE MILE RACE.—By a telegraphic dispatch from Toronto, C. W., we learn that W. E. Harding, of this city, won his great three mile race for $1,000 a side, with DeKelso, of Canada West, at Aurelia, this (Monday, Aug. 19) morning. The time is said to have been: Harding, first mile, 4:14½; second, 4:20; third, 4:25¼—total, 13min. DeKelso, first mile, 4:20; second, 4:25⅛; third, 4:33¼—total, 13:19. The referee was Mr. Sherwood. Particulars will appear in our next.

PEDAL SPORT ON LONG ISLAND.—A foot race, said to be for $200 a side, distance two miles, took place on Long Island, on the 12th inst., between Jerry Powers and Frank Wells. Powers won by about twelve yards, making the first mile in 4:40 and the second in 4:42. Wells' time—first mile, 4:48; second, 4:48½.

ONE HUNDRED YARDS SPIN.—The West Common, Allegheny City, Pa., was the scene of a one hundred yards dash for $100 a side, on the 11th inst., between a couple of local peds named August Harlander, of Duquesne Borough, and Amos Pettyplace, of the Twin City. Harlander won by four or five feet in 10¾ seconds.

COLEMAN LEAVES $25 FOR HIS MATCH WITH ROBINSON.—These walking celebrities, who have been negotiating for a four mile walking match, having failed to come together, Coleman has left $25 in our hands for Robinson to cover and stop all further argument. The proviso is to walk four miles for $500 a side, to take place on the Orange Track.

RACKETS—FOULKES AND GREY.—These celebrated players, the respective champions of England and America, were to have a joint benefit given to them on Monday, Aug. 5th, at the Belvedere Court, Pentonville, when they were to play as partners in a four handed match, consisting of seven games, against E. Lambarth and G. W. Small.

INSTRUCTOR TO THE NAVAL ACADEMY.—John Shea, of Boston, has received the appointment of Gymnastic and Boxing Tutor at the Naval Academy, Annapolis, Md. It is a high position, similar in character to that of the military academy at West Point.

BALL PLAY.

MATCHES TO COME.

AUG. 21.—Active, of New York, vs. Excelsior, of Brooklyn, on Satellite grounds.
21.—Harlem vs. Gramercy, at Harlem.
21.—Resolute vs. Una, of Mt. Vernon, on Satellite grounds.
21.—Oriental vs. Eclectic, at the Red House.
21.—Athletic vs. Eckford, on the Union grounds, Brooklyn.
21.—Americus vs. Endeavor, muffin match, at Newark.
21.—Amity vs. Gramercy, at Mt. Morris, Harlem Square.
22.—Social vs. Jefferson, on Satellite grounds, Wm'sburgh.
22.—Star vs. Oriental, at Greenpoint.
23.—Mutual vs. Eureka, Union grounds, Williamsburgh.
23.—Champion vs. Fulton, at Jersey City.
26.—Union vs. Active, of Newark.
26.—Mutual vs. National, of Washington, at Washington.
26.—Mohawk vs. Independent, second nines, at Carroll Park, Brooklyn.
27.—Active, of New York, vs. Fulton, of Brooklyn, on Satellite grounds.
27.—Union vs. Eckford, on the Union grounds, Brooklyn.
27.—Mutual vs. Pastime, of Baltimore, at Baltimore.
27.—Knoka, of New Brunswick, vs. Gramercy, of New York, at New Brunswick.
28.—Mutual vs. Athletic, at Philadelphia.
29.—Mutual vs. Quaker City, at Philadelphia.
30.—Mutual vs. Keystone, at Philadelphia.
31.—Mutual vs. West Philadelphia, at Philadelphia.
31.—Champion vs. Peconic, at Jersey City.

ATHLETIC, OF PHILADELPHIA, vs. UNION, OF MORRISANIA.

THE ATHLETICS VICTORIOUS BY A SCORE OF 23 TO 10.

The champion organization of Pennsylvania, the renowned Athletic Club, arrived here on Monday, Aug. 19, in conformity with an agreed programme, which named three of our best local clubs with which contests for the championship of all the States would be had.

The Unions, of Morrisania, being the first named on this programme, the Philadelphians were made their guests for the day. The Union Grounds, Williamsburgh, were selected—they being what are known in base ball parlance as "neutral" grounds—whereon the game should be played. These grounds have been laid out with such mathematical precision, and cared for with such knowledge of the requirements of a first class ball field, that there is no existing advantage even to those who might use them every day.

The assemblage present was not so great as witnessed the contest between the Atlantics and Mutuals, but such acknowledged ball players as the field presented on Monday could not but command a large audience upon all occasions. Both the contesting clubs are notoriously heavy batters, the Athletics being regarded as somewhat better in this respect than the Unions, while as fielders, each have their admirers to about an equal extent.

On entering this contest, owing to the late successes of the Unions over the Champion Atlantic and the popular Mutual Clubs, the Morrisanians' belief of ultimately adding another brilliant victory to their lists was strong. On the part of the Athletics, a long record of such honors, no doubt, helped them to share an equally sanguine belief.

This game showed that the Unions' successes had been only sporadic. The Athletics, on the other hand, played with that certainty which has marked their efforts since 1862.

In the early part of the game the Unions showed to almost the advantage they did in their contest of last week with the Mutual Club, but after the first three innings, their play was but mediocre. Of the individual play on their part, that of Martin was the best, as indeed it always is, while that of Aiken, Austin, and Beals was good; the remainder of the nine did not show themselves up to their standard.

Of the Athletics, the pitcher and catcher (McBride and Radcliff) worked together like clock work, while the short fielding of Wilkins and Reach to Kleinfelder at first base was never excelled. Little work was done in the outer field, though that little was done well, there being less opportunity for fly catching, owing to the Unions' light batting, than may be witnessed again for some time.

Their play altogether was faultless, and if they can but keep it up during their visit, they will assuredly carry off every trophy from our Metropolitan clubs.

This being the home and home game of the match, laid over from last season, the accounts between these clubs for the seasons of 1866-7 are finally settled. Appended is the game in detail:

FIRST INNINGS.—The Athletics, having won the toss, sent the Unions to the bat, and Goldie opened the game by hitting to Wilkins, and going out at first; Martin hit safely over short stop's head and reached first; Pabor went out on a well taken fly bound by catcher; Martin stole to second, then to third and home on a well stolen base; Austin out from Reach to Kleinfelder, closing the innings for one run.

For the Athletics, Kleinfelder began the game by taking first on three balls; McBride sent a slow to third base, and Ketchum throwing too high, McBride took third and Kleinfelder came home; Reach was well taken on a fly by Aiken; McBride home on an overthrow from Pabor to Ketchum; Wilkins fell a victim to Martin on a fly; Fisler out at first on a slow hit to Martin, his bat breaking on the strike. Two runs for the Athletics.

SECOND INNINGS.—Aiken out at first from Reach's throw; Birdsall took first on a safe ball, almost foul, and immediately stole to second, and then to third, and came home on a passed ball; Ketchum out on a foul bound; Beals should have failed at first, but owing to an overthrow of Wilkins to Kleinfelder, Beals took his third, and came home on Smith's hit to right field; Goldie out at first from Reach's fielding—the innings ending for 2 runs. Sensenderfer tipped out, but Berry striking a safe left field ball, took first, and went to third on a passed ball, and made a run on called balls; Cuthbert sent a flyer to Martin, very nearly cooking Radcliff's goose; Klienfelder went out on a foul fly, and Radcliff was left on his base, the innings closing for one run, thus tieing the game.

THIRD INNINGS.—Martin came to grief at first base; Aiken ditto on a foul bound; Beals on foul fly; Pabor, Austin and Birdsall scored. The Athletics put forth McBride, who sent a fine fly to Smith, who muffed it shamefully; Reach gave Beals a chance at right, which he took, and Reach retired; Wilkins to first by safe hit to left field; Fisler ditto, and Wilkins home; Sensenderfer out on a fly taken by Smith at left; Berry a victim by Ketchum to Goldie, Fisler being left on third, finishing the innings for two runs.

FOURTH INNINGS.—Smith, the first striker, fouled out; Martin on foul fly by Fisler; Aikin fell a victim at first from short, leaving Pabor and Austin on bases; Goldie scored. Radcliff took first on a bad throw; Cuthbert took first, but was cut off at second on Kleinfelder's hit, who, by another wild throw to first, reached third; McBride out on foul bound. Reach sent a high-flyer to left field, which Austin muffed, but Smith being by, took it ere it fell. The score was now 7 to 6 in favor of the Unions.

FIFTH INNINGS.—Birdsall out at first, he having hit a "swinger" to McBride, which the latter nicely stopped, and short stop put it to first; Ketchum fared similarly from Wilkins to Kleinfelder; Fisler took care of Smith by a well-taken fly. The first blank of the game was here put to the Unions' score. Fisler, Sensenderfer and Kleinfelder were the victims, but not before four runs were scored severally by Wilkins, Berry, Radcliff and Cuthbert, somewhat assisted by loose play on the part of the Unions. The score now saw the Athletics in the van by 10 to 7.

SIXTH INNINGS.—Goldie and Martin at first by Wilkins and Reach, both fielding to first handsomely; Aiken on a foul tip closed the innings for one run, made by Pabor. Reach sent his ball direct to first base, and consequently found it unnecessary to leave the strikers' stand; McBride was declared out at second by the cunning play of Aiken, who, though he dropped the ball, touched the player, feigning to hold it, and thus deceived the umpire; Reach again lost a hand in this innings, he being very unfortunate in this respect. Seven runs were scored, however, thus virtually deciding the game.

SEVENTH INNINGS.—Beals out on a foul bound; Smith on beautiful fly catch by Sensenderfer, the first sent to that locality; Goldie failed of reaching first in time, from Fisler's throw to Kleinfelder; one run being made by Birdsall. Cuthbert went out on a fly to Aiken; Kleinfelder, by a pretty running fly catch by Martin, (as pretty a piece of play as was ever made on a ball field,) retired, and the ball being handsomely fielded to first, Radcliff was cut off, making a handsome double play. Three runs were made by Wilkins, Fisler and Sensenderfer—leaving the totals 20 to 9—a bad lookout for the Unions.

EIGHTH INNINGS.—Martin on a foul fly by Fisher, Pabor on another by Radcliff, and Birdsall at first from Wilkins' fieldings, Austin alone scoring. Kleinfelder fell a victim at second on McBride's hit; Fisler on a fly by Martin, and Sensenderfer on a sky scraper by Aiken. McBride, Cuthbert and Reach brought up the score to 23 as compared to 10 for the Unions.

NINTH INNINGS.—Ketchum and Beals at first by Reach and Wilkins to first, while Goldie, who tried the "advancing" dodge, which produced the "no strike" call from the umpire, at length on a fair strike fell a victim, the last of the series, to Cuthbert's fine fly catch. A blank was now drawn by the Aehletics, Barry at first, Radcliff on foul fly, Cuthbert on a fly to left field.

UNION.	H. L.	R.	ATHLETIC.	H. L.	R.
Goldie, 1st b	5	1	Kleinfelder, 1st b	4	1
Martin, 2d b	4	1	McBrice, p	2	4
Pabor, p	2	2	Reach, 2d b	5	1
Austin, c f	1	2	Wilkins, s s	1	4
Aiken, s s	4	0	Fisler, 3d b	3	2
Birdsall, c	2	3	Sensenderfer, l f	4	2
Ketchum, 3d b	3	0	Berry, c f	2	3
Beals, r f	3	1	Radcliff, c	3	3
Smith, l f	3	0	Cuthbert, r f	3	3
Total		10	Total		23

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	1	2	3	1	0	1	1	1	0	—10
Athletic	2	1	2	1	4	7	2	3	0	—23

Out on bases—Union, 4; Athletic, 15. Fly catches—Union, 15; Athletic, 8. Out on fouls—Union, 8; Athletic, 4. Left on bases—Union, 8; Athletic, 6. Passed balls—Birdsall, 8; Radcliff, 6. Bases on called balls—Union, 2; Athletic, 6. Umpire—Mr. Geo. Flanly, of the Excelsior Club. Scorers—Messrs. Swift and Benson. Time of game—Two hours and thirty minutes.

LINCOLN VS. RISTORI.—These clubs, the former of the City of Smoke, and the latter of Tarentum, Pa., were opponents in a match contested at the latter place on the 15th inst., which the namesakes of the great French tragedienne won by a tally of 36 to 24.

RESOLUTE VS. ENERGETIC.—These clubs hail respectively from New Brighton and Bridgewater, Pa. In a game played at Rochester on the 14th inst., the energy displayed by the latter failed to overcome the resolute determination of their opponents. Score—R., 63; E., 27.

WORLD VS. EXERCISE.—The Exercise beat the World boys, 11 to 9, in a game played on the 16th inst.

NORFOLK VS. PETERSBURG.—The Independent Club, of Petersburg, Va., defeated the Creightons, of Norfolk, by a score of 20 to 17 in a game played August 16th.

CHAMPIONSHIP GAME.—The Eons and Athletics, of Portland, Me., played a match on the 17th inst. for the championship of the State, the E.'s winning by a score of 24 to 18.

PAWNEE VS. SILVER HEELS.—These Indian cognomened clubs had a tilt at East Liberty, Pa., on the 10th inst., the former winning by a count of 60 to 26.

A MATCH GAME was played between the Phil. Sheridans, of Cohoes, and the Independents, of Waterford, N. Y., on the grounds of the former club, which resulted in the defeat of the latter by a score of 71 to 38.

BLOOMINGTON CLUB, OF BLOOMINGTON, ILLS.—At a regular meeting of the Sucker State Club it was resolved to issue a challenge to the Forest City Club, of Rockford, and the Atlantic and Excelsior Clubs, of Chicago, to play home and home matches; also, that the challenge of the Excelsior Club, of Dubuque, Iowa, to play some Western club for a purse of $300 be accepted. The club purpose attending the tournament to be held at Rock Island during the month of September.

THE UNIONS, OF LANSINGBURGH, N. Y.

Below we give the scores of the games played by this first class club during their recent trip, the first with the Eagles, of Florence, and the second with the Hampdens, of Springfield, Mass.:—

UNIONS.	H.L.	R.	EAGLES.	H.L.	R.
McAtee, s s	4	2	Bond, p	3	0
McKeon, r f	2	3	O'Donnell, 2d b	4	0
Abrams, p	4	1	Hammond, 3d b	4	0
Craver, c	2	3	Dunn, l f	2	2
Leavenworth, 1st b	3	1	Pelmatier, 1st b	4	1
M. King, c f	3	1	Bottum, r f	1	2
Ward, 2d b	3	3	Conneil, s s	3	1
S. King, l f	2	2	Whalen, c f	3	2
Penfield, 3d b	4	1	Robertson, c	3	1
Total		17	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Unions	0	0	1	2	2	3	1	6	2	—17
Eagles	0	2	5	1	0	0	0	0	1	— 9

Umpire—M. Kennefick, of the Hampden Club. Scorers—Union, S. W. Hollingsworth; Eagle, J. B. O'Neil.

UNIONS.	H.L.	R.	HAMPDENS.	H.L.	R.
McAtee, s s	2	1	Wiggins, 1st b	2	1
McKeon, r f	2	1	Nagle, p	2	1
Abrams, p	2	1	Barnes, 3d b	2	1
Craver, c	0	2	Sullivan, l f	1	2
Leavenworth, 1st b	2	1	Hurley, c	1	0
M. King, c f	1	0	Kennefick, c f	2	0
Ward, 2d b	3	0	Trask, 2d b	2	1
S. King, l f	1	1	Gibbons, s s	1	0
Penfield, 3d b	3	1	Chapman, r f	2	0
Total		8	Total		6

INNINGS.	1st	2d	3d	4th	5th	
Unions	3	3	0	0	2	—8
Hampdens	2	1	1	2	0	—6

Fly catches—Union, 6; Hampdens, 3. Time of game—One hour and thirty minutes. Umpire—Mr. Pelmatier, of the Eagle Club, of Florence. Scorers—Messrs. Hollingsworth and McClanch.

QUAKER CITY VS. ATHLETIC.—"EDITOR CLIPPER:—As many unfounded rumors are in circulation in this city in regard to the proposed match Athletic vs. Quaker City, I would like to have you publish this to set the public right. More than a month since the Corresponding Secretary of the Quakers sent to the Athletic B. B. C. a challenge to play, on the grounds of the Quakers, on Aug. 12th, '67. The Corresponding Secretary of the Athletics returned an answer that the time was satisfactory, but they would not play the first game on the Quaker grounds. Mr. Pratt, Captain of Nine, then wrote Mr. Bell and received the same answer, with the information that the Athletics declined to favor any club with the first game on the challengers' grounds. Now, I cannot see the consistency of their course, as they played the Keystone early in the season on the Keystone grounds, and have already challenged the Union, of Lansingburgh—'Haymakers'—to play on the Athletic grounds, and the champion Atlantic always came here for the first game when challenged by the Athletic. The Quaker City Club do not ask any favors of the Athletic Club, but only want them to play the games or resign their claim of being the champions of Pennsylvania.
SAMUEL W. MERRILL, Rec. Sec. Q. C. B. B. C.,
1,342 North Eleventh street.
By order of Match Com. Q. C. B. B. C.
PHILADELPHIA, Aug. 17.

NEW YORK VS. BROOKLYN.—The return game of the picked nine match will be played on the Union grounds on Tuesday, September 3, under the direction of Messrs. Rogers, Davis and Richard, committee from Cassia Lodge, 445, F. and A. M., for the benefit of the Masonic Board of Relief of Brooklyn. The names selected to play are—

New York—Hatfield, 2d base, Devyr, short stop, Pike, 3d base, Mutual; Goldie 1st base, Pabor, centre field, Birdsall, left field, Union; Walker, pitcher, Kelley W., catcher, Haines, right field, Active.

Brooklyn.—Start, 1st base, Zettlein, pitcher, Ferguson, 3d base, Atlantic; Swandell, catcher, Fisler, left field, Kline, right field, Eckford; Macdiarmid, 2d base, Rogers, centre field, Flanders, short stop, Star.

There will be over 30 prizes and medals presented to the players. The great number of prizes it is supposed will make the game very interesting.

TRIP OF THE MUTUAL CLUB.—The Mutuals start on Saturday, Aug. 24th, on a week's trip to Washington, Baltimore and Philadelphia. They play six games with the leading clubs of the cities they visit, and expect to have a pleasant time. New uniforms are being made for the nine and substitutes, in all twelve men. This will be an important journey for the Mutuals, as all the clubs they meet are first class.

COLLEGIANS DEFEATED.—A match game was contested between the Unknown Club, of Rutland, Vt., and the College Club, of Middlebury, on the grounds of the latter, August 12th. The former came off victors by a score of 57 to 46.

UNION, OF LANSINGBURGH, N. Y., VS. EAGLE, OF FLORENCE, MASS.—A match game was contested by these clubs at Northampton, Mass., on the 14th inst., the haygatherers winning by a count of 17 to 9. The game occupied but 1 hour 40 minutes.

NIBLO'S VS. NEW YORK THEATRES.—The employees of the New York and Niblo's Theatres played a game at Hoboken on Tuesday, Aug. 13th, in which the Black Crookites were too much for the New Yorkers, winning by a count of 33 to 12.

AMUSEMENTS.

TONY PASTOR'S OPERA HOUSE.
EVERYTHING ENTIRELY NEW THIS WEEK.
"The people wish a change. It shall be GRANT-ed."
—ANDREW JOHNSON.
A NEW GRAND SENSATION DRAMA,
founded upon incidents in the late war, and entitled,
THE FEMALE SHARPSHOOTERS;
OR, THE TRIALS OF THE INVALID CORPS.
New scenery, costumes, machinery, effects, &c., and
A GRAND NOVEL MARCH AND DRILL
BY TWENTY YOUNG LADIES.
The favorite comedian and character artist,
MR. J. A. GRAVER,
will make his first appearance here as
GENERAL FISHER.
TONY PASTOR opens a new budget of songs.
THE VARIETY COMPANY IN A GRAND NEW OLIO.
MATINEE WEDNESDAY AND SATURDAY.

FOX'S NEW VARIETY THEATRE,
WALNUT STREET, PHILADELPHIA.
R. FOX........................PROPRIETOR AND MANAGER.
WILL POSITIVELY OPEN
ON
SATURDAY EVENING, SEPT. 14, 1867,
for the Fall and Winter Season. The Ladies and Gentlemen engaged will assemble for rehearsal on
THURSDAY, SEPT. 12, AT 10 A. M.
PROFESSIONAL NOTICE.
FIRST CLASS ARTISTS IN ALL BRANCHES
wishing engagements can apply to Mr. R. FOX, Box 930, P. O., Philadelphia, as it is the Manager's intention to have a
MAMMOTH TROUPE OF THE BEST ARTISTS,
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CANTO VII.

CXIX.

But dropping matters, which are merely personal,
Before proceeding with my plain narration,
I'll state that, since there fell the Eden curse on all,
Few men could fairly hope for their salvation
Should all their crimes appear together. Worse on all
'Twould be, if this slight prelude to damnation
Occurred two hundred miles from Georgia's coasts,
'Mid wave crests rising up like giant's ghosts.

CXX.

We all are most unmitigated sinners—
That's the first doctrine of the thirty-nine,
While those who bet on crime are often winners.
And virtue—but that's no affair of mine!
What makes men sin? Temptation, cash, bad dinners,
Bank clerkships, contracts, women, war and wine.
These things should be personified full well
For statues for the inner court of Hell.

CXXI.

None are exempt, through creed or clime or trade,
From peccadilloes or from worse transgressions;
The grand materials from which wrong is made
Are found in all the callings and professions;
Fantastic tricks some holy priests have played,
And philosophic writers show digressions
From that high standard of proposed morality
Which gives their essays such a charming quality.

CXXII.

If to the best who dwell upon our sphere,
Their errors came up in one dread array,
'Twould overcome them quite, I greatly fear,
And there would be the very devil to pay.
And yet to Juan did these things appear,
Upon that luckless, sad October day.
What these things were, to avoid all show of mystery,
I'll tell you with precision due to history.

CXXIII.

There, in that very far from pleasant place,
There, in the very agony of pain,
He saw his mother's—Donna Inez'—face
And looked upon his gallant sire again;
And where the little streamlets interlace
He sat and gazed upon the hills of Spain,
And recollected how the noble river
Flowed grandly on—'tis called the Gaudalquiver.

CXXIV.

He saw the mischief of his boyish life,
Which made it worth remembering its living,
He recollected all his parents' strife,
His father am'rous and *she* unforgiving,
And how at last his mother—heathen wife,
Succeeded by her energy in driving
Her husband to a law suit and to death—
Two words not inappropriate in one breath.

CXXV.

His school days came anew—his Latin, Greek,
Was conned afresh, together with each tongue
Which, since the days of Babel, mankind speak—
Tongues which may please the old but bore the young—
He learned these ere the down was on his cheek,
And prior to the time when fortune flung
Him in the presence of that Donna fair,
Whose name was Julia, as you're well aware.

CXXVI.

He saw her raven hair, her soft dark eyes—
And "married eyes how sweet they be!"—he felt
Their power, while she, more old than he and wise,
In passion's surging fire began to melt;
He heard again her half-drawn, stifled sighs,
When for her waist he made his arm a belt;
He saw her sensuous bosom rise and fall,
Then knew that love was monarch over all.

CXXVII.

Her little Spanish hand was laid once more
Within his own; he touched it with his lips—
A thing that he had never done before;
It makes the blood down to his finger tips
Run faster, and he thinks he can adore
This woman only, then the sweets he sips
From her fresh mouth, while she, forgetting vows,
Becomes the Don Alfonso's faithless spouse.

CXXVIII.

Swiftly the scene shifts, and Don Juan lies
Upon a sumptuous bed in a fine room,
But not alone; the Donna Julia's eyes
Beam on him still. Her ruddy cheek's rich bloom
Glows redly, while more vig'rously she sighs
And clasps her lover—[illegible]—Alfonso enters.

CXXIX.

And with him come a host of friends to share
The injured husband's misery and shame,
If he discovers that his lady fair
Has forfeited her right to a good name.
One is a lawyer, and his prying air
Bespeaks his trade. To cross examine the dame
Is his intention. But some tears she shed,
And Juan slipped deep down into the bed.

CXXX.

And then and there she gives a curtain lecture,
Which would to Mrs. Caudle credit do,
"What right, sir," asks she, "have you to suspect your
Wife's virtue? Do you think I wedded you
For such a thing? This cruelty has wreck'd your
Chance of a happy life, boo! boo! boo! boo!
Now search!" but Don Alphonso quite struck dumb,
Backs out and tells his numerous friends to come.

CXXXI.

But he returns in good time to discover
A pair of shoes not nearly small enough
For Julia's wear, and then he finds her lover—
The Don—secreted in a closet. Tough
The fight that follows; but 'tis shortly over,
And Juan, after being handled rough,
Breaks loose, and in a very scanty suit
Reaches the door, assisted by a boot.

CXXXII.

All this has passed before his mind in less
Time than it takes to write a single line.
The gossips spread the tale of his success,
Adding false words to make the adventure shine.
His mother hears the story with distress,
But, prompted by a wisdom half divine,
Resolves to tear her son from sensual ladies,
And send him, with Pedrillo, into Cadiz.

CXXXIII.

He saw the blue hills of his country fade,
He read the Donna Julia's farewell letter,
He felt the rocking of the ship which made
Him, not to put it strongly, feel no better.
His sins and sickness on his conscience weighed,
He'd broken for the first time love's sweet fetter,
Or smashed love's egg to find what there was in it.
All this he dreamt in one-eighth of a minute.

TO BE CONTINUED.

GAMES OF BROOKLYN CALEDONIAN CLUB.

Despite the rain which descended so persistently on the day fixed for the holding of the first annual games of the Brooklyn Caledonian Club, Thursday, Aug. 15th, the lads and lassies from the land o' cakes and heather braved the elements and gathered in full strength at Hanft's Myrtle Avenue Park, Brooklyn. The sports were inaugurated shortly before noon, and continued with gusto until the eighth prize had been competed for, when the watery element came down with such power that it was resolved to postpone the balance until Sept. 17. Below will be found a record of the games contested:—

For Neatest Dress.—First prize, silver medal, $12; John Malthman. Second prize, $5; Dugald K. Campbell, second chieftain.

Putting the Heavy Stone.—First prize, silver medal, Alexander Bostwick, 22ft. 11in. Second prize, Scotch bonnet, Isaac Galloway, 22ft.

Putting the Light Stone.—First prize, a picture of Mary, Queen of Scotts, Alexander Bostwick, eighteen pounds, 27ft. 2in. Second prize, steel shoe buckles, Isaac Galloway, 26ft 2in.

Standing Jump.—First prize, picture of Robert Burns, Alexander Bostwick, 8ft. 5in. Second prize, bonnet crest, William Dippie, 8ft. 4¾in.

Throwing the Heavy Hammer.—First prize, silver medal, Thos Ward, fifty four feet. Second prize, a Scotch bonnet, John Malthman, fifty feet three inches: twenty-one pounds.

Throwing the Light Hammer.—First prize, $6, Thomas Ward, sixty-five feet six inches. Second prize, a bonnet crest, Dugald Campbell, sixty-five feet four inches: sixteen pounds.

The Running Jump.—First prize, silver medal, Daniel Laurens, fifteen feet two inches. Second prize, a pair of tartan hose, Dugald Campbell, fourteen feet three inches.

The Highland Fling.—First prize, silver medal, James Forfar. Second prize, silver shoe buckles, Peter Reid.

The judges selected for the occasion were John Taylor, Robert Hutchinson and James Aikman, of the New York Caledonian Club, and James McLaren, of the Newark Caledonian.

A HAPPY FAMILY OF AUTOMATONS.—One of the main attractions in the centre of one of the avenues at the Exposition Universelle, is a large piece of imitation rock work, about twelve feet high, covered with rich vegetation, ferns and mosses, lichens and orchids. A spring gushes forth from one side, and feeds the pond in which it is placed, and in which gold and silver fish glitter and gambol. Peeping out of one of the cavernous openings at the bottom is a huge black and white Newfoundland dog of nature's size and nature's mould, but not of nature's life and blood. The attendant touches a secret spring, and while the admiring observer stays and stares, and feels inclined to pat Pompey's head, Pompey rolls his eyes, opens his mouth, and makes a very good imitation of the deep mouthed welcome of some watch dog's honest bark. Startled, but not intimidated, the observer raises his eyes and discovers carelessly sitting on a huge boulder, a bare, which immediately plays a wild tatoo on a drum placed before it, and, ere pussy ceases, a hideous and enormous baboon on one side clatters his jaws, rolls his eyes, scratches his head, and plays a wild and savage air on a fiddle, while on the other side of the rock some pastoral swain, decked in gorgeous ribbons,

"Recubans sub tegmine fagi,"

bows his head, carefully peeps all round, raises a pipe, and brings forth strains that would melt Amaryllis, who sits not far off, had she only life.

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FIGHTS TO COME.

AUG. 31.—Aaron Jones and Mike McCoole, $1,000 a side, catch weight.

SEPT. 10.—Denny Horrigan and Johnny Hickey, $500 a side, catch weight; Hickey to beat Horrigan inside an hour.

OCT. 2.—Dan Noble's Novice and George Rooke, $1,000 a side, at 145 lbs.

RECEPTION AND OVATION TO BILL RYALL, TOM ALLEN AND PETER MORRIS.

A BIG THING.
ANOTHER PACKED HOUSE AT THE STADT THEATRE.
THOSE WHO BOXED AND HOW THEY MADE OUT.

The sensation sparring exhibition, wherein the trio of British boxing celebrities were to put up their hands for the first time in the New World, which has been the talk of the town ever since their arrival from Liverpool, postponed from the 5th to the 12th of August, is now one of the events of the past, and will long be remembered as one of the happiest nights in the experience of those for whose benefit it was given. We would be willing to risk a few pennies that neither Ryall, Allen nor Morris ever saw such a house, much less had one for a similar entertainment. In all our experience we never did, and the best that ever took place in our recollection, at the famed Hackney Wick, under Mr. Baum's management, an enclosed race ground capable of containing several thousand people, couldn't be compared to this one. Ould Nat's, Billy and Jemmy Shaw's, Brunton's and Jack Hicks' places all put together, with the flaming descriptions we find as to their capacity, or rather that of their sparring rooms, wouldn't begin to accommodate the crowd at the New York Stadt Theatre on this occasion.

Nearly 4,000 people gained admittance, and at the rate of prices the receipts must have left a $500 roll of greenbacks for each of them clear. Dollars are not pounds, to be sure, but the proportion of what they received in this, the London of America, would be five to one in excess of the proceeds of an exhibition in their own country. This is a fact on which there is no going back, and when their friends and the sporting drums of the Hardware Village and elsewhere hear of it, we shouldn't wonder to find a number of others bound for the Republic of America shortly afterwards. Bob Brettle would be as welcome as the flowers in May, and Crutchley—the humorous Bodger—together with many more from the great Chartist town. Goss will "blarst 'is heyes," Reardon seek consolation in "petheen," Hicks give up trying to look like Sayers, cussing their fate for not taking the same ship as their old comrades in gloves. As for Jem Mace, he'll have a big reception whenever he takes it into his head to come, provided he carries himself straight through his match with the Irish Giant. All will be welcome. We want the sporting fraternity of that country to judge for themselves what this country is, and its institutions. If Mace were to fight Coburn in Canada, that would probably draw Dowling, Feist, Westhall, Maddick, and Wormald might come then, and they could write with a little less vindictiveness about America if they tarried awhile in the leading cities. They and all others would find that republics are not ungrateful, but hospitable to a fault. Supposing that Sayers had come here and met with the treatment Heenan did there, or King's position, if you please, been reversed, or Mace, think you that Americans would meet with the same welcome by both press and public there? We have no desire to see it otherwise, but these little comparisons may set somebody to thinking, and thinking, they may the better be appreciated by those who prate so much about "Yankees," as they stupidly, ignorantly or contemptuously term everybody from this country. "That'll do, now, for sermonizing. A little about the entertainment will be more in place," you say. All right, sonny.

The first important personages noticed on going along the lobby, or rather inside the box office, were a jolly, smooth-faced rotund boniface, with a tall and stately figure on each side—one poet—one of these three had to be "seen." If you wanted a $ ticket, the centre piece (Bob Smith) had to be consulted through a little port hole, big enough for the entree of a dollar bill and exit of the equiv. in paste board; if a 50 center, the right bower (Watts) and all other prices the left, (Sam Solomons) whom they say bears a striking resemblance to Santa Anna. No offence, you know. These three had their hands full from the time the doors were open until some time after nine in attending to biz. Entering the great amphitheatre we found it full, "yes, sir, chock up" as one of the boys observed on being asked by a seer, who couldn't see pretty good. From the ground floor to the dome there they were, some few noisy, but good natured, 3,000 or more, all waiting, not for the verdict (although some in the crowd have often waited for that), but the boxing. The private boxes were represented by prominent local celebrities, amongst others, Tommy Burns, Caleb Mitchell, Jos. Lamb, S. Ostrander, Michael Geary, Wm. Walsh, Felix Larkin, and Alex. Mason, but Heenan, although investing in a whole box, was not amongst "us young fellows," the Boy happening to be at Saratoga drinking congress water with a stick in it. Sitting quietly in the orchestra was the popular little red shirted oarsman, Jimmy Hamill, of the city which "soots" everybody, (how's that, Pittsburghers?) on here all the way and at his own expense to make another match with "that peculiar Brown." The audience were not aware of his presence, however, or Jimmy would have been as much of a lion as any man in that theatre, and had a reception accordingly. He was accompanied by Johnny Newell, (a young fellow uniting the characteristics of a boxer and pedestrian, as well as a gentleman,) with Charley Earl, extending "the freedom of the city" and the Atlantic Garden. All the old sports were there, including Toppy Maguire, the walking fistiana, as Captain Rynders used to call him, and Tom O'Donnell, the associate of statesmen, judges, and high toned lawyers, two of the few left of the right sort.

The evening opened, not with prayers, but singing, one or two well known to fame volunteering, as well as the irrepressible and entertaining Nolan. They sang to music on the "grand pianer." (The g. p. used on this occasion was not from the establishment of Skitthering & Co.) A Corinthian not unlike King Powhatan (John Brougham, of the Olympic, we mean), in a grey suit, with hat in hand, advanced and said that previous to the Cribb Scene there would be a dance, and there was a dance, a jig dance, verifying the Corinthian's saying. Some curiosity was manifested to know who the interlocutor was, the general answer to all questions being Iduno, so we suppose it must have been Mr. Iduno. After the jig was up, the curtain went down amid whistling and hi-hi's.

When the curtain was jerked up, Old Bill Tovee, just arrived from his seven mile an hour feat at Finlay's Track, walked proudly to the footlights, and clearing his throat, said: "Here I am. I have won my race. It's the first race I've run in forty years!" with great stress on the forty. It was a happy moment for the Old Man, and he was cheered by the spectators and his hand nearly wrung off by those on the stage.

The so-called Cribb Scene introduced the great Hackett's Falstaffian rival, Izzy Lazarus, seated at a table surrounded by celebrities, his first appearance at the Stadt Theatre. On Izzy's right sat Con. Fitzgerald, whose face has been absent from all such shows since his return from Europe, and on his left the backer of the Rondout Giant, Charley Diamond. George Rooke had a prominent place and was very conspicuous by his dress. Kit Burns had a front seat, too, and during the evening was asked in public to sing a song or dance a clog by the defeated "Mute," Tom, the Boatman; much to Keyburne's disgust but the amusement of the Fitzgerald brothers, Jimmy Long, Hassett and Tom Riley. Jack Squint was very anxious to see Christopher shake a leg, too, but all were disappointed.

Young Glasgow and another outsider opened the ball but did nothing to make an impression, the boys insisting on winding up almost the instant they put up for one another. It was a series of misses on both sides and everybody seemed glad when it was over.

Punch Morris and O'Mahoney, the former half as big again as the latter, stripped to their waists, understood their business much better. This time Punch was in a teetotal mood, and got all over his man, ducking and dodging about *a la* Dooney Harris, and annoyed O'M. very much. The little fellow occasionally caught Mr. Punch, and when he did, the audience, whose sympathies were with O'M. on account of his size, cheered him very encouragingly and enthusiastically. Morris is very gallus in his moves, but he's smart. O'M. faced his man all the time with a willing heart, but Punch was too heavy, too strong, and too tricky for him altogether. Butt Riley would have been the man for Punch that night. Morris is the same Punch whom Billy Donnelly defeated in Boston on X mas Day, 1862.

Ed Tuohey and Mike Noonan, also in buff, had a spirited set-to, after the first round, which was rather tame. Tuohey's good nature is proverbial, and he is the last person to take an advantage. This not being understood, many supposed that Noonan bested him, but this was not so, Ed stopping Mike's blows, while Mike stopped good, too. It was a good set-to, and much appreciated. They stirred their stumps and kept the audience interested, both acquitting themselves well. The junior Hill, blacked up, did a song and dance to the music of a fiddle and French horn, Master Richard being good, but the music very bad.

Mickey Coburn and Teddy McAuliffe, well matched in skill, size and strength, made another pretty display, Teddy doing most of the leading, which suited Mickey to death. Young Coburn's tactics on the retreat are extraordinary, and with a rusher he shines to the best advantage. With Teddy, his cross-countering was superb, and he escaped many a hot blow by dodging one side or jumping back; but in close quarters Teddy kept up with his every move. In-fighting seems to be McAuliffe's *forte* and out-fighting Coburn's. A more straightforward little boxer than Ted we haven't amongst us, but the sports must admit that Mick possesses the most generalship.

Harry Hill and his clubs, with "music by the band," followed. Harry exerted himself unusually hard, and prolonged his manly exercises to a great length. On his entrance there were signs of disapprobation and some "sissing," but it was soon drowned by the applause. Hill's movements are not as artistic as some others, but for endurance he is probably equal to the best. The execution (literally) of the French horn during the manœuvres was execrable, and whoever "tooted" on it ought to have a leather medal.

Dooney Harris, looking almost as old as Tovee, and Johnny Dwyer, the rising young heavy-weight, represented two nations. "Now you'll see Dooney bother him," remarked two or three in our vicinity; but Dooney didn't bother him much, according to our thinking. Dooney fiddled and feinted to draw Johnny out, but the long fellow from Brooklyn city, who went there on purpose to box Harris, considered that he had seen him often enough to understand his dodges, and it so appeared. Standing off Harris might have worried him considerably, but Dwyer, who was much the stronger, watching his opportunity, dashed for Dooney when he saw a chance to corner him, keeping up the hitting when Dooney thought he would stop. In this way he rushed Dooney into a sitting position in the very first round, and in the second went for him hot, the boys shouting—"Go in, Chandler!" to Dwyer, who seemed to have the audience with him, which Harris didn't appear to appreciate at all, and after a rally or two, Dwyer having the best of it, Harris would have no more. The audience, who were just beginning to be interested, shouted for a "wind-up," but Dooney cunningly shook his head a decided negative, and adjourned. Had they kept it up, the affair would have been very exciting, as Dwyer wanted to get square on Dooney for his treatment of Billy McLean some time ago. At least that was the story before they went on to spar.

Bill Ryall and Joe Coburn, the great guns of the evening, here made their appearance, both being received with much enthusiasm. Coburn was appareled in white duck pants and white tight-fitting under shirt, Ryall, in brown kerseymeres and white shirt. The contrast in their appearance was the cause of any amount of gossip, Joe looking quite lath-like alongside the broad-shouldered and bulky Ryall. There must have been 50lbs difference in their weight, Ryall being a much bigger man than when he last set-to with Coburn in Liverpool. Joe, who kept his guard very high, worked about as if he was on wires, dancing all around his gigantic but unassuming opponent, advancing and retreating, feinting, etc., to get the hang of Bill's movements. It was some time before they got together, Ryall, who carries a low guard, landing a slight one on the neck, Coburn on the head, both left-handers, countering together. Both were exceedingly cautious, but William, whose left is his principal weapon, kept a stern front, Coburn never getting on without a return, although most of Ryall's blows were aimed for the chest, occasionally popping a little one on the body. It was a big risk to lead against such a straight and powerful hitter as Bill, who for a big man is pretty active on his feet, and knows right well how to use his hands. In the first round Joe came near slipping off his pins—his cat-like movement only saving him. They had three well contested rounds, the second being a right lively one for big men, both giving and taking with a good grace, and the third was a light, easy spar. Ryall is too good natured, and understands himself too well to give a chance for any feeling, and beyond a few comical remarks in the audience their bout went off very pleasantly. It would have done Jemmy the Rockman's heart good to see it. In December, '61, the writer was present at a set-to between Ryall and Mace's Black, before he (Ryall) "fote" Goss, and remarked at the time that he knew of no man in England able to get away with him, prophecying a distinguished future. On looking back we consider we were not much out of the way.

Butt Riley and Bob Corcoran had a long-range scrapping match, jumping all over the stage, but not doing much execution. Bob seemed as if he didn't care about getting too close, and Butt, who was extremely good natured, allowed him full liberty. It did not come up to anticipation. Both can spar good, and Butt is a hummer—it wanted a little feeling, or a change of partners to bring them out. After they had vacated, a long wait ensued; in the interim Izzy Lazarus, rising, stated who were to appear next so as to whet their appetite for something extra.

Tom Allen, the second of the *beneficiaires*, and Rockey Moore, were the two alluded to, and on being introduced had a cordial reception. Tom, whose general appearance reminds us of the late Tom Sayers, was attired in fighting costume, showing off his shape to every advantage. Rockey, close shaved, sported white trowsers. It was evident from the start the audience were divided, Rockey being known to most every New York boy, as well as the Fenian element. When Tom put himself in position, his devil-may-care, careless movements and attitude couldn't help but be noticed. He worked from side to side, with a sort of stooping gait, looking for an opening. Rockey kept up a rapid movement of the arms, anxious to get to work. After a while they got at it, Allen trying for Moore's head and getting away sideways. A few more moves and Rockey made a left handed dash at the body, reaching that compartment, but rather low, Tom countering on the head—they then stood off and tried who could hit the oftenest, Allen, who appeared much the stronger, using both hands well, Rockey appearing a little too anxious as he pegged away very rapidly and excitedly at Tom's upper works. They had a couple of very exciting bouts, the crowd urging them until it promised to end in a regular glove fight, if nothing worse. At the end of the last round, Rockey worked up to a great pitch, caught Allen a very hot 'un with his right on the left side of his head, from the effects of which Tom came down to the ground, amid the wildest cheering for Rockey. Some foolish fellow on going to fan Allen with a huge wipe while sitting down waiting for another round, was saluted under the ear, and for a time things looked lively for a "plug muss." Had Tom and Rockey come together again, somebody would have been hurt, certain. In the midst of the excitement Rooke was observed to leave the stage. Seeing how matters stood, Barney Aaron persuaded them to dispense with the wind-up and the rivals retired. Barney deserves great credit for thus preventing a disturbance.

Young Edwards and Mike Barry went in for a bellyful on the give and take principle, Billy's antagonist proving himself good stuff and no "slouch." Edwards knew more and went at it more scientifically, but Mike deserves to have his name on the roll, as he got on Billy pretty often and seemed to hit hard. When Edwards spars people like to see somebody of note in face of him. Where's Fox?—and why don't he and Edwards come together? From setting-to almost everywhere, since they met to try and make a match, they appear to fight shy of each other for some reason or other. Whose fault is it?

Ryall, Allen and Peter Morris, in company with Barney Aaron, the two last named in full fighting costume, all advanced to the [illegible] in their behalf in earnest words. The Champion's Belt, presented to Morris—a handsome silver mounted and figured blue velvet belt—was unbuckled from Peter's loins and held up in view of the audience, amid considerable enthusiasm, cheers being given for both the gladiators, Barney and Peter. Morris is a very peculiarly shaped little fellow, all body and no legs, built like the pictures we see around of Deaf Burke and Owen Swift. His head is pretty large, his face pitted, but there is a look of dogged determination about him more noticeable than either of the others. He is of light complexion, sandy-haired and beardless. As they faced each other, both looked like a picture. Morris, who is up to every move, has an attitude and spars a good deal like Billy Donnelly, keeps his daddles pretty low, depending to a great extent on his legs for avoiding punishment, although he handles his mawleys to perfection when in close quarters. The dodging, feeling and feinting by both were superb, and their lightning passes, about an equal number of which were exchanged, were really wonderful. It is pretty well known what Barney is with the gloves when he feels good, and when we say that Morris is not a whit behind that active and skilful light-weight, the set-to they made can perhaps be imagined. Three rounds of "pretty work" between them terminated this great boxing night.

Since the benefit, Messrs. Ryall, Allen and Morris, have called at our office, and desire us to express their earnest and hearty thanks to all who assisted and were present, as well as to the sporting fraternity of New York, for the kind treatment everywhere received. The trio, we believe, are to show in Troy, at an early day.

ED TUOHEY AT THE APOLLO ROOMS.

A GOOD SHOW AND MODEL AUDIENCE.

With all our experience in such matters, never since we made our *debut* in a sparring hall do we remember having witnessed a more orderly or amicably disposed gathering of the clans than that which assembled at the Apollo Rooms, on Prince street, adjacent to Broadway, on the evening of the 15th inst., to do honor to the sterling and unpretending young member of the fistic fraternity, Ed. Tuohey, who stands ready to do battle in the magic circle with any 130 or 131 lb man in the country—a job which no one appears to fancy. Ed labored under many disadvantages in the location and limited dimensions of the hall, the war of the watery element, and the intense heat, which was almost unendurable, and absolutely suffocating inside the Apollo, which is miserably ventilated by a couple of apertures two feet square. Despite these formidable drawbacks, however, over five hundred of the boys ignored the fury of the elements, crowded into the sweat box *par excellence*, and doffing their superfluous harness, remained there until the show was concluded. Perhaps the oppressiveness of the atmosphere and the effect produced by even the slightest exertion had something to do with the good order which prevailed, but, whatever the cause, certain it is that the quietude was something remarkable, as well as commendable. But to the show itself.

After half an hour passed in terpsichorean performances by a young scion of the house of Touhey, who did a clog dance very well, Conklin and Hart, a duo of kids, who gave a good song and dance in cork, and another Younker, whose cognomen we didn't catch, a jovial *singist*, was brought to the fore and convulsed the audience with a couple of Hibernian melodies, which elicited uproarious applause. The impatiently looked for M. C., Old Bill Tovee, now made his appearance, all smiles, and looking none the worse for his great pedestrian feat accomplished at Finlay's track, three days previous, and his advent was greeted with three cheers, which the venerable looking William acknowledged by removing his Derby and bowing repeatedly *a la* Ulysees the Great. The presence of the ancient hero was a guarantee that everything would now go off in apple-pie order, and the expectations of the boys were speedily gratified by the introduction of the rollicking McGowan, a warbler of no mean pretensions, who vocalized comically with so much effect that he was obliged to do it more, in obedience to the vociferous calls of his hearers. The sparring was now inaugurated, as usual, by a set-to between a couple of younkers yclept Young Costello and O'Brien, which equalled expectations by not amounting to shucks. A banjo and tambourine duett followed, which, although good enough in its way wasn't properly appreciated by those present, whose appetites for sparring had been whetted by the previous set-to, and they were impatient for a vigorous prosecution of the war on that line.

In the meanwhile, Uncle William, knowing exactly what the boys wanted, was busy as a bee ferreting out the manipulators of the mittens, and responsive to the general desire ushered in Mike English and Billy Harding, (not W. E. D., of pedestrian renown, but a lad hailing from the Nutmeg State,) who pummelled each other regardless of consequences, and made plenty of sport by their comical attitudes and gyrations, finally withdrawing to the relief of everybody, who had been sated ere they were half through.

Boxing now began in real earnest between the stalwart and brawny-shouldered Johnny Dwyer, of Brooklyn, who gave Dooney Harris such a shaking up at the English boxers' ben., and the less powerful, but wiry and skillful Luke, surnamed Gleason. They treated the spectators to a very pretty set-to, in which science was at a premium, several fine counters being exchanged, and after a rattling wind-up they retired, amid a storm of merited applause. Next came Dick Doyle and Johnny Grady, who belted each other from the word go, as though they didn't care a snap for the heat, the opponent of Billy Kelly, whose stomachical accompaniment created the usual quantity of merriment, getting the best of the bout. They were loudly cheered as they doffed the barricades, and none deserved it better, for these lads always do their full share to make the time pass merrily and give the spectators the worth of their money.

The appearance of Peter Morris, the champion feather-weight, who has attained much distinction within the roped arena on Albion's shores, and Young Edwards, was greeted with boisterous demonstrations, Uncle Bill facetiously remarking that this was their "first appearance in a fifty-foot ring," alluding to the size of the circle, which bit of pleasantry gained for the old gentleman his share of applause. The well known character of the sets-to in which Edwards usually figures, and the reputation of Morris as a hard fighter, led all to anticipate a rattling bout, and they weren't a whit disappointed, for it was red hot all through and by all odds the best encounter of the evening. Peter gave another exhibition of his wonderful science, but didn't show off to as good advantage as in his set-to with Barney Aaron at the Stadt Theatre, Edwards being too heavy for Morris, who couldn't meet his onslaughts as effectively as he gave evidence of his ability and will to do when pitted against a man nearer his own calibre. The bout created the wildest excitement, and drew forth rounds upon rounds of applause. Morris will be seen to better advantage in his set to with Mickey Coburn, at Coburn and Moore's benefit, at the Old Bowery, on the 26th inst., which all will be anxious to see.

As soon as the excitement subsided Dublin Mike and Tommy Meakin skipped inside the circle and inaugurated an interesting encounter, characterized by a fair display of skill and a few hard knocks, though they generally played light. Billy Doyle and Abe McGunigal next donned the mits and pounded away at each other's anatomy in a manner very entertaining to the lookers-on, as they evinced the by frequent plaudits, but rather rough on themselves as their flushed phisiogs and the perspiration oozing in streams from their bodies attested. Pat Touhey, a younger brother of the beneficiaire, came on for a clog dance, introducing some excellent movements and receiving an *encore*, to which, however, he didn't respond. Tommy Golden then jigged it for the space of ten or fifteen minutes to the evident satisfaction of all hands, and when he withdrew, the old man eloquent ushered in Ed. Touhey and Billy Edwards for the wind-up, which was a give-and-take affair from beginning to end, the men being very evenly matched and each showing fine points, and taking the thumps administered with good grace. Tom Allen was present and expressed his readiness to put on the gloves with Coburn, Rockey Moore or any other big 'un, but none came along who fancied him.

DEATH OF MORRIS PHALEN.

This quiet and retired Irish pugilist died at half-past five o'clock A. M., on Thursday, August 15, at his residence on Main street, Brooklyn, of consumption, to which he had been a victim for nearly two years. Although long afflicted, he was about the Tuesday before his death, but on that evening he became quite low, was confined to his bed the next day, physicians sent for, but life was fast ebbing out, and ere sunrise the next day poor Morris was a corpse. He was conscious to the last, and a few minutes before his spirit had taken its flight, beckoned his wife to his side, grasped her hand and bid her a last good-bye. He also begged Harry Parker, who was with him to the last, to bid all his friends good-bye. When asked if he wished anything, he replied, "not in this world," and with a prayer on his lips passed away as if in a tranquil sleep.

Morris Phalen was a native of Ireland, born in 1837, of about 5ft 6½ inches in height, and fought in the neighborhood of 130lb. He made his *debut* in the P. R. by scoring a victory over one Lawless, for £5 a side, in 56 rounds, following it up by defeating Tulley in 3 rounds, lasting 28 minutes, the dates for which are not recorded. His first important contest was when he vanquished Jack Fox, the same party who defeated Tom Bowers, Taylor, Young McNulty and Tonkey Freeman, in 18r., 25 min., near Walsall, Feb. 3d, 1856. His next encounter was with Harry Allen, (whose brother, Tom, is now on a visit to America,) for £25 a side, when 65 rounds were fought in 85 minutes, the police interfered, Allen was apprehended at the instance of his friends, and Phalen got the money, the combat taking place December 10th, 1861, near Birmingham. At the time it was said that Allen suffered from too severe training, his weight being brought below his physical strength. A second match was made for a like amount, and for this sum they had two meetings, owing to interference, viz., on April 9th and 12th, 1862, when after fighting 131 rounds in 160 minutes, 91r. in 95min. on the first day, and 35r. in 75m. on the second, both being too disabled to finish, their friends proposed a draw, and a draw was declared on the spot. Phalen then became matched with Jack Parton for £50 a side, and they were to have fought at Crowden, on Feb. 25th, 1864; they met, but, after two hours waiting, no referee could be agreed upon, and the money was eventually drawn without a fight. In the month of November, 1865, Phalen arrived in New York, and shortly afterwards found friends to pit him against Jim Kerrigan, a novice at that time, but well known in sparring circles, and a brother to the redoubtable Dan, conqueror of Australian Kelly. The stakes were $1,000 a side, and it was generally thought Phalen, owing to being under medical treatment from the making of the match until the day of the fight, would have to forfeit. Rather than disappoint his friends, and to save his name from aspersions, he met Jimmy on the 16th of January, in Pike Co., Pa., with the snow almost a foot deep, and although having little or no idea of pulling off the battle, Morris thought he could bother and keep away from Kerrigan until it got dark, but his stamina wasn't sufficient and nature gave way, Jimmy proving victorious in eighteen rounds and twenty-nine minutes, January 16th, 1866. From that period until his death Phalen never knew a well day, and that most deceptive but fatal of all diseases, consumption, finally carried him off to the unknown world. It will be recollected that Morris was engaged to assist in training George Rooke (now matched with Rockey Moore) for his fight with the Cast Iron Man, more for his experience in such matters and advice, than for actual hard work. The circumstances connected with that affair are quite fresh in the public mind, and we merely allude thereto.

The deceased leaves a sorrowing wife and child, for whom it is proposed to get up a benefit in this their hour of need and trials. Since their marriage six little ones have died, and now the afflicted and distressed widow has followed the husband and father to his last resting place, disconsolate, almost heart broken, left alone to battle with the world. A case more worthy of universal sympathy couldn't be, and we are pleased to learn that steps will be taken at once to place the widow and fatherless above want. There can be but one response to such an appeal—every man with a spark of humanity will be ready with his services to assist in the required movement, and do all that is now left to be done—help the sorrowing ones left behind. No more need be said—the case pleads for itself.

A GAME LITTLE MILL

BETWEEN
HUGH SHANESSY AND [illegible]
AT SLOAN'S RANCH, C. T., AUG. 6, FOR $2,000.

No sporting event that has transpired in Colorado for a long time has excited so much interest as the fight between Barney Duffy, an Irish Londoner, and Hugh Shanessy, of Baltimore. Both men are well known in the territory and each had their friends who were sanguine of success. Shanessy's admirers were, however, more numerous, and up to the time the men stepped into the ring, he was the favorite in the betting, odds of 6 to 4 on him being freely offered. No one doubted the science or pluck of Duffy, but many, who otherwise would have backed him, were afraid that he would not submit himself to a proper course of training for the event.

The ring was pitched near Sloan's Ranch, about two miles from Central City. The ring was enclosed with a high board fence, and the price of admission was $5 and $3, according to place. Over 250 persons assembled within the enclosure.

At about 4 o'clock both men stepped into the ring, accompanied by their seconds and bottle holders. Bill Updike was Shanessy's second, and Jim Reed (who lately fought twice with Fitzgerald), did the needful for Duffy. Ed. Chase was umpire for Shanessy, and Sam. Thatcher for Duffy. Robert Le Marinel was chosen referee and Wm. R. Ford acted as timekeeper.

On stripping, neither of the pugilists appeared in first rate condition. Shanessy looked more muscular than his opponent, but his flesh did not appear so hard as it might have done. Duffy's frame was not so well developed, but looked tough and wiry and more like business. His weight was 135 lbs, and Shanessy's 141 lbs. Shanessy's colors were those of the green land of Erin, whilst Duffy fought under the Stars and Stripes.

THE FIGHT.

Round 1. No time was lost in sparring, but both men went at it hammer and tongs. After some hard close fighting Duffy got in a heavy body blow, which sent Shanessey to grass.

2. Shanessey came up to Duffy's corner, and after a fierce rally got in a heavy blow on the left peeper, drawing the claret freely. Duffy down.

3. Some pretty sparring, ending in a severe bout at close quarters, which finished by Shanessey clinching Duffy and throwing him over the lower rope in his corner, upsetting the bottle fixings and other arrangements of the camp.

4. Duffy got in handsomely on Shanessey's ribs, when both closed and fell, Duffy under.

5. Shanessey came up to Duffy's corner, and after some pretty fighting, knocked Duffy down by a blow near the left ear.

6. After a little sparring the men got together, and during a desperate rally Shanessey got home again with effect on Duffy's left peeper, and following with a hot one on the ribs, brought Duffy to the ground. [Cheers for Shanessey.]

7. Both lively and smiling. Tremendous fibbing all round. At the close, both down. Duffy's eye badly swollen. The heavy fighting in this round elicited much cheering.

8. Duffy landed an upper-cut on Shanessey's chin, drawing the ruby, and got in some heavy body blows. Both down, Duffy on top.

9. Both short, and Shanessey lost his balance whilst putting in a vicious cut, and fell down. Neither touched this round.

10. Shanessey failed to get home a well meant blow on Duffy's proboscis. Both closed and pounded away in fine style. Both down, rolling over each other.

11. Shanessey forced the fighting, and after some fierce work at close quarters, threw Duffy over the ropes in his own corner.

12. Both men, although still fresh, showed symptoms of having fought hard. They soon got together, and after giving and taking severe punishment they closed, and Shanessey threw Duffy, falling on him heavily.

13. Shanessey short in leading off. Duffy got home twice on the body in good style, and then closing, threw his man. Shanessey, whilst falling, got on to Duffy's left eye again.

14. Duffy made his mark on Shanessey's ribs with one of his fancy upper cuts, but was countered heavily on the face.

15. Duffy down on the ropes after a pretty scrimmage, in which he again visited his opponent's ribs.

16. After sparring a little to gain time, Duffy put in two body blows with good effect, getting it slightly on the nob by way of exchange. In the rally, both clinched and fell.

17. Shanessey forced Duffy on to the ropes, when some fine wrestling ensued, and Duffy was thrown heavily.

18. This was one of the fiercest and best contested rounds. Duffy meant business from the start and planted some heavy upper cuts on Shanessey's body, finally clinching with and throwing Shanessey heavily on to the ropes. [Loud cheers from Duffy's corner.]

19. After a little sparring, some heavy exchanges took place, in course of which Duffy delivered a clean knock down blow. [More exultation from the Duffyites.]

20. Shanessey lively on his pins, and came up to Duffy's corner. A slight exchange took place and Duffy threw Shanessey.

21. Duffy received a heavy facer from Shanessey, who got on the ribs, when both clinched and fell over the ropes, Shanessey underneath.

22. After a blow or two both clinched, Shanessey getting the under hold, and during a sharp wrestle Duffy was thrown, falling heavily over the lower rope, and dislocating his left shoulder.

From this up to the 26th round, Duffy fought with only one arm, his left being totally useless even for defence. He danced round his antagonist in a most nimble manner, and got in one or two tremendous body blows, escaping with a very little punishment considering his condition. On time being called for the 26th round, Jim Reed threw up the sponge for Duffy, and Shanessey was declared the victor. Both men then advanced and shook hands, looking as if they were good for another hour's bout at least. The fight only lasted 45 minutes.

ABOUT TOM MCGURRAN.—We have received a lengthy communication from Ed. Higgins, wherein the First avenue Giant gets hauled over the coals pretty severely. It is not necessary to give the card entire, the substance being that they couldn't get McGurran to train or do any work before the fight. He had every thing a man could have, Owney Geogheghan feeling particularly interested in the young fellow, and wishing to see him prove himself a man. Owen advised and coaxed, but to no purpose. On the occasion of his (McG.'s) benefit, in West Thirty-seventh street, Higgins asserts, in the wind-up between the Giant and Johnny Cosgrove, the big 'un, when he was struck on the nose with the gloves, clapped his hand to that organ and said it was "awful." He had been previously advised by Owen not to show any signs of timidity, as Patsy Evans' backers were in the room taking stock of him. On seeing this, Geoghegan rushed to his side begging him not to shame him (Owen) but it was no use, for in the next round his hand found its way to his nose when hit on that useful organ. This was remarked at the time, but wishing to see him through, it was given out that McGurran was "playing it" as a stall to the Rondout Giant's friends. Towards the latter part of his training, he could not eat nor sleep, his edibles being mush and oysters. Higgins begs to refer all the statements made to Jemmy Lyons, who trained Johnny McGlade, adding that Lyons visited the house one day, and asked why he (Higgins) did not give him more work, to which Ed said he was not giving him as much werk as a boy of twelve years of age would stand, and even then McGurran would complain of being overworked. Then Lyons went and gave him a walk of four miles. After walking those four miles, McGurran is said to have proceeded up town among his friends and told them his trainers were trying to kill him. When Geoghegan saw that he was losing his appetite, he would scarcely allow him to do any work, that he might have no excuse after the fight, and told him that it was a shame for a big young man like him to be fretting, as there was no fear of his being killed. Higgins added that since Geogheghan did not break the fight up in a row, McGurran's friends bear considerable antipathy towards him on that account. Higgins also solemnly affirms that when there was no foul Geogheghan went and talked to the time-keeper and referee for at least four minutes, to give McGurran an opportunity to recruit himself, but all to no purpose, as it wasn't in him.

The above statement will put a very different aspect on the state of affairs from that already understood, and if McGurran allows it to pass in silence, will consign his name to oblivion, as far as being a pugilist is concerned.

EXCITEMENT IN NEW ORLEANS OVER JONES AND MCCOOLE.—"Since the great international farce (may the best man win) wherein John C. Heenan and Thomas Sayers played prominent parts," writes our N. O. correspondent, "no pugilistic event has occurred to awaken the interest in this community that is everywhere manifested regarding the coming contest which is announced to take place within fifty miles of Cincinnati, on the 31st of August next. McCoole is well known here and formerly lived in New Orleans, where he has many enthusiastic friends and backers. He was formerly employed as deck hand and mate on some of our finest river packets until induced to try his luck in a twenty-four foot ring with Tom Jennings. McCoole is a giant, in his prime, and his normal weight is about 240 lbs. He is much larger and stronger, but has neither the activity or science of the renowned Aaron Jones. There is luck in prize fights as in most other things, but barring all unlucky accidents and mischances, I think when the great contest comes off it will be very surprising indeed if Aaron is not champion." [Everybody is entitled to his opinion, but, of course, the reader will use his own judgment in investing his, her, or its stamps on the two representatives of two great countries now living under the star spangled banner.—ED. CLIP.]

FIGHT TALK.—A Baltimorean, writing on the 15th inst., in commenting on the arrival of Ryall & Co., says:—"By the way, why can't a match be made between one or all three of them? Coburn and Allen ought to make a splendid match. Ryall I don't think so much of, but Allen's fight with Joe Goss was such a rattler, that it stamps Allen as a No. 1 man. Ryall is heavy and slow. Coburn, I think, ought to come down a peg from his hy (falutin) figures ($5,000,) for which and *nothing shorter*, it is said, he will fight; and if so, Allen can be matched against him in this town. I will guarantee a $1,000 or $2,000, and if Coburn bases his refusal upon the ground that he is broke and wants money, he can make all the money he wants by side bets—that is, divide with his friends. A. C."

BIG ALEC VS. JIM BRANT.—On the 10th of August there was to have been a big fight between Alec. Vought, *alias* Big Alec., a Russian, and Jim Grant, both heavy-weights, of which we are promised a report from our Central City (Col. Ter.) correspondent.

A COLORADO FIGHT.—Fitzgerald and Hank Burt fought a battle on August 1st. Fitz won in twenty rounds and one hour. It took place in the neighborhood of Central City, Col. Ter.

PEDESTRIANISM.

OLD BILL TOVEE AS A PEDESTRIAN.

AN EXTRAORDINARY UNDERTAKING.
THE VETERAN M. C. OF THE RING RUNS SEVEN MILES IN 58 MIN. 10 SECS.

For the past month or so, the sporting circles have been all agog with enthusiasm over a match, so novel in its characteristics that, with all the apparent interest manifested in its culmination, we had every reason to expect at least a thousand people to see it. The affair alluded to was that of an old man born in the beginning of the present century, undertaking to run seven miles inside an hour, the individual in question being no other than the widely known and much experienced Old Bill Tovee. The idea originated among a few well known sporting oracles, while discussing the merits of boxers and runners generally, and the Old Man in particular. Several in the party knowing that "Tove," in his younger days, had run many successful foot races "at home," ventured to suggest that the "steam" wasn't out of the "ould 'un" yet, which gave rise to some speculation as to what he really could do in the peripatetic line. Some argued that he couldn't do five miles an hour, but an ardent friend of Uncle William's scouted the idea, and swore that he could not only do five, but he would go a few dollars that he could get over seven miles in sixty minutes. A small wager was laid on the head of it. Mr. Tovee was notified of what had been done, and pluckily said "he'd do it or die." The news spread far and wide of his determination, and from its first announcement until the day the Old Man ran, the interest in its accomplishment or non-accomplishment continued unabated. [illegible] in this country, where our hero has lived some thirty-five years, for the information of those not posted, we append a little sketch of him. Mr. Tovee was born in Fleet st., London, Eng., on the 26th of April, 1802, stands 5ft. 6in., and usually weighs about 130lbs. He came to New York when about thirty years of age, in the cholera times of 1832, and at one time had three stores in this city, owned real estate where the Bull's Head Hotel stands, a farm in Pennsylvania, and a large tract on Staten Island, but misfortune, sickness and death has robbed him of all that he once possessed except his "good name" as a man of honor and integrity. He has a cheerful disposition, however, and takes things philosophically, which keeps him up in his old age. To enumerate his fistic and glove matches would fill a good sized volume, but we may say, in parenthesis, that he has been four times matched matrimonially, which is something as extraordinary as anything else we could enumerate or assert in his favor.

THE PRESENT MATCH.

The day appointed, to wit, Monday, Aug 12, turned out, for a wonder, to be fine, as Thatcher had predicted, but owing to the great match between the Atlantics and Mutuals on the same afternoon, witnessed by 4,000 people, and the benefit to Ryall & Co., at the Stadt in the evening, the location, Finlay's Track, 72d street and Bloomingdale road, being too far from town for those who would otherwise have patronized the Old Man, to venture, in order to get back to town in time. It is to be regretted that this was the case, for had these drawbacks not occurred the chances were that the track would hardly have held the people.

On arriving on the ground we found about two hundred people—counting men, women and children—assembled, discussing the chances of Tovee's accomplishing the feat, the majority thinking it a little too much for a man of his years, which are over sixty-five, as is pretty well known. This, however, had no effect on the veteran's enthusiasm and confidence, and at about six o'clock, his well made, muscular figure was observed on the track. The wiry old chap was in full running costume—dark trunks, white tights, white under shirt and balmorals. He wore nothing on his head, and as he walked up and down in front of the hotel, or rather at the back of it, in company with John Sheffield, the hero of a thousand athletic feats, he was in truth "the observed of all observers." Uncle William was all smiles and confidence, and Messrs. Glover, Caywood, Sirey and other staunch friends, were full of good wishes and encouragement. A time-keeper having been selected in the person of Harry Hill (who has his country seat a short distance beyond Finlay's,) and the party advertised had taken up his position as referee, the word "Go" was given, and off Old Bill started at a lively gait, with Sheffield at his side armed with a sponge, bottle and towel, and shouts of "Go it, Old Man" from all sides. He kept up a steady gait, alternately walking when the time would allow, the spectators becoming more and more demonstrative as he got over the ground and lessened the distance he had to traverse. Sheffield was relieved every other half mile or so by the celebrated John Grindell (Rockey Moore's trainer) running beside William and doing the needful. As he came round the referee posted him on the time, and in this way he took it easy or spurted as occasion required. He had gone about ten times round the course before showing any apparent signs of fatigue, after which he appeared to have got his second wind, and did the last mile almost as quick as the first, as will be seen by the scale of miles and half miles herewith appended:—

STARTED AT 12 MINUTES PAST 6, AND DOING THE

	Minutes.	Secs.		Minutes.	Secs.
1st half mile	3	00	8th half mile	4	05
2d half mile	3	50	9th half mile	4	10
3d half mile	4	25	10th half mile	4	20
4th half mile	4	30	11th half mile	4	15
5th half mile	4	10	12th half mile	4	25
6th half mile	4	15	13th half mile	4	30
7th half mile	4	35	14th half mile	3	40

AND FINISHED AT 10 MINUTES 10 SECONDS PAST 7.

Accomplishing the task in 58 min. 10 secs., leaving 1 minute 50 secs. to spare. When the Old Man had crossed the winning score he was vociferously cheered by the crowd, who to a man rejoiced at his victory over time. A rush was made for him, his hands seized and shook, he was hugged and embraced and carried in triumph off the track "kinder tired," to be sure, but without injuring himself in any way, as many had anticipated would be the case. Thus ended Father Tovee's seven hour feat. We have no data of any one of Tovee's years accomplishing a similar undertaking, and doubt if there is anybody, either in this country or Europe to-day, of his age, weight or inches, able to outrun and outbox old Bill Tovee. The track was not in the best condition, owing to the late rains, so that, taking everything into consideration, the fact that he had little or no training, etc., it was indeed a remarkable performance. One word more before closing up this article. It is a well known fact that the Old Man, who works so faithfully for others to his own loss, is not overburdened with worldly possessions, and in view that he didn't realize but a very small amount for his exertions, owing to the small attendance of paying spectators, it is proposed to get him up a nice little benefit in this city at an early day, to set him on his pins and keep the bum-bailiffs away from his little cottage. This last act entitles him to one, and we should like to see his friends get it up at once.

RIFLE MATCH FOR $2,000.—A contest between the Helvetia and Newark shooting societies, the former of New York and the latter of Newark, N. J., said to be for a purse of $2,000, was decided at Brenner's Park, Clinton, on the 14th inst., the distance shot being two hundred yards, arm's length. Twenty marksmen were selected from each society, and each man was allowed ten shots at a target containing 18 rings, the centre or bull's eye counting 18, and so on down to one on the outer ring. The Newarkers scored 2,426, against 2,195 for the New Yorkers, thus winning the purse by 231 points.

PIGEON MATCH IN THE KEYSTONE STATE.—Some weeks since we announced the making of a match at pigeon popping, for $50 a side, between J. M. Lawrence and William Maglauchlin, trigger experts residing in the vicinity of the capital of Pennsylvania. Saturday, 10th inst., was the day fixed upon for the decision of the match, and Harrisburg the *locale*, but before shooting commenced Lawrence forfeited, and immediately afterward challenged Maglauchlin for another match, to shoot at 15 birds each, find and trap for each other or find a substitute, 1¼ oz. shot. 21 yards rise, 80 yards fall, for $10 a side, the loser to pay for the pigeons. This was promptly accepted, and the match took place on Saturday, with the following result:—J. M. Lawrence—010000 011100. W. Maglauchlin—111111100111.

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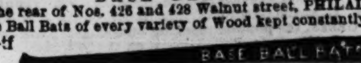

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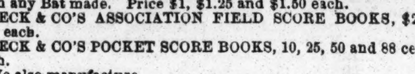

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UNION vs. MUTUAL.

THE MUTUALS DEFEATED.

Brilliant fielding games have been the rule this season rather than the exception. The admirers of our national sport have been treated to quite a number of well played games, the equal of which it would be difficult to find in the history of base ball. But the game between these celebrated clubs, played on Wednesday, Aug. 14th, so far excelled anything of the kind ever witnessed, that it stands in bold relief as the best played and most sharply contested of any on record. The first game of the match was played at Morrisania last season, and was won by the Mutuals by a "scratch." Through some misunderstanding the return game was not played last season, and the usual amount of talk was indulged in by the partizans of the respective clubs [illegible] merits of their favorites. The brilliant exploit of the Union club in defeating the Athletic club, of Philadelphia, on their own ground, was a fitting close to the most successful season they have ever enjoyed since they were organized.

This season they rendered themselves famous by the defeat of the Atlantic Club two or three weeks ago, and their game on Wednesday stamps them as one of the best clubs in the country. The defeat of the Mutuals by the Atlantic Club led a great many to expect that they would make a great effort to win this game. That they did so the record will show, but their efforts were useless. The Union Club played a sharp game, and deserved their success. Every position was filled to the best advantage, and the well trained fielders of the Mutual Club found more than their match where they least expected it.

The weather was just suited for out-door sports. The sky was overcast and threatened rain, but it passed over and left the air cool and refreshing. Three to four thousand people were present, and the most perfect order was preserved throughout the afternoon. The game began at 3.10, with the Mutuals at the bat. The first three strikers went out in one, two, three order—Aiken, Martin and Goldie doing the work. Two runs were secured by the Unions, the outs being Goldie at home base, and Pabor and Birdsall on fly catches by Devyr and Pike—the score standing 2 to 0 in favor of the Unions. By the good hits of Martin and Bearman, aided by errors in the field, two runs were made by the Mutuals in the second innings, Birdsall and Ketchum disposing of the three players. The fine fielding of Martin, Hatfield and Beerman, gave the Unions a blank—thus leaving the game a tie on even innings. So sharp was the fielding on the Union side, that the Mutuals failed to score in the next three innings. By good hits of Goldie, Austin, Martin, Smith and Ketchum, four runs were made by the Unions, and McMahon, Bearman, Hatfield, Pike and Devyr, disposed of the nine players. This made the figures 6 to 2 in favor of the Unions, at the end of the fifth innings, rather a dusty look for the Mutuals. But the New Yorkers made a fine dash for the lead, and in the next three innings added six runs to their score. By sharp fielding they kept their opponents' score down to two runs in the same innings, and the close of the eighth saw the game a tie—8 to 8. This was quite a change, and the Mutuals were considerably elated thereat. But they knew they had work before them, both at the bat and the field. They found that Pabor was not so easy to punish as they imagined, and although the Unions were doing no better with Peters, there was something in the aspect of affairs that they did not like; in fact, the game was too close to be interesting. In the ninth innings Devyr reached his base, but before he could get home the next three strikers were disposed of. Things were now very checkered. One run was all that was wanted, and the Unions were jubilant. Ketchum got to first, when Beals struck a fly ball to Peters, who fielded it to first before Ketchum could get back, making a double play. Smith tipped out, and the ninth innings closed with the game still a tie. The excitement was now at fever heat, and the players were cheered lustily. The Mutuals had another opportunity to win the game and the betting again became brisk. The first two strikers batted poorly and went out; Jewett got to the second base, where he was put out by a fine throw by Pabor to Martin. Another blank, and the Unions again in fine spirits. Goldie, the first striker for the Unions, made the best hit of the game and secured a home run amid great excitement, and the game was won. The next three strikers went out quickly and the innings closed with the totals of 9 to 8. We append a full score:—

MUTUAL.	H.L.	R.	UNION.	H.L.	R.
Hatfield, 2d b	4	1	Goldie, 1st b	3	1
Waterman, l f	4	0	Martin, 2d b	3	3
Devyr, s s	3	1	Pabor, p	6	0
Peters, p	4	1	Austin, c f	2	3
Pike, 3d b	2	3	Akin, s s	3	0
Martin, c f	2	2	Birdsall, c	4	0
Bearman, 1st b	2	0	Ketchum, 3d b	3	1
Jewett c	5	0	Beals, r f	3	0
McMahon, r f	4	0	Smith, l f	3	1
Total		8	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Mutual	0	2	0	0	0	3	1	2	0	0—8
Union	2	0	2	2	0	0	0	2	0	1—9

Home runs—Goldie, 1. Fly catches of fair balls—Hatfield, 2; Devyr, 3; Peters, 1; Martin, 2; McMahon, 3—Total, 11. Goldie, 1; Martin, 3; Pabor, 2; Austin, 1; Ketchum, 1; Beals, 2; Smith, 1—Total 11. Foul fly catches—Pike, 2; Bearman, 1; Jewett, 1—Total, 4. Pabor, 1; Birdsall, 3; Ketchum, 2—Total, 6. Foul bounds—Jewett, 1; Birdsall, 4. Balls fielded to bases—To first, by Hatfield, 3; Pike, 2; Peters, 1; Devyr, 2; Jewett, 1—Total, 11. By Martin, 3; Akin, 4—Total, 7. To second, by Pike, 1: by Pabor, 1. To home, by Devyr, 1. Struck out—Peters, 1; Martin (of the Union), 1. Double play—Peters and Bearman. Scorers—Messrs. Dongan and Swift. Umpire—C. Mills, of the Atlantic Club. Time of game—Two hours and five minutes.

JEFFERSON AND CAPITOL.

A match game was played on the 8th inst., between the Jefferson and Capitol Clubs, of Washington, D. C., the former winning by a score of 41 to 29 in a game of seven innings. Below we give the score:—

JEFFERSON.	H.L.	R.	CAPITOL.	H.L.	R.
Page, s s	3	5	Bayard, s s	1	4
Finney, l f	5	2	Mallory, 2d b	2	4
Stone, c f	3	5	Bielaski, c f	3	2
Anderson, p	1	5	A. Clear, p	3	3
Doyle, 2d b	3	4	R. Clear, c	2	4
Joyce, 3d b	2	5	Aber, 1st b	3	3
Daniels, 1st b	2	4	Minshall, r f	3	3
McCauley, r f	1	6	Clark, 3d b	2	4
Shields, c	1	5	Yoder, l f	2	2
Total		41	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Jefferson	11	2	11	8	2	3	6—41
Capitol	11	5	0	0	1	9	3—29

Fly catches—Jefferson, 9; Capitol, 5. Fly misses—Jefferson, 8; Capitol, 4. Home runs—Jefferson, 4; Capitol, 1. Umpire—Mr. McLean.

THE FLEETFOOTS, of Perth Amboy, N. J., succumbed to the Advance, of New Brunswick, on the 6th inst., by a tally of 37 to 16.

JEROME PARK vs. ORIENTAL.

The first of a series of games between the above named first-class junior clubs, was played at the Red House Ground, Harlem, on the 12th inst. The score:—

JEROME PARK.	H.L.	R.	ORIENTAL.	H.L.	R.
Devlin, 1st b	2	3	Pennington, 2d b	0	4
Coffee, s s	3	4	Smith, c f	2	3
Baker, 2d b	1	5	L. Miller, p	2	3
G. Tracy, c	2	3	Cowen, 1st b	3	1
Kehoe, l f	2	4	McCord, s s	1	4
W. Meyers, c f	2	4	J. Miller, c	1	4
Brady, r f	1	5	Heineman, 3d b	4	1
White, p	3	3	E. Thomas, r f	1	3
R. Tracy, 3d b	2	4	Miles, l f	3	2
Total		35	Total		25

INNINGS.	1st	2d	3d	4th	5th	6th
Jerome Park	5	12	4	7	2	5—35
Oriental	5	3	4	6	3	4—25

Home Runs—L. Miller and McCord, one each, Oriental; G. Tracy, one for Jerome Park. Umpire—Mr. Gillett, of the Eclectic. Scorers—Messrs. H. Knuble and Hand.

ACTIVE vs. MUTUAL.

These clubs, which hail from Buffalo, N. Y., had a tussle on the 9th inst., terminating in the triumph of the Mutuals by the following score:—

MUTUAL.	H. L.	R.	ACTIVE.	H. L.	R.
Kibbe, r f	4	2	Barnum, s s	6	0
C. Mann, 3d b	4	3	Fox, p	3	2
Holley, c	3	3	Eberhardt, l f	2	3
Ingersol, l f	3	3	Kendall, r f	3	2
Rice, p	3	3	Kannel, 3d b	3	2
Hawley, s s	1	4	Bosche, c f	2	1
F. Mann, 1st b	3	1	Perkins, 2d b	2	2
Banker, c f	3	1	C. Walker, 1st b	3	1
Smith, 2d b	3	1	G. Walker, c	3	1
Total		21	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	11	1	1	0	3	2	0	0	8—21
Actives	3	2	2	3	0	0	1	2	1—14

Umpire—Edward Atwater, of the Niagara Club. Scorers—Messrs. Wyckoff and Gridley. Flys caught—Mutuals, 9; Actives, 12. Flys missed—Mutuals, 2; Actives, 3. Left on bases—Mutuals, 9; Actives, 8. Passed balls—Holley, 2; Walker, 7. Home runs—Mutuals, 0; Actives, 0. Time of game—1 hour 35 min.

JUNIOR CHAMPIONSHIP OF TENNESSEE.

The Athletic and Atlantic clubs, of Nashville, Tenn., played a game on the 6th inst., for the junior championship of the State. We give the score:—

ATHLETIC.	H.L.	R.	ATLANTIC.	H.L.	R.
J. D. Smith, c	1	5	F. Reddick, c	4	0
F. Flattau, p	5	2	C. Haile, p	2	0
H. Fox, s s	5	2	B. Clemons, 1st b	4	1
J. Longhurst, 1st b	4	3	J. Hess, 2d b	2	2
G. Bean, 2d b	2	4	M. Hanley, 3d b	1	4
W. Howell, 3d b	2	3	F. Mosley, s s	3	2
T. Lusty, l f	4	1	E. Baker, l f	3	2
G. Hesslbein, c f	2	3	J. Tige, c f	5	0
M. Reddick, r f	2	3	O. Goad, r f	3	2
Total		26	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	3	1	3	0	5	2	5	3—26
Atlantic	0	1	1	5	0	0	3	0	3—13

Umpire—Mr. H. Reddick. Scorers—S. Clemons and Hugh.

QUAKER CITY vs. COLUMBIA.

The first of a series of games between the Quaker City Club, of Philadelphia, and the Columbias, of Bordentown, N. J., was played on Monday, August 12th, at the last named place. The Quakers were short of Howell and Kerr, but their places at second base and catcher were ably filled by Malone and Potter. The playing upon both sides was fine, the Columbias doing well against Pratt's splendid pitching, which was on this occasion very effective.

QUAKER CITY.	H.L.	R.	COLUMBIA.	H.L.	R.
Pratt, p	6	2	Forker, r f	2	3
Chapman, l f	2	7	Hopkinson, c	1	5
Malone, c	4	6	Brock, c f	2	1
Heubel, 1st b	2	6	Murphy, 1st b	4	1
Potter, 2d b	2	7	Hartman, s s	4	0
Flowers, s s	1	5	Redicker, 2d b	3	3
Donohue, 3d b	4	5	Pearce, l f	3	2
Deshong, c f	3	5	Richardson, 2d b	4	2
Brown, r f	3	5	Waterman, p	4	1
Total		48	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Quaker City	8	0	7	5	2	5	4	6	11—48
Columbia	2	3	1	1	0	6	0	5	0—18

Umpire—Julius Fackler, of the Union, of Camden. Scorers—Messrs. W. Rehn and Col. P. Nerious. Passed balls—Quaker City, 1; Columbia, 5. Balls called—Quaker City, 11; Columbia, 10. Flies missed—Quaker City, 3; Columbia, 4. Time of game, two hours and ten minutes. Flies—Chapman, 3; Deshong, 2; Malone, 2; Flowers, 1; Donohue, 1—9; Hopkinson, 2; Brock, 2; Murphy, 1; Hartman, 2; Redicker, 1; Pearce, 5; Richardson, 1; Waterman, 2—16.

BUCKWHEAT vs. CLIPPER.

A close and exciting match took place at Sherman, N. Y., on the 9th inst., between the Buckwheat Club, of Columbus, Pa., and the Clipper, of Westfield, N. Y., in which the former won the trophy by three tallies. The umpiring was strict and impartial.

BUCKWHEAT.	H. L.	R.	CLIPPER.	H. L.	R.
Sherwood, c	2	4	Johnson, c	3	3
Hi. Webber, p	4	2	Weathroup, 1st b	4	3
Flanders, 1st b	5	1	Poe, 2d b	2	4
Bracken, r f	4	3	Wilson, p	3	3
Curtis, 2d b	1	5	Wraight, s s	2	4
Fox, c f	3	4	Babcock, l f	4	3
Blair, 3d b	5	1	Mason, 3d b	3	3
Walton, s s	0	6	Harvey, r f	1	4
H. Webber, l f	3	4	Green, c f	5	0
Total		30	Total		27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Buckwheat	0	14	3	6	0	4	1	2	0—30
Clipper	1	3	3	6	8	0	2	3	1—27

Umpire—L. Francis, of the Corry City Club. Scorers—J. A. Hopkins and Frank Crosby.

AMERICUS vs. GOTHAM.

After the game between the Charter Oaks and Eurekas had been concluded on the 14th inst., the Americus, of Newark, and the Gotham Club, of New York, tried their mettle, with the appended result:—

AMERICUS.	H. L.	R.	GOTHAM.	H. L.	R.
McGraw, 1st b	3	2	Connell, c f	3	3
Mayhew, 3d b	6	1	Love, r f	2	3
Leonard, r f	3	4	Beadle, 1st b	5	1
Bunting, l f	0	7	Chanfrau, s s	5	2
Greathead, c	2	5	Stokem, l f	3	3
Kelly, 2d b	4	3	Goodspeed, p	3	3
Farley, p	3	3	Cohen, 2d b	2	4
Helms, s s	3	4	Werden, 3d b	1	3
Charles, c f	3	3	Marks, c	3	2
Total		32	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Americus	7	4	3	0	4	6	1	2	5—32
Gotham	0	1	2	11	1	1	3	2	3—24

Struck out—McGraw, 2; Mayhew, 2; Leonard, 1—Americus, 5. Fly catches—McGraw, 2; Mayhew, 2; Bunting, 1; Kelly, 1; Farley, 1; Helms, 1; Charles, 4—Americus, 12. Beadie, 3; Chanfrau, 1; Stokem, 1; Goodspeed, 2; Cohen, 1; Marks, 2—Gotham, 10. Foul bound catches—Bunting, 1; Greathead, 2; Helms, 1—Americus, 4; Werden, 1; Marks, 1—Gotham, 2. Double play—By Chanfrau and Beadle. Out on fouls—Americus, 3; Gotham, 6. Passed balls—Kelly, 3; Helms, 1; Marks, 5. Umpire—Mr. H. Ellers, of the Active Club. Scorers—Messrs. Leonard and Osborne. Time of game—2 hours 33 minutes.

ATHLETICS ECLIPSE THE STARS.

The Star club, of Allentown, Pa., visited Philadelphia during the past week for the purpose of playing a series of games with the clubs of that city. They were received by the Athletic Club on the 14th inst., and in the afternoon the two organizations tried each other's strength in the presence of quite a number of spectators. The Stars, although not showing a good score in contrast with that of the Athletics, nevertheless exhibited very fair play, and with a less formidable club than their adversaries on that occasion would have given a good account of themselves. We append the figures:—

ATHLETIC.	H. L.	R.	STAR.	H. L.	R.
Kleinfelder, 1st b	4	6	D. Walker, 3d b	4	0
McBride, p	1	9	McHose, s s	4	0
Reach, 2d b	2	8	Seager, p	3	1
Wilkins, s s	2	7	Weiler, c f	2	1
Fisler, 3d b	3	7	Stopp, 2d b	4	0
Sensenderfer, l f	3	6	Riker, c	4	0
Berry, c f	4	5	R. Walker, l f	2	0
Radcliff, c	4	5	Erdman, r f	3	0
Hayhurst, r f	4	5	Ettinger, 1st b	1	2
Total		58	Total		4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	5	1	3	22	5	5	6	5	8—58
Star	0	1	2	0	0	0	0	1	0—4

Umpire—Mr. Watson, Camden B. B. C.

STATE TOURNAMENT IN IOWA.—Arrangements on a grand scale are now being made for a convention of the ball tossers of Iowa, to be held at Belle Plaine on Sept. 10th, 11th, 12th and 13th. As it is presumed most of the clubs in attendance will prefer camping, the association have made preparations to furnish hospital tents for their accommodation. The following is a list of the prizes:—To best club, organized previous to Jan. 1st, 1867, a silver ball and mounted bat. To second best club, organized previous to Jan. 1st, 1867, silver service urn and nine goblets. To best pitcher, a handsome belt; to best catcher, a silver cup; to best batter, a rosewood bat; to best fielder, a silver medal, engraved; to best baseman, a silver cup; to swiftest runner of bases, a silver pitcher. Prizes for clubs organized since Jan. 1st, 1867, to be the same as those of older clubs; making in all eighteen beautiful prizes, valued at one thousand dollars. Each club will be presented with a score book, containing a full record of the games of the tournament. Clubs wishing to contend for prizes, must report, on or before Sept. 1st, to W. H. Tibbels, Secretary.

TOURNAMENT IN ILLINOIS.—The Rock Island County Agricultural Association propose holding a ball tournament in connection with their first annual fair, to be held at Rock Island, Sept. 2d, 3d, 4th, 5th and 6th, and as an inducement for clubs to attend offer the following prizes:

First Class.—First prize, fifty dollars in cash, and solid silver belt, handsomely engraved, actual value $250, donated by W. T. Riggs, jeweler, $300; second prize, seventy-five dollars in cash.

Second Class.—First prize, fifty dollars in cash; second prize, twenty-five dollars in cash.

Special Class.—Best club organized in 1867, fifty dollars in cash.

Special Prizes.—Best pitcher, large silver goblet (gold lined), valued at $40, donated by F. Ridenbaugh, Esq.; best catcher, merschaum pipe, valued at $30, citizen's prize; best captain, silver ice pitcher, valued at $25, donated by J. S. Hutchins, Esq., proprietor of Rodman House; best thrower, fine opera glass, valued at $30, citizen's prize; best runner of bases, solid silver tobacco case (gold lined), valued at $25, donated by Ernst Kelerstrass, Esq.

Clubs desiring to compete for the above prizes will forward the names of their clubs, etc., with an entrance fee for the class in which they intend competing, by August 31st, 1867. Entrance fee for first-class prizes, $10; entrance fee for second or special class prizes, $5. No person allowed to compete for any of the special prizes unless a member of a club contending for a prize at this tournament. None of the prizes above mentioned will be awarded to a picked nine. It will be requisite for each nine to show that they are all members of the same, regularly organized club, consisting of at least eighteen regular members. All the games will be governed strictly by the latest rules and usages of the National Association of Base Ball Players. A meeting of the captains of the clubs represented will be held at the Rodman House Parlors, at 9 A. M., Monday, Sept. 2, 1867. To facilitate matters, clubs will please signify their intention of accepting this invitation at once.
MYLO LEE,
General Supt., Rock Island County Agricultural Society.

TURNED THE TABLES.—A return match was played between the Boylston and Eureka Clubs, of Boston, on the 12th inst., when the B's won by a score of 31 to 5, in a game of five innings. In the opening game the Eurekas won, but in justice to the Boylston boys we state that they were minus the services of five of their regular nine.

ACTIVE, OF BUFFALO, N. Y.—On the 9th inst. this club played a match with the Lock Citizens, of Lockport, N. Y., defeating them by a score of 54 to 41, in a game of seven innings.......On the day following they visited Rochester, and had a tilt at Jones' Square, with the Alert Club, champion juniors. The latter won by a score of 85 to 24.

CREAMERS VS. TELEGRAPHERS.—A game was played at Buffalo, on the 10th inst., between nines composed of employees of the Western Union Telegraph Company and the "Creamers" of the Niagara Club. The latter won by a count of 94 to 42.

NATIONAL VS BAY STATE.—A match game was played between the National, of Boston, Mass., and the Bay State, of Quincy, on the 12th inst., on the grounds of the latter, resulting in a score of 40 for the Nationals to 27 for the Bay State.

THE BAT IN COLUMBUS, GEO.—The rising generation of Columbus, Ga., are becoming rapidly reconstructed on the base ball question, as is attested by the fact that three clubs are now in existence in that section of the Empire State of the defunct cottonocracy. The Empires took the initiation, having been organized in the spring of '66, followed by the Excelsior and Columbus some two months since. On the 6th inst., the 2d nines of the Empire and the 1st nine of the Excelsiors played a friendly game, the latter winning by a score of 74 to 39. The members of these clubs are very enthusiastic, and with plenty of pratice will soon become good players. Keep the ball bounding.

WESTERN RESERVE, OF CLEVELAND.—A new club, styled as above, was lately organized in the Forest City. The officers are as follows:—President, S. S. Piper; Vice President, J. Connelly; Secretary, D. K. Lewis; Treasurer, A. A. Stoppel; Directors—James Cushing, James Welsh, Robert Parsons and S. S. Piper. Chas. Weiner, Surgeon. This is perhaps the first instance of a surgeon being balloted for, but as the services of the disciples of Esculapius are often requisite ere a match is concluded, we commend the forethought of the Buckeye boys and suggest the propriety of others following their example.

MUTUAL VS. CLIFTON.—The first game of a home and home series between the first nine of the Mutuals and the second nine of the Clifton Club took place at Buffalo, N. Y., on the 12th inst. The Mutuals won by a count of 39 to 14.

A JUNIOR GAME.—A return match game of base ball came off in St. Louis on Sunday, August 11th, between the Hope and Atlantic, Jr., base ball clubs, in which the Hope were the victors. Score—Atlantic, 17; Hope, 21.

A TILT came off on Thursday, 8th inst., between the Aurora Club, of Plattsburgh, and the Ausables, of Keeseville, N. Y., on the grounds of the latter, in which the Auroras waxed their opponents easily, to the tune of 81 to 20.

REGALIA VS. GOLDEN TIP.—On the 12th inst., the former club, of Troy, N. Y., and the latter, of the Sturgeon City, both composed of cigar makers, had a trial of skill at the latter place, when the Trojans came off with flying colors, by a score of 59 to 16.

THE OLYMPICS STEAL A MARCH ON THE ORIENTALS.—A one-sided contest took place on the 12th inst., between the Olympic Club, of the City of Elms, and the Orientals, of Milford, Ct., the townsmen of "Our Mary" proving triumphant by a tally of 42 to 11. Soft thing.

THE GAME OF CHESS.

To Correspondents.

CHAS. C. BARNES.—We regret to hear of the non-arrival of the package designed for you; it was a file of the *Union Democrat*, of Manchester, N. H., containing the selections published from the recent match between the Editor and Stillman Clark, of Danbury.

H. C. MILES, Marion, Mass —The elaborate problem last sent is very welcome, and will be immediately given.

"ORA PRO NOBIS;" "PAR NOBILE FRATRUM;" safely to hand and entered for the Tourney.

OUR SUMMER TOURNEY.—We have got the problem by "H. C. M.," mentioned above, and a "curious position" by our contributor "A. Z. H.," after disposing of which we shall commence the publication of our Tourney Problems. By that time we shall, probably, have enough on hand to "keep us going." Those proposing to compete are requested to put on the finishing touches and forward their setts as soon as the weather will admit of the effort.

PROBLEM BY A. Z. H.—Our young readers will be gratified to know that though the "curious position" noticed above will close the valuable contribution long since made us, and of which we have been so chary; on the completion of our present Tourney we are to have another batch from the same source, which [illegible] their predecessors. We congratulate ourselves [illegible] the prospect.

THE INTERNATIONAL TOURNEY.—Hurrah for Herr Kolisch! The gallant Hungarian has carried off the Emperor's great prize, and all honor go with him for the achievement! In such a *melee* it is always the fate of some to exceed and of some to fall short of expectation; and this is no exception. Of the former, we, at least, cite Herr Kolisch, and of the latter, decidedly, Herr Neumann. Who could have expected him to fall below Herr Steinitz? while this latter gentleman has, to our thinking, fully sustained himself. Words are wanting to express our admiration of the magnificent fight made by the wholly unknown Winawere. From absolute nothingness, his name unannounced, his scutcheon unblazoned, with a fierce blast of his own trumpet he accepts the challenge of the boldest and mightiest in the lists of the field of giants, and commands our admiration with deeds that stamp him as a knight of first rate puissance. Why don't the European editors give us the record of some of his achievements? his age, country, and some of those particulars so interesting to know about so conspicuous a hero? The order of Prizes is: 1st, Kolisch; 2d, Winawere; 3d, Steinitz; 4th, Neumann. We are impatient for some of their games together.

Enigma No. 589.

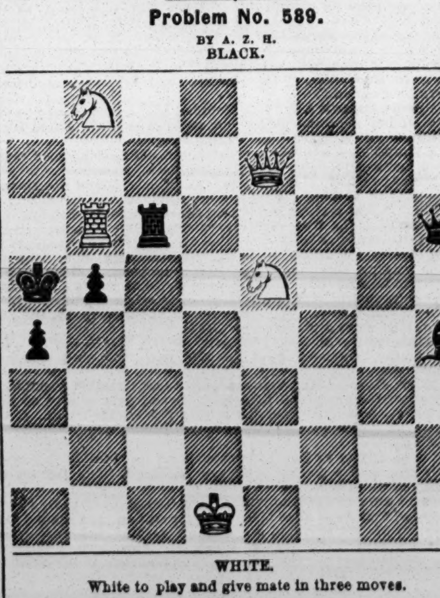
From the London Era.

"P."—Dedicated to the memory of ALEXANDER VON PETROFF.
BY MR. SCHOUMOFF.

at Q sq, her 3, Q B sq, K sq, K Kt 6, Q 2, Q 4th.
at Q 4, K 2, K Kt 4, Q 3, K B 2, Q 2, K 5, K B 5th.
White to play and give mate in four moves.

Problem No. 589.

BY A. Z. H.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 589.

The fifth *partie* of the late U. S. Championship match.
FRENCH DEFENCE.

Attack, Capt. M'kenzie.	Defence, Mr. Reichhelm.	Attack, Capt. M'kenzie.	Defence, Mr. Reichhelm.
1..P to K 4	P to K 3	22..P to Q 5	K B to Q sq
2..P-Q 4	P-Q 4	23..Q R-his 4	B-Q Kt 2
3..Q Kt-B 3	K B-Kt 5	24..Kt-Q 4 *good*	B P × P
4..K B-Q 3	Q P × P	25..Kt × B 2d P	K-R 2 (*d*)
5..K B × P	K Kt-B 3	26..P-K Kt 4	Q P × P
6..Q B-Kt 5	K B × Kt +	27..K R × R	Q R × R
7..Kt P × B	P-K R 3	28..R × R P	Q R-Q 2
8..Q B × Kt	Q × Q B	29..P-K 4	K-Kt 3
9..Kt-K B 3	Q Kt-Q 2	30..K-his 3	P-K R 4
10..Castles	P-Q B 3	31..P-K R 3	R P × P
11..Q-K 2	Castles	32..R P × P	K-his B 2
12..K B-Q 3	Kt-his 3	33..P-Q R 3	B-home
13..Q-K 4	Q-K B 4 (*a*)	34..Q R × R +	Q B × R
14..Q-K 3	Q Kt-Q 4	35..K-Q 4	P-Q Kt 4 (*e*)
15..K B × Q	Q Kt × Q	36..K-Q B 5	K-Kt 3
16..B P × Kt	K P × B	37..K-Q 6	Q B-K sq
17..Q R-Kt sq	K R-K sq	38..Kt-K 7 +	B-Kt 2
18..K-his B 2	P-K B 3 (*b*)	39..P-Q B 3	B-K B 2
19..K R-Q sq (*c*)	P-Q Kt 3	40..K-Q 7	K-his B sq
20..P-Q B 4	B-Q R 3	41..Kt-K B 5 (*f*)	B-K Kt sq
21..Q R-Kt 4	P-K Kt 4	42..K-Q B 6, and wins. (*g*)	

(*a*) This is probably better than P to K Kt 3d.
(*b*) To prevent Kt to K 5th.
(*c*) The Attack has a slight superiority in position.
(*d*) This causes needless delay; P to K B 4 is correct.
(*e*) B-K 3d would be answered by K to B 3d, etc.
(*f*) Had he incautiously gone to Q 5th the Defence would have replied with P to B 4th.—*G. R.*
(*g*) The superiority of a single Kt over a single B is remarkably well shown in the last half of this game.

CHEQUERS.

To Correspondents.

WM. HAGUE, U. S. Receiving Ship Vermont.—You are correct. In a "block game" the player who can make the last move wins.

J. H. AMES, Galesburgh.—The book is out of print at present. A new edition will be published soon. What shall we do with the money?

Game No. 16.---Vol. XV.

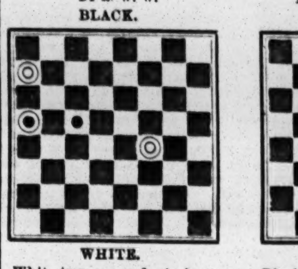
SINGLE CORNER.
Played between Messrs. Fry and "Mickey."

Black. Fry.	White. Mickey.	Black. Fry.	White. Mickey.
1..11 to 15	22 to 18	19..6 to 9	13 to 6
2..15 22	25 18	20..2 9	30 25
3..8 11	29 25	21..14 17	25 21
4..4 8	24 20	22..17 22	21 17
5..10 15	25 22	23..9 13	17 14
6..12 16	21 17	24..10 17	19 15
7..8 12	17 13	25..22 26	15 8
8..7 10	27 24	26..26 31	20 11
9..9 14	18 9	27..31 26	24 19
10..5 14	32 27	28..17 21	18 14
11..3 7	24 19	29..21 25	14 9
12..15 24	28 19	30..25 30	9 6
13..14 17	22 18	31..30 25	6 1
14..1 5	26 22	32..25 22	1 6
15..17 26	31 22	33..26 31	19 15
16..10 14(*a*)	18 9	34..31 26	23 18
17..5 14	27 24	35..26 23	18 14
18..7 10(*b*)	22 18	36..23 18.	"Mickey" wins.

(*a*) His best move. (*b*) 14 to 17 is the correct reply; this move loses the game.

Position No. 31, Vol. XV.

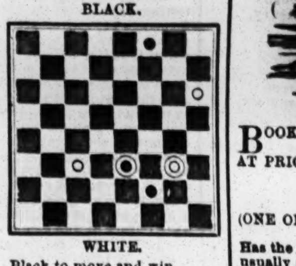
BY R. W. W.
BLACK.



WHITE.
White to move and win in 15 of his own moves.

Position No. 32, Vol. XV.

BY J. DRUMMOND.
BLACK.



WHITE.
Black to move and win.

HANDICAP QUOIT MATCH.—On Thursday, the 22d inst., wind and weather permitting, there is to be a handicap quoit match on the grounds of the Fifth Ward Club, of Newark, N. J., attached to the house of Peter Dallis, President of the Club. The prizes to be played for are open to members of all clubs throughout the country who choose to go. No entrance fee is required from competitors.

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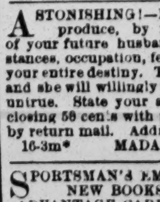
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SAMPLES
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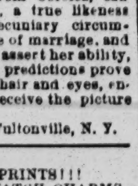
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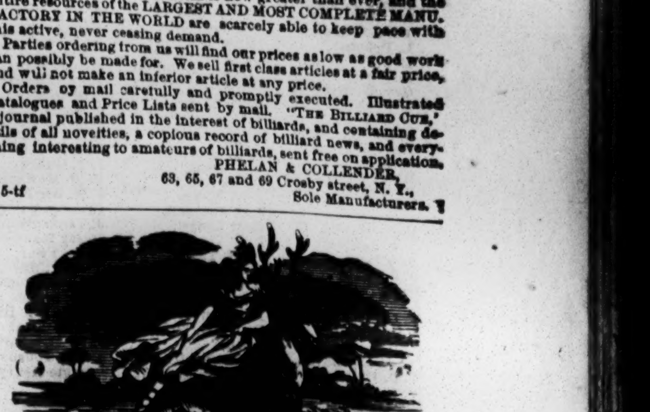

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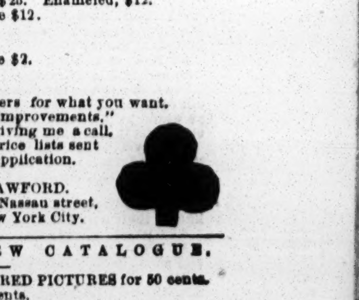

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CANTO VII.

CXIX.

But dropping matters, which are merely personal,
Before proceeding with my plain narration,
I'll state that, since there fell the Eden curse on all,
Few men could fairly hope for their salvation
Should all their crimes appear together. Worse on all
'Twould be, if this slight prelude to damnation
Occurred two hux dred miles from Georgia's coasts,
'Mid wave crests rising up like giant's ghosts.

CXX.

We all are most unmitigated sinners—
That's the first doctrine of the thirty-nine,
While those who bet on crime are often winners.
And virtue—but that's no affair or mine!
What makes men sin? Temptation, cash, bad dinners,
Bank clerkships, contracts, women, war and wine.
These things should be personified full well
For statues for the inner court of Hell.

CXXI.

None are exempt, through creed or clime or trade,
From peccadilloes or from worse transgressions;
The grand materials from which wrong is made
Are found in all the callings and professions;
Fantastic tricks some holy priests have played,
And philosophic writers show digressions
From that high stat dard of proposed morality
Which gives their essays such a charming quality.

CXXII.

If to the best who dwell upon our sphere,
Their errors came up in one dread array,
'Twould overcome them quite, I greatly fear,
And there would be the very devil to pay.
And yet to Juan did these things appear,
Upon that luckless, sad October day.
What these things were, to avoid all show of mystery,
I'll tell you with precision due to history.

CXXIII.

There, in that very far from pleasant place,
There, in the very agony of pain,
He saw his mother's—Donna Inez'—face
And looked upon his gallant sire again;
And where the little streamlets interlace
He sat and gazed upon the hills of Spain,
And recollected how the noble river
Flowed grandly on—'tis called the Gaudalquiver.

CXXIV.

He saw the mischief of his boyish life,
Which made it worth remembering its living,
He recollected all his parents' strife,
His father am'rous and *she* unforgiving,
And how at last his mother—heathen wife,
Succeeded by her energy in driving
Her husband to a law suit and to death—
Two words not inappropriate in one breath.

CXXV.

His school days came anew—his Latin, Greek,
Was conned afresh, together with each tongue
Which, since the days of Babel, mankind speak—
Tongues which may please the old but bore the young—
He learned these ere the down was on his cheek,
And prior to the time when fortune flung
Him in the presence of that Donna fair,
Whose name was Julia, as you're well aware.

CXXVI.

He saw her raven hair, her soft dark eyes—
And "married eyes how sweet they be!"—he felt
Their power, while she, more old than he and wise,
In passion's surging fire began to melt;
He heard again her half-drawn, stifled sighs,
When for her waist he made his arm a belt;
He saw her sensuous bosom rise and fall,
Then knew that love was monarch over all.

CXXVII.

Her little Spanish hand was laid once more
Within his own; he touched it with his lips—
A thing that he had never done before;
It makes the blood down to his finger tips
Run faster, and he thinks he can adore
This woman only, then the sweets he sips
From her fresh mouth, while she, forgetting vows,
Becomes the Don Alfonso's faithless spouse.

CXXVIII.

Swiftly the scene shifts, and Don Juan lies
Upon a sumptuous bed in a fine room,
But not alone; the Donna Julia's eyes
Beam on him still. Her ruddy cheek's rich bloom
Glows redly, while more vig'rously she sighs
And clasps her lover—Alfonso enters.

CXXIX.

And with him come a host of friends to share
The injured husband's misery and shame,
If he discovers that his lady fair
Has forfeited her right to a good name.
One is a lawyer, and his prying air
Bespeaks his trade. To cross examine the dame
Is his intention. But some tears she shed,
And Juan slipped deep down into the bed.

CXXX.

And then and there she gives a curtain lecture,
Which would to Mrs. Candle credit do,
"What right, sir," asks she, "have you to suspect your
Wife's virtue? Do you think I wedded you
For such a thing? This cruelty has wreck'd your
Chance of a happy life, boo! boo! boo! boo!
Now search!" but Don Alphonso quite struck dumb,
Backs out and tells his numerous friends to come.

CXXXI.

But he returns in good time to discover
A pair of shoes not nearly small enough
For Julia's wear, and then he finds her lover—
The Don—secreted in a closet. Tough
The fight that follows; but 'tis shortly over,
And Juan, after being handled rough,
Breaks loose, and in a very scanty suit
Reaches the door, assisted by a boot.

CXXXII.

All this has passed before his mind in less
Time than it takes to write a single line.
The gossips spread the tale of his success,
Adding false words to make the adventure shine.
His mother hears the story with distress,
But, prompted by a wisdom half divine,
Resolves to tear her son from sensual ladies,
And send him, with Pedrillo, into Cadiz.

CXXXIII.

He saw the blue hills of his country fade,
He read the Donna Julia's farewell letter,
He felt the rocking of the ship which made
Him, not to put it strongly, feel no better.
His sins and sickness on his conscience weighed,
He'd broken for the first time love's sweet fetter,
Or smashed love's egg to find what there was in it.
All this he dreamt in one-eighth of a minute.

TO BE CONTINUED.

GAMES OF BROOKLYN CALEDONIAN CLUB.

Despite the rain which descended so persistently on the day fixed for the holding of the first annual games of the Brooklyn Caledonian Club, Thursday, Aug. 13th, the lads and lassies from the land o' cakes and heather braved the elements and gathered in full strength at Hamft's Myrtle Avenue Park, Brooklyn. The sports were inaugurated shortly before noon, and continued with gusto until the eighth prize had been competed for, when the watery element came down with such power that it was resolved to postpone the balance until Sept. 17. Below will be found a record of the games contested:—

For Neatest Dress.—First prize, silver medal, $12; John Maithman. Second prize, $5; Dugald K. Campbell, second chieftain.

Putting the Heavy Stone.—First prize, silver medal, Alexander Bostwick, 22ft. 11in. Second prize, Scotch bonnet, Isaac Galloway, 22ft.

Putting the Light Stone.—First prize, a picture of Mary, Queen of Scotts, Alexander Bostwick, eighteen pounds, 27ft. 2in. Second prize, steel shoe buckles, Isaac Galloway, 26ft 2in.

Standing Jump.—First prize, picture of Robert Burns, Alexander Bostwick, 8ft. 5in. Second prize, bonnet crest, William Dippie, 8ft. 4¾in.

Throwing the Heavy Hammer.—First prize, silver medal, Thos Ward, fifty four feet. Second prize, a Scotch bonnet, Joan Maithman, fifty feet three inches: twenty-one pounds.

Throwing the Light Hammer.—First prize, $6, Thomas Ward, sixty-five feet six inches. Second prize, a bonnet crest, Dugald Campbell, sixty-five feet four inches: sixteen pounds.

The Running Jump.—First prize, silver medal, Daniel Laurens, fifteen feet two inches. Second prize, a pair of tartan hose, Dugald Campbell, fourteen feet three inches.

The Highland Fling.—First prize, silver medal, James Forfar. Second prize, silver shoe buckles, Peter Reid.

The judges selected for the occasion were John Taylor, Robert Hutchinson and James Aikman, of the New York Caledonian Club, and James McLaren, of the Newark Caledonian.

A HAPPY FAMILY OF AUTOMATONS.—One of the main attractions in the centre of one of the avenues at the Exposition Universelle, is a large piece of imitation rock work, about twelve feet high, covered with rich vegetation, ferns and mosses, lichens and orchids. A spring gushes forth from one side, and feeds the pond in which it is placed, and in which gold and silver fish glitter and gambol. Peeping out of one of the cavernous openings at the bottom is a huge black and white Newfoundland dog of nature's size and nature's mould, but not of nature's life and blood. The attendant touches a secret spring, and while the admiring observer stays and stares, and feels inclined to pat Pompey's head, Pompey rolls his eyes, opens his mouth, and makes a very good imitation of the deep mouthed welcome of some watch dog's honest bark. Startled, but not intimidated, the observer raises his eyes and discovers carelessly sitting on a huge boulder, a bare, which immediately plays a wild tatoo on a drum placed before it, and, ere pussy ceases, a hideous and enormous baboon on one side clatters his jaws, rolls his eyes, scratches his head, and plays a wild and savage air on a fiddle, while on the other side of the rock some pastoral swain, decked in gorgeous ribbons,

"Recusans sub tegmine fagi,"

bows his head, carefully peeps all round, raises a pipe, and brings forth strains that would melt Amaryllis, who sits not far off, had she only life.

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TO
BILL RYALL, TOM ALLEN AND PETER MORRIS.

A BIG THING.

ANOTHER PACKED HOUSE AT THE STADT THEATRE.

THOSE WHO BOXED AND HOW THEY MADE OUT.

The sensation sparring exhibition, wherein the trio of British boxing celebrities were to put up their hands for the first time in the New World, which has been the talk of the town ever since their arrival from Liverpool, postponed from the 5th to the 12th of August, is now one of the events of the past, and will long be remembered as one of the happiest nights in the experience of those for whose benefit it was given. We would be willing to risk a few pennies that neither Ryall, Allen nor Morris ever saw such a house, much less had one for a similar entertainment. In all our experience we never did, and the best that ever took place in our recollection, at the famed Hackney Wick, under Mr. Baum's management, an enclosed race ground capable of containing several thousand people, couldn't be compared to this one. Ould Nat's, Billy and Jemmy Shaw's, Brunton's and Jack Hicks' places all put together, with the flaming descriptions we find as to their capacity, or rather that of their sparring rooms, wouldn't begin to accommodate the crowd at the New York Stadt Theatre on this occasion.

Nearly 4 000 people gained admittance, and at the rate of prices the receipts must have left a $500 roll of greenbacks for each of them clear. Dollars are not pounds, to be sure, but the proportion of what they received in this, the London of America, would be five to one in excess of the proceeds of an exhibition in their own country. This is a fact on which there is no going back, and when their friends and the sporting drums of the Hardware Village and elsewhere hear of it, we shouldn't wonder to find a number of others bound for the Republic of America shortly afterwards. Bob Brettle would be as welcome as the flowers in May, and Crutchley—the humorous Bodger—together with many more from the great Chartist town. Goss will "blarst 'is heyes," Reardon seek consolation in "petheen," Hicks give up trying to look like Sayers, cussing their fate for not taking the same ship as their old comrades in gloves. As for Jem Mace, he'll have a big reception whenever he takes it into his head to come, provided he carries himself straight through his match with the Irish Giant. All will be welcome. We want the sporting fraternity of that country to judge for themselves what this country is, and its institutions. If Mace were to fight Coburn in Canada, that would probably draw Dowling, Feist, Westhall, Maddick, and Wormald might come then, and they could write with a little less vindictiveness about America if they tarried awhile in the leading cities. They and all others would find that republics are not ungrateful, but hospitable to a fault. Supposing that Sayers had come here and met with the treatment Heenan did there, or King's position, if you please, been reversed, or Mace, think you that Americans would meet with the same welcome by both press and public there? We have no desire to see it otherwise, but these little comparisons may set somebody to thinking, and thinking, they may the better be appreciated by those who prate so much about "Yankees," as they stupidly, ignorantly or contemptuously term everybody from this country. "That'll do, now, for sermonizing. A little about the entertainment will be more in place," you say. All right, sonny.

The first important personages noticed on going along the lobby, or rather inside the box office, were a jolly, smooth-faced round boniface, with a tall and stately figure on each side—one poet—one of these three had to be "seen." If you wanted a $ ticket, the centre piece (Bob Smith) had to be consulted through a little port hole, big enough for the entree of a dollar bill and exit of the equiv. in paste board; if a 50 center, the right bower (Watts) and all other prices the left, (Sam Solomons) whom they say bears a striking resemblance to Santa Anna. No offence, you know. These three had their hands full from the time the doors were open until some time after nine in attending to biz. Entering the great amphitheatre we found it full, "yes, sir, chock up" as one of the boys observed on being asked by a seer, who couldn't see pretty good. From the ground floor to the dome there they were, some few noisy, but good natured, 3,000 or more, all waiting, not for the verdict (although some in the crowd have often waited for that), but the boxing. The private boxes were represented by prominent local celebrities, amongst others, Tommy Burns, Caleb Mitchell, Jos. Lamb, S. Ostrander, Michael Geary, Wm. Walsh, Felix Larkin, and Alex. Mason, but Heenan, although investing in a whole box, was not amongst "us young fellows," the Boy happening to be at Saratoga drinking congress water with a stick in it. Sitting quietly in the orchestra was the popular little red shirted oarsman, Jimmy Hamill, of the city which "soots" everybody, (how's that, Pittsburghers?) on here all the way and at his own expense to make another match with "that peculiar Brown." The audience were not aware of his presence, however, or Jimmy would have been as much of a lion as any man in that theatre, and had a reception accordingly. He was accompanied by Johnny Newell, (a young fellow uniting the characteristics of a boxer and pedestrian, as well as a gentleman,) with Charley Earl, extending "the freedom of the city" and the Atlantic Garden. All the old sports were there, including Toppy Maguire, the walking fiestians, as Captain Rynders used to call him, and Tom O'Donnell, the associate of statesmen, judges, and high toned lawyers, two of the few left of the right sort.

The evening opened, not with prayers, but singing, one or two well known to fame volunteering, as well as the irrepressible and entertaining Nolan. They sang to music in the "grand planer." (The g. p. used on this occasion was not from the establishment of Skithering & Co.) A Corinthian not unlike King Powhatan (John Brougham, of the Olympic, we mean), in a grey suit, with hat in hand, advanced and said that previous to the Cribb Scene there would be a dance, and there was a dance, a jig dance, verifying the Corinthian's saying. Some curiosity was manifested to know who the interlocuter was, the general answer to all questions being Iduno, so we suppose it must have been Mr. Iduno. After the jig was up, the curtain went down amid whistling and hi-hi's.

When the curtain was jerked up, Old Bill Tovee, just arrived from his seven mile an hour feat at Finlay's Track, walked proudly to the footlights, and clearing his throat, said: "Here I am. I have won my race. It's the first race I've run in forty years!" with great stress on the forty. It was a happy moment for the Old Man, and he was cheered by the spectators and his hand nearly wrung off by those on the stage.

The so-called Cribb Scene introduced the great Hackett's Falstaffian rival, Izzy Lazarus, seated at a table surrounded by celebrities, his first appearance at the Stadt Theatre. On Izzy's right sat Con. Fitzgerald, whose face has been absent from all such shows since his return from Europe, and on his left the backer of the Rondout Giant, Charley Diamond. George Rooke had a prominent place and was very conspicuous by his dress. Kit Burns had a front seat, too, and during the evening was asked in public to sing a song or dance a clog by the defeated "Mute," Tom, the Boatman; much to Keyburne's disgust but the amusement of the Fitzgerald brothers, Jimmy Long, Hassett and Tom Riley. Jack Squint was very anxious to see Christopher shake a leg, too, but all were disappointed.

Young Glasgow and another outsider opened the ball but did nothing to make an impression, the boys insisting on winding up almost the instant they put up for one another. It was a series of misses on both sides and everybody seemed glad when it was over.

Punch Morris and O'Mahoney, the former half as big again as the latter, stripped to their waists, understood their business much better. This time Punch was in a tectotal mood, and got all over his man, ducking and dodging about *a la* Dooney Harris, and annoyed O'M. very much. The little fellow occasionally caught Mr. Punch, and when he did, the audience, whose sympathies were with O'M. on account of his size, cheered him very encouragingly and enthusiastically. Morris is very gallus in his moves, but he's smart. O'M. faced his man all the time with a willing heart, but Punch was too heavy, too strong, and too tricky for him altogether. Butt Riley would have been the man for Punch that night. Morris is the same Punch whom Billy Donnelly defeated in Boston on X mas Day, 1862.

Ed Toohey and Mike Noonan, also in buff, had a spirited set-to, after the first round, which was rather tame. Toohey's good nature is proverbial, and he is the last person to take an advantage. This not being understood, many supposed that Noonan bested him, but this was not so, Ed stopping Mike's blows, while Mike stopped good, too. It was a good set-to, and much appreciated. They stirred their stumps and kept the audience interested, both acquitting themselves well. The junior Hill, blacked up, did a song and dance to the music of a fiddle and French horn, Master Richard being good, but the music very bad.

Mickey Coburn and Teddy McAuliffe, well matched in skill, size and strength, made another pretty display, Teddy doing most of the leading, which suited Mickey to death. Young Coburn's tactics on the retreat are extraordinary, and with a rusher he shines to the best advantage. With Teddy, his cross-countering was superb, and he escaped many a hot blow by dodging one side or jumping back; but in close quarters Teddy kept up with his every move. In fighting seems to be McAuliffe's *forte* and out-fighting Coburn's. A more straightforward little boxer than Ted we haven't amongst us, but the sports must admit that Mick possesses the most generalship.

Harry Hill and his clubs, with "music by the band," followed. Harry exerted himself unusually hard, and prolonged his manly exercises to a great length. On his entrance there were signs of disapprobation and some "hissing," but it was soon drowned by the applause. Hill's movements are not as artistic as some others, but for endurance he is probably equal to the best. The execution (literally) of the French horn during the manœuvres was execrable, and whoever "tooted" on it ought to have a leather medal.

Dooney Harris, looking almost as old as Tovee, and Johnny Dwyer, the rising young heavy-weight, represented two nations. "Now you'll see Dooney bother him," remarked two or three in our vicinity; but Dooney didn't bother him much, according to our thinking. Dooney fiddled and feinted to draw Johnny out, but the long fellow from Brooklyn city, who went there on purpose to box Harris, considered that he had seen him often enough to understand his dodges, and it so appeared. Standing off Harris might have worried him considerably, but Dwyer, who was much the stronger, watching his opportunity, dashed for Dooney when he saw a chance to corner him, keeping up the hitting when Dooney thought he would stop. In this way he rushed Dooney into a sitting position in the very first round, and in the second went for him hot, the boys shouting—"Go in, Chandler!" to Dwyer, who seemed to have the audience with him, which Harris didn't appear to appreciate at all, and after a rally or two, Dwyer having the best of it, Harris would have no more. The audience, who were just beginning to be interested, shouted for a "wind-up," but Dooney cunningly shook his head a decided negative, and adjourned. Had they kept it up, the affair would have been very exciting, as Dwyer wanted to get square on Dooney for his treatment of Billy McLean some time ago. At least that was the story before they went on to spar.

Bill Ryall and Joe Coburn, the great guns of the evening, here made their appearance, both being received with much enthusiasm. Coburn was appareled in white duck pants and white tight-fitting under shirt, Ryall, in brown kerseymeres and white shirt. The contrast in their appearance was the cause of any amount of gossip, Joe looking quite lath-like alongside the broad-shouldered and bulky Ryall. There must have been 50lbs difference in their weight, Ryall being a much bigger man than when he last set-to with Coburn in Liverpool. Joe, who kept his guard very high, worked about as if he was on wires, dancing all around his gigantic but unassuming opponent, advancing and retreating, feinting, etc., to get the hang of Bill's movements. It was some time before they got together, Ryall, who carries a low guard, landing a slight one on the neck, Coburn on the head, both left-handers, countering together. Both were exceedingly cautious, but William, whose left is his principal weapon, kept a stern front, Coburn never getting on without a return, although most of Ryall's blows were aimed for the chest, occasionally popping a little one on the body. It was a big risk to lead against such a straight and powerful hitter as Bill, who for a big man is pretty active on his feet, and knows right well how to use his hands. In the first round Joe came near slipping off his pins—his cat-like movement only saving him. They had three well contested rounds, the second being a right lively one for big men, both giving and taking with a good grace, and the third was a light, easy spar. Ryall is too good natured, and understands himself too well to give a chance for any feeling, and beyond a few comical remarks in the audience their bout went off very pleasantly. It would have done Jemmy the Rockman's heart good to see it. In December, '61, the writer was present at a set-to between Ryall and Mace's Black, before he (Ryall) "fote" Goss, and remarked at the time that he knew of no man in England able to get away with him, prophecying a distinguished future. On looking back we consider we were not much out of the way.

Butt Riley and Bob Corcoran had a long-range scrapping match, jumping all over the stage, but not doing much execution. Bob seemed as if he didn't care about getting too close, and Butt, who was extremely good-natured, allowed him full liberty. It did not come up to anticipation. Both can spar good, and Butt is a hummer—it wanted a little feeling, or a change of partners to bring them out. After they had vacated, a long wait ensued; in the interim Izzy Lazarus, rising, stated who were to appear next so as to whet their appetite for something extra.

Tom Allen, the second of the *beneficiaires*, and Rockey Moore, were the two alluded to, and on being introduced had a cordial reception. Tom, whose general appearance reminds us of the late Tom Sayers, was attired in fighting costume, showing off his shape to every advantage. Rockey, close shaved, sported white trowsers. It was evident from the start the audience were divided, Rockey being known to most every New York boy, as well as the Fenian element. When Tom put himself in position, his devil-may-care, careless movements and attitude couldn't help but be noticed. He worked from side to side, with a sort of stooping gait, looking for an opening. Rockey kept up a rapid movement of the arms, anxious to get to work. After a while they got at it, Allen trying for Moore's head and getting away sideways. A few more moves and Rockey made a left handed dash at the body, reaching that compartment, but rather low, Tom countering on the head—they then stood off and tried who could hit the oftenest, Allen, who appeared much the stronger, using both hands well, Rockey appearing a little too anxious as he pegged away very rapidly and excitedly at Tom's upper works. They had a couple of very exciting bouts, the crowd urging them until it promised to end in a regular glove fight, if nothing worse. At the end of the last round, Rockey worsed up to a great pitch, caught Allen a very hot 'un with his right on the left side of his head, from the effects of which Tom came down to the ground, amid the wildest cheering for Rockey. Some foolish fellow on going to fan Allen with a huge wipe while sitting down waiting for another round, was saluted under the ear, and for a time things looked lively for a "plug muss." Had Tom and Rockey come together again, somebody would have been hurt, certain. In the midst of the excitement Rooke was observed to leave the stage. Seeing how matters stood, Barney Aaron persuaded them to dispense with the wind-up and the rivals retired. Barney deserves great credit for thus preventing a disturbance.

Young Edwards and Mike Barry went in for a bellyful on the give and take principle, Billy's antagonist proving himself good stuff and no "slouch." Edwards knew more and went at it more scientifically, but Mike deserves to have his name on the roll, as he got on Billy pretty often and seemed to hit hard. When Edwards spars people like to see somebody of note in face of him. Where's Fox?—and why don't he and Edwards come together? From setting-to almost everywhere, since they met to try and make a match, they appear to fight shy of each other for some reason or other. Whose fault is it?

Ryall, Allen and Peter Morris, in company with Barney Aaron, the two last named in full fighting costume, all stepped on in earnest words. The Champion's Belt, presented to Morris—a handsome silver mounted and figured blue velvet belt—was unbuckled from Peter's loins and held up in view of the audience, amid considerable enthusiasm, cheers being given for both the gladiators, Barney and Peter. Morris is a very peculiarly shaped little fellow, all body and no legs, built like the pictures we see around of Deaf Burke and Owen Swift. His head is pretty large, his face pitted, but there is a look of dogged determination about him more noticeable than either of the others. He is of light complexion, sandy-haired and beardless. As they faced each other, both looked like a picture. Morris, who is up to every move, has an attitude and spars a good deal like Billy Donnelly, keeps his daddies pretty low, depending to a great extent on his legs for avoiding punishment, although he handles his mawleys to perfection when in close quarters. The dodging, feeling and feinting by both were superb, and their lightning passes, about an equal number of which were exchanged, were really wonderful. It is pretty well known what Barney is with the gloves when he feels good, and when we say that Morris is not a whit behind that active and skilful light-weight, the set-to they made can perhaps be imagined. Three rounds of "pretty work" between them terminated this great boxing night.

Since the benefit, Messrs. Ryall, Allen and Morris, have called at our office, and desire us to express their earnest and hearty thanks to all who assisted and were present, as well as to the sporting fraternity of New York, for the kind treatment everywhere received. The trio, we believe, are to show in Troy, at an early day.

ED TUOHEY AT THE APOLLO ROOMS.

A GOOD SHOW AND MODEL AUDIENCE.

With all our experience in such matters, never since we made our *debut* in a sparring hall do we remember having witnessed a more orderly or amicably disposed gathering of the clans than that which assembled at the Apollo Rooms, on Prince street, adjacent to Broadway, on the evening of the 15th inst., to do honor to the sterling and unpretending young member of the fistic fraternity, Ed. Tuohey, who stands ready to do battle in the magic circle with any 130 or 131 lb man in the country—a job which no one appears to fancy. Ed labored under many disadvantages in the location and limited dimensions of the hall, the war of the watery element, and the intense heat, which was almost unendurable, and absolutely suffocating inside the Apollo, which is miserably ventilated by a couple of apertures two feet square. Despite these formidable drawbacks, however, over five hundred of the boys ignored the fury of the elements, crowded into the sweat box *par excellence*, and doffing their superfluous harness, remained there until the show was concluded. Perhaps the oppressiveness of the atmosphere and the effect produced by even the slightest exertion had something to do with the good order which prevailed, but, whatever the cause, certain it is that the quietude was something remarkable, as well as commendable. But to the show itself.

After half an hour passed in terpsichorean performances by a young scion of the house of Touhey, who did a clog dance very well, Conklin and Hart, a duo of kids, who gave a good song and dance in cork, and another Younker, whose cognomen we didn't catch, a jovial singist, was brought to the fore and convulsed the audience with a couple of Hibernian melodies, which elicited uproarious applause. The impatiently looked for M. C., Old Bill Tovee, now made his appearance, all smiles, and looking none the worse for his great pedestrian feat accomplished at Finley's track, three days previous, and his advent was greeted with three cheers, which the venerable looking William acknowledged by removing his Derby and bowing repeatedly *a la* Ulysses the Great. The presence of the ancient hero was a guarantee that everything would now go off in apple-pie order, and the expectations of the boys were speedily gratified by the introduction of the rollicking McGowan, a warbler of no mean pretensions, who vocalized comically with so much effect that he was obliged to do it more, in obedience to the vociferous calls of his hearers. The sparring was now inaugurated, as usual, by a set-to between a couple of younkers (clept Young Costello and O'Brien, which equalled expectations by not amounting to shucks. A banjo and tambourine duett followed, which, although good enough in its way wasn't properly appreciated by those present, whose appetites for sparring had been whetted by the previous set-to, and they were impatient for a vigorous prosecution of the war on that line.

In the meanwhile, Uncle William, knowing exactly what the boys wanted, was busy as a bee ferreting out the manipulators of the mittens, and responsive to the general desire ushered in Mike English and Billy Harding, (not W. E. D., of pedestrian renown, but a lad hailing from the Nutmeg State,) who pummelled each other regardless of consequences, and made plenty of sport by their comical attitudes and gyrations, finally withdrawing to the relief of everybody, who had been sated ere they were half through.

Boxing now began in real earnest between the stalwart and brawny-shouldered Johnny Dwyer, of Brooklyn, who gave Dooney Harris such a shaking up at the English boxers' ben., and the less powerful, but wiry and skillful Luke, surnamed Gleason. They treated the spectators to a very pretty set-to, in which science was at a premium, several fine counters being exchanged, and after a rattling wind-up they retired, amid a storm of merited applause. Next came Dick Doyle and Johnny Grady, who belted each other from the word go, as though they didn't care a snap for the heat, the opponent of Billy Kelly, whose stomachical accompaniment created the usual quantity of merriment, getting the best of the bout. They were loudly cheered as they doffed the barricades, and none deserved it better, for these lads always do their full share to make the time pass merrily and give the spectators the worth of their money.

The appearance of Peter Morris, the champion feather-weight, who has attained much distinction within the roped arena on Albion's shores, and Young Edwards, was greeted with boisterous demonstrations, Uncle Bill facetiously remarking that this was their "first appearance in a fifty-foot ring," alluding to the size of the circle, which bit of pleasantry gained for the old gentleman his share of applause. The well known character of the sets-to in which Edwards usually figures, and the reputation of Morris as a hard fighter, led all to anticipate a rattling bout, and they weren't a whit disappointed, for it was red hot all through and by all odds the best encounter of the evening. Peter gave another exhibition of his wonderful science, but didn't show off to as good advantage as in his set-to with Barney Aaron at the Stadt Theatre, Edwards being too heavy for Morris, who couldn't meet his onslaughts as effectively as he gave evidence of his ability and will to do when pitted against a man nearer his own calibre. The bout created the wildest excitement, and drew forth rounds upon rounds of applause. Morris will be seen to better advantage in his set to with Mickey Coburn, at Coburn and Moore's benefit, at the Old Bowery, on the 26th inst., which all will be anxious to see.

As soon as the excitement subsided Dublin Mike and Tommy Meakin slipped inside the circle and inaugurated an interesting encounter, characterized by a fair display of skill and a few hard knocks, though they generally played light. Billy Doyle and Abe McGunigal next donned the mits and pounded away at each other's anatomy in a manner very entertaining to the lookers-on, as they evinced the by frequent plaudits, but rather rough on themselves as their flushed phisiogs and the perspiration oozing in streams from their bodies attested. Pat Toubey, a younger brother of the beneficiaire, came on for a clog dance, introducing some excellent movements and receiving an *encore*, to which, however, he didn't respond. Tommy Golden then jigged it for the space of ten or fifteen minutes to the evident satisfaction of all hands, and when he withdrew, the old man eloquent ushered in Ed. Touhey and Billy Edwards for the wind-up, which was a give-and-take affair from beginning to end, the men being very evenly matched and each showing fine points, and taking the thumps administered with good grace. Tom Allen was present and expressed his readiness to put on the gloves with Coburn, Rockey Moore or any other big 'un, but none came along who fancied him.

DEATH OF MORRIS PHALEN.

This quiet and retired Irish pugilist died at half-past five o'clock A. M., on Thursday, August 15, at his residence on Main street, Brooklyn, of consumption, to which he had been a victim for nearly two years. Although long afflicted, he was about the Tuesday before his death, but on that evening he became quite low, was confined to his bed the next day, physicians sent for, but life was fast ebbing out, and ere sunrise the next day poor Morris was a corpse. He was conscious to the last, and a few minutes before his spirit had taken its flight, beckoned his wife to his side, grasped her hand and bid her a last good-bye. He also begged Harry Parker, who was with him to the last, to bid all his friends good-bye. When asked if he wished anything, he replied, "not in this world," and with a prayer on his lips passed away as if in a tranquil sleep.

Morris Phalen was a native of Ireland, born in 1837, of about 5ft 6½ inches in height, and fought in the neighborhood of 130lb. He made his *debut* in the P. R. by scoring a victory over one Lawless, for £5 a side, in 56 rounds, following it up by defeating Tulley in 3 rounds, lasting 28 minutes, the dates for which are not recorded. His first important contest was when he vanquished Jack Fox, the same party who defeated Tom Bowers, Taylor, Young McNulty and Tonkey Freeman, in 18r., 25 min., near Walsall, Feb. 3d, 1856. His next encounter was with Harry Allen, (whose brother, Tom, is now on a visit to America,) for £25 a side, when 65 rounds were fought in 85 minutes, the police interfered, Allen was apprehended at the instance of his friends, and Phalen got the money, the combat taking place December 10th, 1861, near Birmingham. At the time it was said that Allen suffered from too severe training, his weight being brought below his physical strength. A second match was made for a like amount, and for this sum they had two meetings, owing to interference, viz., on April 9th and 12th, 1862, when after fighting 131 rounds in 160 minutes, 91r. in 95min. on the first day, and 35r. in 75m. on the second, both being too disabled to finish, their friends proposed a draw, and a draw was declared on the spot. Phalen then became matched with Jack Parton for £50 a side, and they were to have fought at Crowden, on Feb. 25th, 1864; they met, but, after two hours waiting, no referee could be agreed upon, and the money was eventually drawn without a fight. In the month of November, 1865, Phalen arrived in New York, and shortly afterwards found friends to pit him against Jim Kerrigan, a novice at that time, but well known in sparring circles, and a brother to the redoubtable Dan, conqueror of Australian Kelly. The stakes were $1,000 a side, and it was generally thought Phalen, owing to being under medical treatment from the making of the match until the day of the fight, would have to forfeit. Rather than disappoint his friends, and to save his name from aspersions, he met Jimmy on the 16th of January, in Pike Co., Pa., with the snow almost a foot deep, and although having little or no idea of pulling off the battle, Morris thought he could bother and keep away from Kerrigan until it got dark, but his stamina wasn't sufficient and nature gave way, Jimmy proving victorious in eighteen rounds and twenty-nine minutes, January 16th, 1866. From that period until his death Phalen never knew a well day, and that most deceptive but fatal of all diseases, consumption, finally carried him off to the unknown world. It will be recollected that Morris was engaged to assist in training George Rooke (now matched with Rockey Moore) for his fight with the Cast Iron Man, more for his experience in such matters and advice, than for actual hard work. The circumstances connected with that affair are quite fresh in the public mind, and we merely allude thereto.

The deceased leaves a sorrowing wife and child, for whom it is proposed to get up a benefit in this their hour of need and trials. Since their marriage six little ones have died, and now the afflicted and distressed widow has followed the husband and father to his last resting place, disconsolate, almost heart broken, left alone to battle with the world. A case more worthy of universal sympathy couldn't be, and we are pleased to learn that steps will be taken at once to place the widow and fatherless above want. There can be but one response to such an appeal—every man with a spark of humanity will be ready with his services to assist in the required movement, and do all that is now left to be done—help the sorrowing ones left behind. No more need be said—the case pleads for itself.

A GAME LITTLE MILL
BETWEEN
MUGGY SHANESSY AND DARLING SEWARD,
AT SLOAN'S RANCH, C. T., AUG. 6, FOR $2,000.

No sporting event that has transpired in Colorado for a long time has excited so much interest as the fight between Barney Duffy, an Irish Londoner, and Hugh Shanessy, of Baltimore. Both men are well known in the territory and each had their friends who were sanguine of success. Shanessy's admirers were, however, more numerous, and up to the time the men stepped into the ring, he was the favorite in the betting, odds of 6 to 4 on him being freely offered. No one doubted the science or pluck of Duffy, but many, who otherwise would have backed him, were afraid that he would not submit himself to a proper course of training for the event.

The ring was pitched near Sloan's Ranch, about two miles from Central City. The ring was enclosed with a high board fence, and the price of admission was $5 and $3, according to place. Over 250 persons assembled within the enclosure.

At about 4 o'clock both men stepped into the ring, accompanied by their seconds and bottle holders. Bill Updike was Shanessy's second, and Jim Reed (who lately fought twice with Fitzgerald), did the needful for Duffy. Ed. Chase was umpire for Shanessy, and Sam. Thatcher for Duffy. Robert Le Marinel was chosen referee and Wm. R. Ford acted as timekeeper.

On stripping, neither of the pugilists appeared in first rate condition. Shanessy looked more muscular than his opponent, but his flesh did not appear so hard as it might have done. Duffy's frame was not so well developed, but looked tough and wiry and more like business. His weight was 135 lbs, and Shanessy's 141 lbs. Shanessy's colors were those of the green land of Erin, whilst Duffy fought under the Stars and Stripes.

THE FIGHT.

Round 1. No time was lost in sparring, but both men went at it hammer and tongs. After some hard close fighting Duffy got in a heavy body blow, which sent Shanessey to grass.

2. Shanessey came up to Duffy's corner, and after a fierce rally got in a heavy blow on the left peeper, drawing the claret freely. Duffy down.

3. Some pretty sparring, ending in a severe bout at close quarters, which finished by Shanessey clinching Duffy and throwing him over the lower rope in his corner, upsetting the bottle fixings and other arrangements of the camp.

4. Duffy got in handsomely on Shanessey's ribs, when both closed and fell, Duffy under.

5. Shanessey came up to Duffy's corner, and after some pretty fighting, knocked Duffy down by a blow near the left ear.

6. After a little sparring the men got together, and during a desperate rally Shanessey got home again with effect on Duffy's left peeper, and following with a hot one on the ribs, brought Duffy to the ground. [Cheers for Shanessey.]

7. Both lively and smiling. Tremendous fibbing all round. At the close, both down. Duffy's eye badly swollen. The heavy fighting in this round elicited much cheering.

8. Duffy landed an upper-cut on Shanessey's chin, drawing the ruby, and got in some heavy body blows. Both down, Duffy on top.

9. Both short, and Shanessey lost his balance whilst putting in a vicious cut, and fell down. Neither touched this round.

10. Shanessey failed to get home a well meant blow on Duffy's proboscis. Both closed and pounded away in fine style. Both down, rolling over each other.

11. Shanessey forced the fighting, and after some fierce work at close quarters, threw Duffy over the ropes in his own corner.

12. Both men, although still fresh, showed symptoms of having fought hard. They soon got together, and after giving and taking severe punishment they closed, and Shanessey threw Duffy, falling on him heavily.

13. Shanessey short in leading off. Duffy got home twice on the body in good style, and then closing, threw his man. Shanessey, wh

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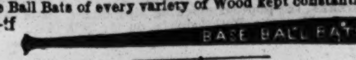

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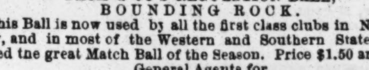

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UNION vs. MUTUAL.

THE MUTUALS DEFEATED.

Brilliant fielding games have been the rule this season rather than the exception. The admirers of our national sport have been treated to quite a number of well played games, the equal of which it would be difficult to find in the history of base ball. But the game between these celebrated clubs, played on Wednesday, Aug. 14th, so far excelled anything of the kind ever witnessed, that it stands in bold relief as the best played and most sharply contested of any on record. The first game of the match was played at Morrisania last season, and was won by the Mutuals by a "scratch." Through some misunderstanding the return game was not played last season, and the usual amount of talk was indulged in by the partizans of the respective clubs as to the merits of their favorites. The brilliant exploit of the Union club in defeating the Athletic club, of Philadelphia, on their own ground, was a fitting close to the most successful season they have ever enjoyed since they were organized.

This season they rendered themselves famous by the defeat of the Atlantic Club two or three weeks ago, and their game on Wednesday stamps them as one of the best clubs in the country. The defeat of the Mutuals by the Atlantic Club led a great many to expect that they would make a great effort to win this game. That they did so the record will show, but their efforts were useless. The Union Club played a sharp game, and deserved their success. Every position was filled to the best advantage, and the well trained fielders of the Mutual Club found more than their match where they least expected it.

The weather was just suited for out-door sports. The sky was overcast and threatened rain, but it passed over and left the air cool and refreshing. Three to four thousand people were present, and the most perfect order was preserved throughout the afternoon. The game began at 3.10, with the Mutuals at the bat. The first three strikers went out in one, two, three order—Aiken, Martin and Goldie doing the work. Two runs were secured by the Unions, the outs being Goldie at home base, and Pabor and Birdsall on fly catches by Devyr and Pike—the score standing 2 to 0 in favor of the Unions. By the good hits of Martin and Bearman, aided by errors in the field, two runs were made by the Mutuals in the second innings, Birdsall and Ketchum disposing of the three players. The fine fielding of Martin, Hatfield and Beerman, gave the Unions a blank—thus leaving the game a tie on even innings. So sharp was the fielding on the Union side, that the Mutuals failed to score in the next three innings. By good hits of Goldie, Austin, Martin, Smith and Ketchum, four runs were made by the Unions, and McMahon, Bearman, Hatfield, Pike and Devyr, disposed of the nine players. This made the figures 6 to 2 in favor of the Unions, at the end of the fifth innings, rather a dusty look for the Mutuals. But the New Yorkers made a fine dash for the lead, and in the next three innings added six runs to their score. By sharp fielding they kept their opponents' score down to two runs in the same innings, and the close of the eighth saw the game a tie—8 to 8. This was quite a change, and the Mutuals were considerably elated thereat. But they knew they had work before them, both at the bat and the field. They found that Pabor was not so easy to punish as they imagined, and although the Unions were doing no better with Peters, there was something in the aspect of affairs that they did not like; in fact, the game was too close to be interesting. In the ninth innings Devyr reached his base, but before he could get home the next three strikers were disposed of. Things were now very checkered. One run was all that was wanted, and the Unions were jubilant. Ketchum got to first, when Beals struck a fly ball to Peters, who fielded it to first before Ketchum could get back, making a double play. Smith tipped out, and the ninth innings closed with the game still a tie. The excitement was now at fever heat, and the players were cheered lustily. The Mutuals had another opportunity to win the game and the betting again became brisk. The first two strikers batted poorly and went out; Jewett got to the second base, where he was put out by a fine throw by Pabor to Martin. Another blank, and the Unions again in fine spirits. Goldie, the first striker for the Unions, made the best hit of the game and secured a home run amid great excitement, and the game was won. The next three strikers went out quickly and the innings closed with the totals of 9 to 8. We append a full score:—

MUTUAL.	H.L.	R.	UNION.	H.L.	R.
Hatfield, 2d b	4	1	Goldie, 1st b	3	1
Waterman, l f	4	0	Martin, 2d b	3	3
Devyr, s s	3	1	Pabor, p	6	0
Peters, p	4	1	Austin, c f	2	3
Pike, 3d b	2	3	Akin, s s	3	0
Martin, c f	2	2	Birdsall, c	4	0
Bearman, 1st b	2	0	Ketchum, 3d b	3	1
Jewett c	5	0	Beals, r f	3	0
McMahon, r f	4	0	Smith, l f	3	1
Total		8	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Mutual	0	2	0	0	0	3	1	2	0	0—8
Union	2	0	2	2	0	0	0	2	0	1—9

Home run—Goldie, 1. Fly catches of fair balls—Hatfield, 2; Devyr, 3; Peters, 1; Martin, 2; McMahon, 3—Total, 11. Goldie, 1; Martin, 3; Pabor, 2; Austin, 1; Ketchum, 1; Beals, 2; Smith, 1—Total 11. Foul fly catches—Pike, 2; Bearman, 1; Jewett, 1—Total, 4. Pabor, 1; Birdsall, 3; Ketchum, 2—Total, 6. Foul bounds—Jewett, 1; Birdsall, 4. Balls fielded to bases—To first, by Hatfield, 3; Pike, 2; Peters, 1; Devyr, 2; Jewett, 1—Total, 11. By Martin, 3; Akin, 4—Total, 7. To second, by Pike, 1; by Pabor, 1. To home, by Devyr, 1. Struck out—Peters, 1; Martin (of the Union), 1. Double play—Peters and Bearman. Scorers—Messrs. Dongan and Swift. Umpire—C. Mills, of the Atlantic Club. Time of game—Two hours and five minutes.

JEFFERSON AND CAPITOL.

A match game was played on the 8th inst., between the Jefferson and Capitol Clubs, of Washington, D. C., the former winning by a score of 41 to 29 in a game of seven innings. Below we give the score:—

JEFFERSON.	H.L.	R.	CAPITOL.	H.L.	R.
Page, s s	3	5	Bayard, s s	1	4
Finney, l f	5	2	Mallory, 2d b	2	4
Stone, c f	3	5	Bielaski, c f	3	2
Anderson, p	1	5	A. Clear, p	3	3
Doyle, 2d b	3	4	R. Clear, c	2	4
Joyce, 3d b	2	5	Aber, 1st b	3	3
Daniels, 1st b	2	4	Minshall, r f	3	3
McCauley, r f	1	6	Clark, 3d b	2	4
Shields, c	1	5	Yoder, l f	2	2
Total		41	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Jefferson	11	2	11	8	2	3	6—41
Capitol	11	5	0	0	1	9	3—29

Fly catches—Jefferson, 9; Capitol, 5. Fly misses—Jefferson, 8; Capitol, 4. Home runs—Jefferson, 4; Capitol, 1. Umpire—Mr. McLean.

THE FLEETFOOTS, of Perth Amboy, N. J., succumbed to the Advance, of New Brunswick, on the 6th inst., by a tally of 37 to 16.

JEROME PARK vs. ORIENTAL.

The first of a series of games between the above named first-class junior clubs, was played at the Red House Ground, Harlem, on the 12th inst. The score:—

JEROME PARK.	H.L.	R.	ORIENTAL.	H.L.	R.
Devlin, 1st b	2	3	Pennington, 2d b	0	4
Coffee, s s	3	4	Smith, c f	2	3
Baker, 2d b	1	5	L. Miller, p	2	3
G. Tracy, c	2	3	Cowen, 1st b	3	1
Kehoe, l f	2	4	McCord, s s	1	4
W. Meyers, c f	2	4	J. Miller, c	1	4
Brady, r f	1	5	Heineman, 3d b	4	1
White, p	3	3	E. Thomas, r f	1	3
R. Tracy, 3d b	2	4	Miles, l f	3	2
Total		35	Total		25

INNINGS.	1st	2d	3d	4th	5th	6th
Jerome Park	5	12	4	7	2	5—35
Oriental	5	3	4	6	3	4—25

Home Runs—L. Miller and McCord, one each, Oriental; G. Tracy, one for Jerome Park. Umpire—Mr. Gillett, of the Eclectic. Scorers—Messrs. H. Knuble and Hand.

ACTIVE vs. MUTUAL.

These clubs, which hail from Buffalo, N. Y., had a tussle on the 9th inst., terminating in the triumph of the Mutuals by the following score:—

MUTUAL.	H. L.	R.	ACTIVE.	H. L.	R.
Kibbe, r f	4	2	Barnum, s s	6	0
C. Mann, 3d b	4	3	Fox, p	3	2
Holley, c	3	3	Eberhardt, l f	2	3
Ingersol, l f	3	3	Kendall, r f	3	2
Rice, p	3	3	Kannel, 3d b	3	2
Hawley, s s	1	4	Bosche, c f	2	1
F. Mann, 1st b	3	1	Perkins, 2d b	2	2
Banker, c f	3	1	C. Walker, 1st b	3	1
Smith, 2d b	3	1	G. Walker, c	3	1
Total		21	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	11	1	1	0	3	2	0	0	3—21
Actives	3	2	2	3	0	0	1	2	1—14

Umpire—Edward Atwater, of the Niagara Club. Scorers—Messrs. Wyckoff and Gridley. Flys caught—Mutuals, 9; Actives, 12. Flys missed—Mutuals, 2; Actives, 3. Left on bases—Mutuals, 9; Actives, 8. Passed balls—Holley, 2; Walker, 7. Home runs—Mutuals, 0; Actives, 0. Time of game—1 hour 35 min.

JUNIOR CHAMPIONSHIP OF TENNESSEE.

The Athletic and Atlantic clubs, of Nashville, Tenn., played a game on the 6th inst., for the junior championship of the State. We give the score:—

ATHLETIC.	H.L.	R.	ATLANTIC.	H.L.	R.
J. D. Smith, c	1	5	F. Reddick, c	4	0
F. Flattau, p	5	2	C. Haile, p	2	0
H. Fox, s s	5	2	B. Clemons, 1st b	4	1
J. Longhurst, 1st b	4	3	J. Hess, 2d b	2	2
G. Bean, 2d b	2	4	M. Hanley, 3d b	1	4
W. Howell, 3d b	2	3	F. Mosley, s s	3	2
T. Lusty, l f	4	1	E. Baker, l f	3	2
G. Hesslbein, c f	2	3	J. Tige, c f	5	0
M. Reddick, r f	2	3	O. Goad, r f	3	2
Total		26	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	3	1	3	0	5	2	5	3—26
Atlantic	0	1	1	5	0	0	3	0	3—13

Umpire—Mr. H. Reddick. Scorers—S. Clemons and Hugh.

QUAKER CITY vs. COLUMBIA.

The first of a series of games between the Quaker City Club, of Philadelphia, and the Columbias, of Bordentown, N. J., was played on Monday, August 12th, at the last named place. The Quakers were short of Howell and Kerr, but their places at second base and catcher were ably filled by Malone and Potter. The playing upon both sides was fine, the Columbias doing well against Pratt's splendid pitching, which was on this occasion very effective.

QUAKER CITY.	H.L.	R.	COLUMBIA.	H.L.	R.
Pratt, p	6	2	Forker, r f	2	3
Chapman, l f	2	7	Hopkinson, c	1	5
Malone, c	4	6	Brock, c f	2	1
Heubel, 1st b	2	6	Murphy, 1st b	4	1
Potter, 2d b	2	7	Hartman, s s	4	0
Flowers, s s	1	5	Redicker, 2d b	3	3
Donohue, 3d b	4	5	Pearce, l f	3	2
Deshong, c f	3	5	Richardson, 2d b	4	2
Brown, r f	3	5	Waterman, p	4	1
Total		48	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Quaker City	8	0	7	5	2	5	4	6	11—48
Columbia	2	3	1	1	0	6	0	5	0—18

Umpire—Julius Fackler, of the Union, of Camden. Scorers—Messrs. W. Rehn and Col. P. Nerious. Passed balls—Quaker City, 1; Columbia, 5. Balls called—Quaker City, 11; Columbia, 10. Flies missed—Quaker City, 3; Columbia, 4. Time of game, two hours and ten minutes. Flies—Chapman, 3; Deshong, 2; Malone, 2; Flowers, 1; Donohue, 1—9; Hopkinson, 2; Brock, 2; Murphy, 1; Hartman, 2; Redicker, 1; Pearce, 5; Richardson, 1; Waterman, 2—16.

BUCKWHEAT vs. CLIPPER.

A close and exciting match took place at Sherman, N. Y., on the 9th inst., between the Buckwheat Club, of Columbus, Pa., and the Clipper, of Westfield, N. Y., in which the former won the trophy by three tallies. The umpiring was strict and impartial.

BUCKWHEAT.	H. L.	R.	CLIPPER.	H. L.	R.
Sherwood, c	2	4	Johnson, c	3	3
Hi. Webber, p	4	2	Weathroup, 1st b	4	3
Flanders, 1st b	5	1	Poe, 2d b	2	4
Bracken, r f	4	3	Wilson, p	3	3
Curtis, 2d b	1	5	Wraight, s s	2	4
Fox, c f	3	4	Babcock, l f	4	3
Blair, 3d b	5	1	Mason, 3d b	3	3
Walton, s s	0	6	Harvey, r f	1	4
H. Webber, l f	3	4	Green, c f	5	0
Total		30	Total		27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Buckwheat	0	14	3	6	0	4	1	2	0—30
Clipper	1	3	3	6	8	0	2	3	1—27

Umpire—L. Francis, of the Corry City Club. Scorers—J. A. Hopkins and Frank Crosby.

AMERICUS vs. GOTHAM.

After the game between the Charter Oaks and Eurekas had been concluded on the 14th inst., the Americus, of Newark, and the Gotham Club, of New York, tried their mettle, with the appended result:—

AMERICUS.	H. L.	R.	GOTHAM.	H. L.	R.
McGraw, 1st b	3	2	Connell, c f	3	3
Mayhew, 3d b	6	1	Love, r f	2	3
Leonard, r f	3	4	Beadle, 1st b	5	1
Bunting, l f	0	7	Chanfrau, s s	5	2
Greathead, c	2	5	Stokem, l f	3	3
Kelly, 2d b	4	3	Goodspeed, p	3	3
Farley, p	3	3	Cohen, 2d b	2	4
Helms, s s	3	4	Werden, 3d b	1	3
Charles, c f	3	3	Marks, c	3	2
Total		32	Total		24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Americus	7	4	3	0	4	6	1	2	5—32
Gotham	0	1	2	11	1	1	3	2	3—24

Struck out—McGraw, 2; Mayhew, 2; Leonard, 1—Americus, 5. Fly catches—McGraw, 2; Mayhew, 2; Bunting, 1; Kelly, 1; Farley, 1; Helms, 1; Charles, 4—Americus, 12. Beadle, 3; Chanfrau, 1; Stokem, 1; Goodspeed, 2; Cohen, 1; Marks, 2—Gotham, 10. Foul bound catches—Bunting, 1; Greathead, 2; Helms, 1—Americus, 4; Werden, 1; Marks, 1—Gotham, 2. Double play—By Chanfrau and Beadle. Out on fouls—Americus, 3; Gotham, 6. Passed balls—Kelly, 3; Helms, 1; Marks, 5. Umpire—Mr. H. Ellers, of the Active Club. Scorers—Messrs. Leonard and Osborne. Time of game—2 hours 33 minutes.

ATHLETICS ECLIPSE THE STARS.

The Star club, of Allentown, Pa., visited Philadelphia during the past week for the purpose of playing a series of games with the clubs of that city. They were received by the Athletic Club on the 14th inst., and in the afternoon the two organizations tried each other's strength in the presence of quite a number of spectators. The Stars, although not showing a good score in contrast with that of the Athletics, nevertheless exhibited very fair play, and with a less formidable club than their adversaries on that occasion would have given a good account of themselves. We append the figures:—

ATHLETIC.	H. L.	R.	STAR.	H. L.	R.
Kleinfelder, 1st b	4	6	D. Walker, 3d b	4	0
McBride, p	1	9	McHose, s s	4	0
Reach, 2d b	2	8	Seager, p	3	1
Wilkins, s s	2	7	Weiler, c f	2	1
Fisler, 3d b	3	7	Stopp, 2d b	4	0
Sensenderfer, l f	3	6	Riker, c	4	0
Berry, c f	4	5	R. Walker, l f	2	0
Radcliff, c	4	5	Erdman, r f	3	0
Hayhurst, r f	4	5	Ettinger, 1st b	1	2
Total		58	Total		4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	5	1	3	22	5	5	6	5	8—58
Star	0	1	2	0	0	0	0	1	0—4

Umpire—Mr. Watson, Camden B. B. C.

STATE TOURNAMENT IN IOWA.—Arrangements on a grand scale are now being made for a convention of the ball tossers of Iowa, to be held at Belle Plaine on Sept. 10th, 11th, 12th and 13th. As it is presumed most of the clubs in attendance will prefer camping, the association have made preparations to furnish hospital tents for their accommodation. The following is a list of the prizes:—To best club, organized previous to Jan. 1st, 1867, a silver ball and mounted bat. To second best club, organized previous to Jan. 1st, 1867, silver service urn and nine goblets. To best pitcher, a handsome belt; to best catcher, a silver cup; to best batter, a rosewood bat; to best fielder, a silver medal, engraved; to best baseman, a silver cup; to swiftest runner of bases, a silver pitcher. Prizes for clubs organized since Jan. 1st, 1867, to be the same as those of older clubs; making in all eighteen beautiful prizes, valued at one thousand dollars. Each club will be presented with a score book, containing a full record of the games of the tournament. Clubs wishing to contend for prizes, must report, on or before Sept. 1st, to W. H. Tibbels, Secretary.

TOURNAMENT IN ILLINOIS.—The Rock Island County Agricultural Association propose holding a ball tournament in connection with their first annual fair, to be held at Rock Island, Sept. 2d, 3d, 4th, 5th and 6th, and as an inducement for clubs to attend offer the following prizes:

First Class.—First prize, fifty dollars in cash, and solid silver belt, handsomely engraved, actual value $250, donated by W. T. Riggs, jeweler, $300; second prize, seventy-five dollars in cash.

Second Class.—First prize, fifty dollars in cash; second prize, twenty-five dollars in cash.

Special Class.—Best club organized in 1867, fifty dollars in cash.

Special Prizes.—Best pitcher, large silver goblet (gold lined), valued at $40, donated by F. Ridenbaugh, Esq.; best catcher, merschaum pipe, valued at $30, citizen's prize; best captain, silver ice pitcher, valued at $25, donated by J. S. Hutchins, Esq., proprietor of Rodman House; best thrower, fine opera glass, valued at $30, citizen's prize; best runner of bases, solid silver tobacco case (gold lined), valued at $25, donated by Ernst Kelerstrass, Esq.

Clubs desiring to compete for the above prizes will forward the names of their clubs, etc., with an entrance fee for the class in which they intend competing, by August 31st, 1867. Entrance fee for first-class prizes, $10; entrance fee for second or special class prizes, $5. No person allowed to compete for any of the special prizes unless a member of a club contending for a prize at this tournament. None of the prizes above mentioned will be awarded to a picked nine. It will be requisite for each nine to show that they are all members of the same, regularly organized club, consisting of at least eighteen regular members. All the games will be governed strictly by the latest rules and usages of the National Association of Base Ball Players. A meeting of the captains of the clubs represented will be held at the Rodman House Parlors, at 9 A. M., Monday, Sept. 2, 1867. To facilitate matters, clubs will please signify their intention of accepting this invitation at once.
MYLO LEE,
General Supt., Rock Island County Agricultural Society.

TURNED THE TABLES.—A return match was played between the Boylston and Eureka Clubs, of Boston, on the 12th inst., when the B's won by a score of 31 to 5, in a game of five innings. In the opening game the Eurekas won, but in justice to the Boylston boys we state that they were minus the services of five of their regular nine.

ACTIVE, OF BUFFALO, N. Y.—On the 9th inst. this club played a match with the Lock Citizens, of Lockport, N. Y., defeating them by a score of 54 to 41, in a game of seven innings......On the day following they visited Rochester, and had a tilt at Jones' Square, with the Alert Club, champion juniors. The latter won by a score of 85 to 24.

CREAMERS VS. TELEGRAPHERS.—A game was played at Buffalo, on the 10th inst., between nines composed of employees of the Western Union Telegraph Company and the "Creamers" of the Niagara Club. The latter won by a count of 94 to 42.

NATIONAL VS BAY STATE.—A match game was played between the National, of Boston, Mass., and the Bay State, of Quincy, on the 12th inst., on the grounds of the latter, resulting in a score of 40 for the Nationals to 27 for the Bay State.

THE BAT IN COLUMBUS, GEO.—The rising generation of Columbus, Ga., are becoming rapidly reconstructed on the base ball question, as is attested by the fact that three clubs are now in existence in that section of the Empire State of the defunct cottonocracy. The Empires took the initiation, having been organized in the spring of '66, followed by the Excelsior and Columbus some two months since. On the 6th inst., the 2d nines of the Empire and the 1st nine of the Excelsiors played a friendly game, the latter winning by a score of 74 to 39. The members of these clubs are very enthusiastic, and with plenty of pratice will soon become good players. Keep the ball bouncing.

WESTERN RESERVE, OF CLEVELAND.—A new club, styled as above, was lately organized in the Forest City. The officers are as follows:—President, S. S. Piper; Vice President, J. Connelly; Secretary, D. K. Lewis; Treasurer, A. A. Stoppel; Directors—James Cushing, James Welsh, Robert Parsons and S. S. Piper. Chas. Weiner, Surgeon. This is perhaps the first instance of a surgeon being balloted for, but as the services of the disciples of Esculapius are often requisite are a match is concluded, we commend the forethought of the Buckeye boys and suggest the propriety of others following their example.

MUTUAL VS. CLIFTON.—The first game of a home and home series between the first nine of the Mutuals and the second nine of the Clifton Club took place at Buffalo, N. Y., on the 12th inst. The Mutuals won by a count of 39 to 14.

A JUNIOR GAME.—A return match game of base ball came off in St. Louis on Sunday, August 11th, between the Hope and Atlantic, Jr., base ball clubs, in which the Hope were the victors. Score—Atlantic, 17; Hope, 21.

A TILT came off on Thursday, 8th inst., between the Aurora Club, of Plattsburgh, and the Ausables, of Keeseville, N. Y., on the grounds of the latter, in which the Auroras waxed their opponents easily, to the tune of 81 to 20.

REGALIA VS. GOLDEN TIP.—On the 12th inst., the former club, of Troy, N. Y., and the latter, of the Sturgeon City, both composed of cigar makers, had a trial of skill at the latter place, when the Trojans came off with flying colors, by a score of 59 to 16.

THE OLYMPICS STEAL A MARCH ON THE ORIENTALS.—A one-sided contest took place on the 12th inst., between the Olympic Club, of the City of Elms, and the Orientals, of Milford, Ct., the townsmen of "Our Mary" proving triumphant by a tally of 42 to 11. Soft thing.

THE GAME OF CHESS.

To Correspondents.

CHAS. C. BARNES.—We regret to hear of the non-arrival of the package designed for you; it was a file of the *Union Democrat*, of Manchester, N. H., containing the selections published from the recent match between the Editor and Stillman Clark, of Danbury.

H. C. MILES, Marion, Mass —The elaborate problem last sent is very welcome, and will be immediately given.

"ORA PRO NOBIS;" "PAR NOBILE FRATRUM;" safely to hand and entered for the Tourney.

OUR SUMMER TOURNEY.—We have got the problem by "H. C. M.," mentioned above, and a "curious position" by our contributor "A. Z. H.," after disposing of which we shall commence the publication of our Tourney Problems. By that time we shall, probably, have enough on hand to "keep us going." Those proposing to compete are requested to put on the finishing touches and forward their setts as soon as the weather will admit of the effort.

PROBLEM BY A. Z. H.—Our young readers will be gratified to know that though the "curious position" noticed above will close the valuable contribution long since made us, and of which we have been so chary; on the completion of our present Tourney we are to have another batch from the same source, which their predecessors. We congratulate ourselves, and them, on the prospect.

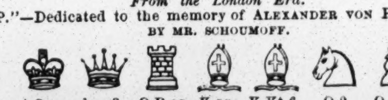
THE INTERNATIONAL TOURNEY.—Hurrah for Herr Kolisch! The gallant Hungarian has carried off the Emperor's great prize, and all honor go with him for the achievement! In such a *melee* it is always the fate of some to exceed and of some to fall short of expectation; and this is no exception. Of the former, we, at least, cite Herr Kolisch, and of the latter, decidedly, Herr Neumann. Who could have expected him to fall below Herr Steinitz? while this latter gentleman has, to our thinking, fully sustained himself. Words are wanting to express our admiration of the magnificent fight made by the wholly unknown Winawere. From absolute nothingness, his name unannounced, his scutcheon unblazoned, with a fierce blast of his own trumpet he accepts the challenge of the boldest and mightiest in the lists of the field of giants, and commands our admiration with deeds that stamp him as a knight of first rate puissance. Why don't the European editors give us the record of some of his achievements? his age, country, and some of those particulars so interesting to know about so conspicuous a hero? The order of Prizes is: 1st, Kolisch; 2d, Winawere; 3d, Steinitz; 4th, Neumann. We are impatient for some of their games together.

Enigma No. 589.

From the London Era.

"P."—Dedicated to the memory of ALEXANDER VON PETROFF.

BY MR. SCHOUMOFF.



at Q sq, her 3, Q B sq, K sq, K Kt 6, Q 2, Q 4th.

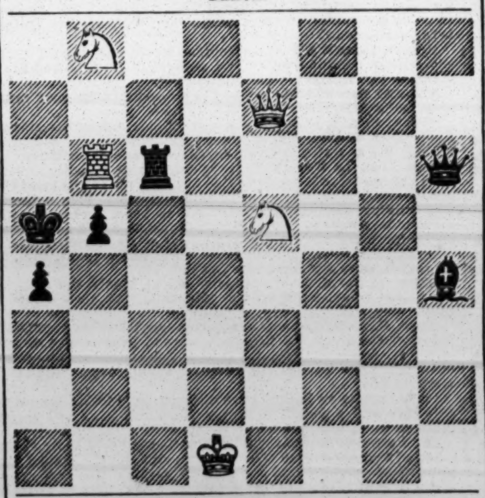
at Q 4, K 2, K Kt 4, Q 3, K B 2, Q 2, K 5, K B 5th.

White to play and give mate in four moves.

Problem No. 589.

BY A. Z. H.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 589.

The fifth *partie* of the late U. S. Championship match.

FRENCH DEFENCE.

Attack, Capt. M'kenzie.	Defence, Mr. Reichhelm.	Attack, Capt. M'kenzie.	Defence, Mr. Reichhelm.
1..P to K 4	P to K 3	22..P to Q 5	K R to Q sq
2..P-Q 4	P-Q 4	23..Q R-his 4	B-Q Kt 2
3..Q Kt-B 3	K B-Kt 5	24..Kt-Q 4 *good*	B P × P
4..K B-Q 3	Q P × P	25..Kt × B 2d P	K-R 2 (d)
5..K B × P	K Kt-B 3	26..P-K Kt 4	Q P × P
6..Q B-Kt 5	K B × Kt +	27..K R × R	Q B × R
7..Kt P × B	P-K B 3	28..R × R P	Q R-Q 2
8..Q B × Kt	Q × Q B	29..P-K 4	K-Kt 3
9..Kt-K B 3	Q Kt-Q 2	30..K-his 3	P-K B 4
10..Castles	P-Q B 3	31..P-K R 3	B P × P
11..Q-K 2	Castles	32..R P × P	K-his B 2
12..K B-Q 3	Kt-his 3	33..P-Q R 3	B-home
13..Q-K 4	Q-K B 4 (a)	34..Q R × R +	Q B × R
14..Q-K 3	Q Kt-Q 4	35..K-Q 4	P-Q Kt 4 (e)
15..K B × Q	Q Kt × Q	36..K-Q B 5	K-Kt 3
16..B P × Kt	K P × B	37..K-Q 6	Q B-K sq
17..Q R-Kt sq	K R-K sq	38..Kt-K 7 +	B-Kt 2
18..K-his B 2	P-K B 3 (b)	39..P-Q B 3	B-K B 2
19..K R-Q sq (c)	P-Q Kt 3	40..K-Q 7	K-his B sq
20..P-Q B 4	B-Q R 3	41..Kt-K B 5 (f)	B-K Kt sq
21..Q R-Kt 4	P-K Kt 4	42..K-Q B 6, and wins. (g)	

(a) This is probably better than P to K Kt 3d.
(b) To prevent Kt to K 5th.
(c) The Attack has a slight superiority in position.
(d) This causes needless delay; P to K R 4 is correct.
(e) B-K 3d would be answered by K to B 3d, etc.
(f) Had he incautiously gone to Q 5th the Defence would have replied with P to B 4th.—*G. R.*
(g) The superiority of a single Kt over a single B is remarkably well shown in the last half of this game.

CHEQUERS.

To Correspondents.

WM. HAGUE, U. S. Receiving Ship Vermont.—You are correct. In a "block game" the player who can make the last move wins.

J. H. AMES, Galesburgh.—The book is out of print at present. A new edition will be published soon. What shall we do with the money?

Game No. 16.---Vol. XV.

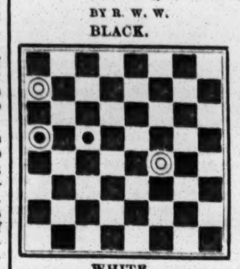
SINGLE CORNER.

Played between Messrs. Fry and "Mickey."

Black. Fry.	White. Mickey.	Black. Fry.	White. Mickey.
1..11 to 15	22 to 18	19.. 6 to 9	13 to 6
2..15 22	25 18	20.. 2 9	30 25
3.. 8 11	29 25	21..14 17	25 21
4.. 4 8	24 20	22..17 22	21 17
5..10 15	25 22	23.. 9 13	17 14
6..12 16	21 17	24..10 17	19 15
7.. 8 12	17 13	25..22 26	15 8
8.. 7 10	27 24	26..26 31	20 11
9.. 9 14	18 9	27..31 26	24 19
10.. 5 14	32 27	28..17 21	18 14
11.. 3 7	24 19	29..21 25	14 9
12..15 24	28 19	30..25 30	9 6
13..14 17	22 18	31..30 25	6 1
14.. 1 5	26 22	32..25 22	1 6
15..17 26	31 22	33..26 31	19 15
16..10 14(a)	18 9	34..31 26	23 18
17.. 5 14	27 24	35..26 23	18 14
18.. 7 10(b)	22 18	36..23 18.	"Mickey" wins.

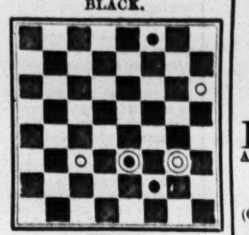
(a) His best move. (b) 14 to 17 is the correct reply; this move loses the game.

Position No. 31, Vol. XV.
BY R. W. W.
BLACK.



WHITE.
White to move and win in 15 of his own moves.

Position No. 32, Vol. XV.
BY J. DRUMMOND.
BLACK.



WHITE.
Black to move and win.

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Lizzie Walby,	Lew Lopez (2)	

Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Aug. 19, '67.

1. Now it came to pass, in the days when men went out to wage war against each other, that the great City of Gotham waxed fat with exceeding joy, for full and plenty was in the land of the Peacemakers, and many bummers did sojourn therein, for it had been told them that great riches were in store for all who could jump the bounty.

2. And behold, when these things were told to the humilites, the bruisettes, and the hitites, there was much rejoicing in the Ring, and they took counsel together and said, We will jump for our country.

3. And when the news reached the outermost parts of the country, many people did make pilgrimages to Gotham, and did become brokers and jumpers therein.

4. And so zealous were those good men in the cause of their nation that they seized upon all idle and impecunious persons, and did throw them into the pit reserved for ball-stoppers, saying, Go thou into the front of the battle; 'tis thy country calls thee.

5. And lo! they went into the front of the battle and were killed, and the Peacemakers divided among themselves their raiment, which was of Shoddy, and many Junk Shops sprung up all over the land.

6. Then there came other hitites, and Gotham increased in riches as the war increased in bitterness, and the brokers and the jumpers did say unto each other: It is good to dwell in the land of the Goths; let us gird up our loins, and help our needy brethren of the rural towns to fill up their quota.

7. Then the ruralites did flock into the city—saying, Behold, we have the jinkerpins but we lack men to jump the bounty.

8. Then the Goths spake one to the other—Let us take these children's jinkerpins, and give out of our store the Hitites, and Jubalites, and Bummerites, that they may jump the bounty successfully, and thus give joy to the towns around about.

9. And they took the money which had been offered them, and thereupon great was the joy of the people, and beautiful was the jumping of the bummers on the hill tops.

10. And money flowed into the city like molten lava, and no man was afraid.

11. Now when it was seen that Gotham did fatten on war, lo! each man said, We will build up fresh nations, and we will do battle against all who shall say evil things of us.

12. But it came to pass that blood grew rusty in the sight of the shoddy kings, and they said—Who is there that will amuse us? It is meet that we should eat and drink, and make merry, for hath it not been said that to the victor belong the spoils?

13. Now when these things became known, lo! there appeared many actors on the scene, and the whole was of one language and one speech.

14. ... make for ourselves a name, lest we be sent to the wars, and be scattered abroad upon the face of the whole earth.

15. For the war had filled the Thespians with fear and trembling, and their houses were deserted like they were afflicted with the plague.

16. And when the rich men of Gotham came together, and saw what their needy brethren were doing, they said, We will go to the Thespians; yea, we will give them of our store, that they may build unto themselves play houses; and we will make them a great people, and all the country round about shall be filled with mirth.

17. So they gave unto the players, who did build themselves many houses, yea even unto the outskirts of the great city.

18. And behold, what was mourning was now turned to joy; and the players grew apace, and multiplied; but they said, We be not yet strong enough to go through the country in search of the missing of our race; let us, therefore, take into our counsel the CLIPPERITE, of whom many good things have been told, that we may thrive by his help.

19. So they went up before the CLIPPERITE, saying, lo! we are weak, thou art strong—help us to gain the ear of our absent brethren, for many Comicites dwell in the land of the South, and hidden in the mountains are scores of the lost tribes of Thespis.

20. Now, as he listened to the appeals of the players of Goth, who had built unto themselves a name, the CLIPPERITE was much moved, and wept; then he said—Behold, an evil report prevaileth concerning the land of the South; the land through which ye would have us search for the lost children is a land that eateth of the inhabitants thereof.

21. Nevertheless, thy people shall be restored thee, for hath it not been foretold that the CLIPPER would penetrate everywhere, yea, even into the most distant parts of the earth? Go to, it is well.

22. Then the players and other wise men of Gotham did make known their wants through the CLIPPER, saying:

Wanted, a heavy man, and one for general utility.

If Joseph Riley yet liveth, he can have a sit on the end with Joab's Minstrels.

The Egyptian Giant of old is a hunkey boy; he would fain come across the living skeleton, if he be not dead.

23. Others, seeing the great work accomplished by the good man of the CLIPPER, did make a loud cry, saying—

Lo! Our leading man hath taken ill—if Rushem Easy lie not on the field of death, let him hasten unto the land of Goth, and join the forces of the Abomilique, as leading heavy.

Hear ye, song and dance men. For inasmuch as war hath made amusements popular, lo, there is a dearth of ye heel and toe and song men. Come thou, and ducats shall be thine.

Ho, every one that thirsts, come unto the City of the Soul; the houris of the east, the belles of the south, the nymphs of the west, and the pearls of the north, can have food and raiment, yea, and many shekels of piastres by addressing care of the CLIPPERITE.

Now, therefore, listen unto me: if ye Josey White minstrel hath returned from the war, an anxious wife awaiteth his coming. And all the earth will rejoice.

A Walk-the-rope-ist can derive much sustenance from a connection with the Palubian Acrobats. Make no delay.

If Little All Right, who was sorely hurt at the Academy of Music, will send his present address to Old Bob Risley, no questions will be asked. It he is dead, as evil-minded dwellers in Israel hath reported, then he need not reply.

24. Now, as soon as these tidings of great joy were sown broadcast throughout the world, behold! there was an avalanche of people from all the world, even from Afric's slopes and Sitka's icy mountains.

25. And lo! every manager smiled.

26. Then they again came up to the CLIPPERITE, saying, this thing is good that thou hast done; Now, therefore, we beseech thee to accept this leather medal; And they eat of his meat and drank of his lager beer, and in the fulness thereof did say many precious words.

27. But the avalanche continued: Dancing Girls from the east came in myriads; they were naked, but ye managers took them in;

28. Even from the isles of Japan came hosts of spinners of tops and swallowers of swords.

29. But it came to pass that the Shoddyites and the Hitites, who had fared sumptuously every day in riotous living, did come unto their bottom dollar; yea, even to the last ducat.

30. Then they smote their breasts; saying, Wherefore hath these afflictions come upon us?

31. Wherefore they sought the temples of the Thespians, but could not enter therein, because they lacked the price; And even the beer gardens failed them in their extremity, and gnmillis knew them not, for they were as one bereft.

32. And even so, now that the war ceased and there was no more jumping, lo! every man held tight on to his frugal store, and pistareens were not.

33. And the poor players, who, in the days of their prosperity, gave no thought of the morrow, came down like rain upon the mown grass, and bewailed their lot.

34. For inasmuch as ye supplies failed in ye shoddyite, so too did they fail of ye manager, and fear and trembling came upon them.

35. Thereupon, did they again come up to the CLIPPERITE, and told him many questions concerning their fears. Then spake he unto all those who were ahungered: Go ye into the land about you; scatter, yea even to the slopes of the far Pacific; be not wise in thine own eyes, but hie thee, even now, and thy days shall be long and thy purse replenished with the greatness of the land.

36. Then they all went out—some unto the land of Jeff; some unto the land of the Hubites, and others to the land of Nap.

37. And as they journeyed, they said one to another, The CLIPPERITE is right, it is not good for us *all* to dwell together in the City of the Soul, for the purses of her people are like elephants had trode upon them, and impecuniosity is a terrible thing.

38. And as they go their ways they sing in the spirit of gladness—Great is the CLIPPER man, and greatly to be praised.

MR. CHARLES H. DUPREZ, manager of Duprez & Benedict's Minstrels, was in town last week, but soon returned to Rocky Point, R. I., to enjoy his *otium cum dig* until the commencement of their next tour, which is expected to be about the middle of September.

"UNDER THE GASLIGHT," a new local piece, written by Augustin Daly, was produced at the New York Theatre on the 12th inst., to a very crowded audience, who listened to the piece to the end, but the curtain fell on very slight applause, and the success gained was not of that kind on which either the author, the actors or the manageresses can be congratulated. The scenes hung loosely together, the piece was disjointed in construction, and the dialogue had not that brilliancy which could alone have constructed the coarseness of the fabric through which the silver threads of the story ran. The impression left upon the mind of the ear strained auditor must be something akin to that condition of mental things, and nothing distinctly. The piece is not interesting, the plot and incident weak, characters feebly drawn and unskillfully put together, and full of improbabilities. Much of the scenery had been painted expressly for the piece, and a portion of it was very handsome and effective. The scene representing the Tombs Police Court was very well done, and would have been very effective but for the condition of Mr. Welsh Edwards, who was *not* a proper representative of the gentleman who presides at the Tombs Court. The exterior of the Tombs was another good scene, as was one of the city piers, with the dancing and banjo playing of the newsboys. The piece was carefully placed upon the stage, but the acting, with few exceptions, was not up to the standard of that excellence to be expected in a Broadway theatre. Mr. A. H. Davenport was entirely too blustering and melo-dramatic for the *role* of Ray Trafford. In the most subdued passages he ranted terribly and sawed the air with his arms. Mr. Mortimer made all that was possible of the one arm soldier messenger. J. B. Studley was very good, in fact about the best in the piece. Mr. Dunn had nothing to do except make up as a Tombs lawyer, which he did very well. Charley Parsloe had a *role* which of late he has become identified with, viz., a New York news boy, and it is needless to say he did it well. Rose Eytinge was good. Her acting was replete with an intensity of feeling, and quite satisfactory. Blanche Gray was too affected in her acting to make it agreeable to the audience. Lizzie Davey had little to do, but did that little well. Mrs. E. Wright is always good in whatever she attempts. Mrs. Skerrett was entirely too slow for her part.

"CASTE."—Judge Barnard, on the 14th inst., rendered the following decision on the motion for an injunction to stop the performance of "Caste" at the Broadway Theatre:—"When the application was first made I derived the information from the complaint that Mr. Wallack absolutely owned the play, and that the defendants had taken copies of it surreptitiously; but the argument and affidavits evidence that the plaintiff only owns a qualified interest in it which does not, for such reason, entitle him, in my judgment, to equitable relief as against the defendants. But, even if plaintiff did wholly own the play, the affidavits of the defendants show that it was publicly performed one month before plaintiff purchased his qualified interest; that during some of these public performances one of the defendants, Florence, attended from time to time, and from memory of the incidents, scenery, *dramatis personæ* and dialogue, concocted a manuscript which is being used at defendant's, Williams' theatre. Now from what I know of the human memory I do not think such exercise wonderful. That the decisions allow a person to do so, evidences, at least, that the law deemed such an effort of memory probable. It is admitted that public exhibition of the play took place in London in the month of April, being one month before plaintiff claims that he acquired title. In my opinion such exhibition was a dedication to the public, when considered in connection with the other facts in this case. An examination of the authorities has failed to convince me that plaintiff has established such a claim as should entitle him to the benefit of the writ of injunction. Beyond this, however, I doubt the propriety of granting an injunction in any case where the party can have full relief and satisfaction at common law for any damages which he shall sustain. There is no suggestion in this case that defendants are insolvent, or that plaintiff would sustain irremediable damage through the acts of the defendants, even if he had established a *prima facie* case for an injunction. The motion for an injunction is denied."

ACCIDENTALLY SHOT.—Edward Jones, employed at Barnum's Museum, in the pistol gallery, was accidentally shot on the 13th while attending to his duties in the gallery. Two boys entered the gallery and wanted to shoot; Mr. Jones loaded a rifle and left it in the tunnel where the boys could get at it; he then ran back to paint the pistol target, and while so engaged the boys were handling the gun and trying the trigger; they were not looking at deceased at the time; suddenly the rifle went off, and deceased cried out, "Oh! I'm shot." An inquest was held on the 15th, and the jury rendered a verdict that the said Edward Jones came to his death by being accidentally shot, at Barnum's Museum, on the 13th of August, by a boy unknown to them. Mr. Jones was a native of this State, and twenty-four years of age.

PLAYING WITH FIRE often proves a disastrous kind of sport to those who do not know how to handle that fiery element, but Mr. Brougham plays with fire with a perfect looseness, as was witnessed at the Olympic Theatre last week, where Mr. B. played Dr. Savage in his own comedy of "Playing with Fire." Mr. T. E. Morris, who appeared as Timothy, rendered effective support to Mr. Brougham. Mrs. Fred. Meek made her first appearance in this city as Mrs. Savage, and made a favorable impression. Lilly Eldridge was excellent as Perkins, and Emily Thorne made a good Mrs. Waverly. The comedy was well put upon the stage and carefully enacted. Mr. Brougham as the rollicking Doctor was in his element and played the *role* capitally. This evening "Dombey and Son" is produced, with Brougham in his great characterization of Ed'ard Cuttle.

MRS. JEAN DAVENPORT LANDER commences an engagement at the French Theatre this evening, in her classic *role* of Elizabeth, in an adaptation made especially for her, from the Italian tragedy of the same name, by Sig. Giacometti. Mrs. Lander appears under the management of T. B. Pugh, a gentleman from Philadelphia, who has engaged a pretty good company to support her, consisting of James H. Taylor, George Becks, J. W. Cogswell, Edwin Varney, Aug. W. Fenno, Chas. Fyffe, C. H. Rockwell, W. D. Shields, Nelson Decker, Minnie and Adah Monk and Jennie Coupler ... attracting very crowded houses every night despite the warm and stormy evenings of last week. She has proved the most attractive star that has appeared in this city for a long time, and we doubt if any artist in the country could come here and do as well in the same season of the year as has this charming versatile actress. She is improving in her profession every day, and we know of no more profitable star that travels, as was proven last season throughout the country, and the experience she has gained by playing at a leading Broadway theatre will be of more benefit to her for her coming fall tour than she could have gained by months of close study. On the 14th inst., she appeared in a new four act drama written expressly for her by John Brougham, and entitled "Little Nell and the Marchioness," taken from Charles Dickens' novel of "Curiosity Shop." The story is touchingly beautiful in parts and replete with character painting. Mr. Brougham's dramatization has succeeded in retaining much of the exaggerated and extravagant in the character of the story, but the vein of pathetic has been neglected. There is nothing in the situations which, dramatically, brings out the scenes pictured in the book so vividly as they are originally. In order to introduce and fill up with the dialogue, by which there was less labor in adapting it, many of those situations are hurried in such a way as to lose their effect. Little Nell is not sufficiently developed. The suddenness of the death scene is dramatically a failure, for when the scene closes the audience think that she has only fainted. Lotta looked and acted charmingly as Little Nell and the Marchioness. She played with perfect *abandon*, and won great applause with her banjo solo and songs and clog and jig dancing. Her duett with Mr. Williamson was very clever and received a triple *encore*. She carried the audience with her throughout the piece, and gained a host of fresh admirers by her sprightly rendition of the two characters. Mr. H. Coleman, a gentleman from the Strand Theatre, London, Eng., who made his *debut* at the Olympic the week previous, and made a very favorable impression as Uriah Heep, made his *debut* at this establishment as Quilp, and was one of the features of the performance. His make-up was perfect and his acting so true to nature that had Dickens seen him he would have seen just the character he had in his mind's eye when writing the novel. Mr. Coleman is one of the best character actors we have imported from across the pond for a long while, and he has made a great hit in this *role*. Mr. Williamson is a careful, painstaking and judicious actor, notwithstanding he is classed, behind the footlights, as among the small people. Of late he has shown proofs of possessing considerable dramatic talent, and whenever he has been given a character of any consequence he has always done justice to himself as well as the part. His conception of the *role* of Dick Swiviller was correct, and his interpretation of it gained great applause from the crowded audience. We like to see the "little people" rise, so give them all a chance Messrs. Managers, for if they have it in them, that is the way to find it out. The drama was very carefully placed upon the stage, as are all pieces produced at this house. The Fair Scene, with negro minstrelsy, gymnastic feats, grand ballet, thimble rigging and Quilp's evolutions on the tight rope, was very well done.

OLD TIMES ROCKS.—Messrs. Griffin and Christy have reduced the prices of admission to their minstrel hall, to 50 and 30 cents. The change seems to have proved a good one, for their hall, notwithstanding the bad weather, was well attended the past week. Mr. Percival has become quite a favorite with the audience, and deservedly so, for he possesses a sweet tenor voice. George Christy, on the end, is as happy as any "moke" could be, for he nightly convulses his brethren and sisters with 'lafter.

"THE FEMALE SHARPSHOOTERS" is the title of another of John F. Poole's sensation dramas, to be produced this evening and all the week, at Tony Pastor's Opera House. Miss Sarah E. Swift, a young lady from "down East," who appeared last week, continues another week, in her very clever performances with the Indian clubs. The lady wields the clubs as if she had been brought up to the clubbing business, so easily and gracefully does she handle them, going through all the different motions of regular club swingers. She is rather prepossessing in appearance, and is very muscular for a lady. The burlesque of "William du Tell" afforded G. F. McDonald an excellent opportunity to make up for the Swiss boy. Mr. Riggs made a healthy looking Albert. The burlesque is cleverly written and well produced.

THEATRE COMIQUE is the title that Messrs. Sharpley and White have given Wood's Theatre, which they have leased and intend opening on the 26th inst., with a combination of talent seldom seen in one establishment in this country. Great alterations have been and are being made in the auditorium, and it already presents a neat appearance. The style of entertainment adopted by the managers consists of a regular minstrel entertainment, by the Sharpley and Cotton Minstrels, followed by the performances of Ella La Rue, an act by Charley White, another by Eva Brent, Sam Sharpley and Ben Cotton. The evening's amusement will terminate with a burlesque, by a first class company of performers, including Gırland's New York Burlesque Company, who have been playing to crowded houses the past month in Boston.

THE THIRD SEASON of the San Francisco Minstrels in this city was inaugurated on the 12th inst., to a crowded house, and business continued pretty good during the week. The company received a hearty welcome on the rising of the curtain, and the first part went off remarkably well. Five new songs were sung, all of which were well rendered and heartily *encored*. The olio contained scarcely a new act. "Fat and Greasy" and "Imitations of Actors" are very good acts, it is true, but do not the public tire of witnessing a good thing so often? The Frisco Minstrels is one of the best bands we have had in this city for a long time, and have a firm hold on the public, but they should bear in mind that another party was in high favor in this city for a number of years, and, because they were doing a good business, became careless, running the same old acts for an entire season, but the public got tired of this and all at once dropped on them and went to another house. The old company lost their hold and soon closed to a bad business. The Friscos have the public now, but the aforesaid public is very fickle, and novelty is what they look for.

"CASTE" continues the attraction at the Broadway Theatre, thanks to the wonderful and heretofore unheard of memory of Mr. Florence, who, we understand, wrote this entire play after having witnessed it several times and without taking a single note. We know of the wonderful gift of Blind Tom, but Mr. Florence possesses a wonderfully retentive memory, which knocks Blind Tom higher than a kite. On the evening of the 15th inst., the curtain did not rise on "Caste" until half an hour after the time. Mr. F. had spent the day with a few friends out of town, and, by mistake, took a wrong train which carried him from New York. He, however, arrived at the theatre at a quarter past nine, his *role* being played by another party in the first act.

DELEHANTY AND HENGLER, the much talked about and heavily carded clog dancers, commenced an engagement at Kelly and Leon's Minstrels on the 12th inst., appearing in a double clog and double song and dance. These performers are great favorites with a majority of traveling minstrel managers, as well as through the country, having traveled with several bands. After having been quarreled over by two different minstrel managers in this city (having made contracts with both), and very extensively advertised by both parties, the public became curious to see them. We went, on the opening night, prepared to see something really astonishing in the leg and toe business. We came away satisfied that we had seen two neat and graceful dancers. Their song and dance is much better than the double clog. The bottom of their shoes is said to be made of rope, and we do not doubt it, for as they dance about the stage they make scarcely any noise. They have introduced a new style of dancing, to slow and very piano music, which from its originality takes with the audience. They are clever, but not great performers. F. Williams joined the troupe on the 12th.

THE EIGHTH AVENUE OPERA HOUSE is now in its fourth week, and notwithstanding the bad weather and its being "out of season," the place is doing a really fine business. Last week Sam Collyer and his boys, always great cards, were the new features, and their clog dancing is never wearisome, but always enjoyable. We were there Friday evening, when it rained, and the house was full, a large number of the fair sex being among the audience. The bill, with but a single exception, (the tamborine solo, always acceptable), was an entirely new one from that of the previous week, and among the fresh faces were those of the Gardner Sisters and W. B. Cavanagh, who proved very popular, al though we have heard better (and worse, too, for that matter) singers, than the Misses Mary and Carrie. The single acts of the Ethiopian comedians, headed by the original Frank Kerns, keep all in the best of humor, and the fascinating blonde, Helene Smith, has captured the affections of the whole neighborhood. Laura Leclaire, a brunette with dazzling black eyes, sings with much spirit and effect. Florence Wells, Viro Ferrand and the other solo dancers all have their admirers. If the proprietors, Messrs. Hart and Kerne, continue adding new faces and variety as they have done, they will have to enlarge the hall before cool weather to accommodate their patrons. You see.

CLAUDE HAMILTON has been engaged to do leading business at the Park Theatre, Brooklyn, for the ensuing season. Mrs. Claude Hamilton, singing and burlesque actress, is at present in this city, and will probably appear before a metropolitan audience at an early day.

MR. GEO. B. CALVERT, manager of Calvert's Star Dramatic Alliance, and his agent, Mr. Frank Low, arrived in this city on the 18th inst., per steamer from Auld Scotia. The Alliance is to make a tour of the States, and a successful result is looked for.

MR. ALFRED PRINCE, a gentleman said to be a most excellent buffo singer, lately arrived in this country from the Nobility's Concerts, London, Eng., will give a series of concerts at Irving Hall, under the management of Mr. Morton, late of the Richings English Opera Troupe, commencing on the 29th inst. He will be assisted by some of the best concert singers in the city.

EDWIN BOOTH'S NEW THEATRE, to be located on the southeast corner of Twenty-third street and Sixth Avenue, is to be a fixed fact. A full description of the building will appear in our next, want of space preventing us from doing so this week.

MLLE. FANNY JANAUSCHEK, the Bohemian *tragedienne*, the Rachel of Germany, will prove to Ristori a dangerous rival. She plays the same *repertoire*, and will be in New York at the same time.

"SOMEBODY'S DAUGHTER" is the title of a burlesque on "Nobody's Daughter," by Josh Hart, and to be produced this evening and during the week at the Eighth Avenue Opera House. The Broadway Boys, George Sturgess and Thomas Cassidy, join the company this week.

"NOBODY'S DAUGHTER" has created as much excitement with the theatre going public as would anybody's daughter traveling around in search of adoption. Owing to the management having entered into previous engagements, "Nobody's Daughter" had to be withdrawn from the boards of the New York Theatre in the height of its popularity, and transferred to the parental care of the management of Banvard's Museum, where it was presented on the 12th, with Kate Reignolds in her original *role*, and John Albaugh as the detective. It was very well received by the audience, and kept the boards all last week, and is on for the present week. Business had been very bad at Banvard's, but "Nobody's Daughter" made a healthful change in the state of things, and good houses were the order of the night as well as at the *matinee*.

THE FIFTH AVENUE OPERA HOUSE closes on the 24th inst., under the management of Sam Sharpley, as that gentleman has leased Lingard's Theatre, and will open it, in conjunction with Charley White, on the 26th inst., taking with him the entire minstrel company now performing at the Fifth Avenue Opera House. Frank Kritta and Joseph Norrie are added to the company this week.

JULIA POWER, from the London theatres, is open for engagements as leading actress. The lady has a number of new sensation dramas. See her card elsewhere.

MESSRS. RIVERS & CO., dramatic agents, whose place of business is at 13 West Houston street, have a number of advertisements in this issue of the CLIPPER, referring to different subjects. One is a card from Messrs. Fulton and Maeder, cautioning managers and actors against playing a version of "Nobody's Daughter," written by a gentlemen of Buffalo. The important incidents and characters in the piece are not to be found in the novel, and as they have been copyrighted and patented by Messrs. Fulton and Maeder, any attempt by others to introduce them in their version will lay them liable to the law. Among the many performers on the books of this firm is Mary Blake, a pleasing *danseuse*, who can be engaged by managers. ... Harry Wall, one of the firm, assisted by the fat and fair Sam Simons, who, notwithstanding the warm weather, keeps himself cool attending to the wants of all who drop into the office seeking for engagements, while Mr. Wall is constantly on the street hunting up talent for managers.

BANVARD'S MUSEUM has passed into the hands of Mr. John De Pol, the Spanish gentleman announced in a late issue of the CLIPPER. He intends commencing his season on Sept. 2d, with a five act spectacular play, for the production of which great preparations are being made. Among the new artists secured are Eugenia Diana, a French *danseuse*, Augustine Scheke, Prussian *danseuse*, and Fanny Stocqueler.

"YE BLACK CROOK" continueth to attract large audiences to ye dramatic temple known as Niblo's. Wheatley's fair and blushing damsels do afford much pleasure to those pious and unsophisticated youths who come from the country to see the elephant. The three hundred and fortieth performance is given on the 21st inst.

BUTLER'S AMERICAN THEATRE is enjoying a succession of most excellent houses. *Fatty* Stewart has written an extravaganza entitled the "Bill Poster's Dream," which will be produced this evening. Mr. J. K. Campbell, Ethiopian comedian, and Bella Flora, *danseuse*, commence at this establishment this evening.

A GRAND DRAMATIC FESTIVAL in aid of the American Dramatic Fund commences at the Academy of Music, in this city, on December 9th.

Dramatic.

MANAGERS' attention is called to W. H. S.'s card in another column, in which he solicits the position of acting manager, he having acted in that capacity at some of the London, Eng., West End theatres, as well as having been associated with Dion Boucicault.

McKEAN BUCHANAN'S TROUPE appeared in Scranton, Pa., last week and the week previous, playing, a correspondent says, to pretty good business. Our correspondent adds:—"Mr. Buchanan's complimentary benefit took place on the 8th, on which occasion 'Hamlet' was presented. Mr. Buchanan's Hamlet was a masterly piece of acting. Mrs. Orton was very good as the Queen, so was May Lovell as Ophelia. M. Watson, as the Ghost, and Hurley, as Laertes, were good. M. B. was greeted by a large and fashionable audience. On the 10th inst., we had, for the first time, Schiller's play of 'The Robbers.' Mr. Buchanan as De Moor, Mrs. Orton as Amelia, and Mr. Lovell as Speigelberg, were good."

MESSRS. RIDDLE & POPE, of Pontiac, Mich., have a card in our advertising columns calling for a response from Alfred Fays, violinist, and C. Toler Wolf, leading old man.

A YOUNG MAN wants to apprentice himself to some good manager, and so advertises in another column.

MISS ADA GRAY, whose *forte* is leading lady, late of the Albany Academy of Music, wishes an engagement for the season of 1867-8. See advertisement to that effect in another column.

MISS ELLA LA RUE, of Mazeppa fame, and recently arrived from California, advertises in the CLIPPER for engagements in her several specialties, such as equestrianism, clog dancing, rope walking, etc. As her reputation is good, and as she will prove to be a novelty in this section of Uncle Sam's dominions, managers should address the lady as per said advertisement.

M'LLE ZAVISTOWSKI and troupe open at Indianapolis, Ind., on Sept. 15th, and go thence to St. Louis.

MARIETTA RAVEL is at the Theatre Royal, Montreal, C. W., for six nights, commencing on the 19th inst., and goes thence to Providence, R. I.

MONS. ZAVISTOWSKI, who has gained considerable reputation for arranging grand ballets, spectacles and pantomimes, as well as being a first class dancer, is at liberty to engage for the above business. His address will be found among our theatrical advertisements

THE ACADEMY OF MUSIC, Omaha, closed its regular season on July 31st with a benefit to Harry Moreland. The fall season commences on Sept. 2d.

THE RIGHT OF PLAYING THE "BLACK CROOK."—It having been reported that John Allen had gained the suit entered against him by John E. McDonough, we find on reading the decision of Judge Ballard that the report is untrue. The Chicago *Times* of August 10th says:—"The purchasers and owners of the right to produce 'The Black Crook' in various cities and sections of the Union, have made several attempts to secure injunctions against individuals playing the same piece under the same or some other name. The matter seems at last to have been settled. In a suit brought in Louisville by John E. McDonough, the rightful owner, against J. R. Allen, who had produced the spectacle under the title of 'A Tale of Enchantment,' the latter rejoined that he would never attempt to play the piece again, or to perform any colorable imitation of 'The Black Crook.' Judge Ballard, of the United States Court, wished that notice should be immediately given if any such attempt were made, when an injunction would be granted. This decision will put a stop to any further evasions of the copyright." This settles the question, and Mr. McDonough has the sole right of performing it in certain cities. Mr. McDonough opens with this spectacle at the Academy of Music, Philadelphia, on September 9th, and great preparations are already being made to produce it there in good style.

GEO. W. AND W. J. THOMPSON, with their trained dogs, were in Syracuse, N. Y., last week, and this week are in Oswego.

THE ZAVISTOWSKI TROUPE closed their engagement in Rochester, N. Y., on the 10th inst. The *Advertiser*, of that city, gives the troupe the following complimentary notice:—"THE ZAVISTOWSKI TROUPE—LAST NIGHT.—To-night closes the engagement of the Zavistowski Troupe at Corinthian Hall. The patronage has been far below the merits of the performers. The company are certainly very meritorious. The dramas are well presented and the singing and ballet entertainments are capital. Mlle Emeline is unapproachable in the parts she assumes. She excels Lotta in some of the characters for which that actress is famous. The song and dance of "Rowdy Nell," last night, was the best thing of its class that we ever saw on the stage. The young lady was *encored* and loudly applauded. Mad. Zavistowski is an artist of great merit, and renders her parts admirably. The singing, last night, of "Father, Come Home," by little Alice, was beautiful, touching and pathetic. Tears came to many an eye unused to weeping."

"MIDSUMMER NIGHT'S DREAM"—after weeks of preparation and a considerable outlay of money in mounting the spectacle—was produced at the Walnut Street Theatre, Philadelphia, on Monday evening, Aug. 12th, in the presence of one of the largest audiences ever assembled in any theatre in that city, and throughout the week, notwithstanding rain fell on several occasions, the houses have been crowded. The play, however, does not seem to give that general satisfaction which the preparations indicated it would give. The cast is fair, nothing more; some of the parts are well rendered, while others are made but little of; Mrs. Gomersal, who appeared as Oberon, charmed the audience by her singing if not by her physical display; Mr. Gomersal, as Quince, made a favorable impression, and Owen Fawcett, as Starving, made all out of the part that can be made, and created considerable merriment by his quaint actions; Miss Lena Prentice will do better as the Fairy Queen as she becomes better acquainted with the patrons of the house. The scenery is tolerably well gotten up, some portions being really beautiful. The real beauties of the panorama do not seem to be discovered by the spectators; or, if seen, they are not appreciated. The transformation scene is one of the most gorgeous ever presented to the notice of the public. The drawbacks inseparable from all first performances were noticeable in the "Dream," and for this reason we have not gone into details, as we may do on a future occasion when the performers, machinists, carpenters, etc., shall have got into good working order. From present appearances "A Midsummer Night's Dream" is destined to have a profitable run.

THEATRICAL AFFAIRS IN CHICAGO, Ill., remain in *statu quo*, says our correspondent "Joe," who under date of Aug. 16th says:—"The 'Black Crook' at McVicker's Theatre, and the 'Overland Route' at Wood's Museum, are the only attractions for the amusement public for the week. At Wood's 'Hamlet' is underlined."

AT THE DETROIT ATHENÆUM "A Dangerous Game" was presented Aug. 12th (opening night of the season), and was withdrawn after a fourth representation and the "Ticket of Leave Man" substituted on the 16th, for the benefit of C. A. McManus, who is starring it two weeks there prior to taking his "posish" in the stock company of the New Chestnut, Philadelphia. A correspondent says.—"'A Dangerous Game' showed unmistakable evidence of too hasty preparation, and, as a consequence, the first scene, representing a running stream of real water, proved a complete failure each night—thereby ruining the best scene, and very materially 'demoralizing' the entire play. Mr. McManus' Baron De Villepreux fell far short of his average acting, and did not compare favorably with that gentleman's representation of the same *role* at Wood's Museum, Chicago, this summer. Manager Macauley appears to-night (16th), for the first time this season, as Bob Brierly to Mr. McManus' Hawkshaw. Miss Nellie Johnson as May Edwards, Miss Ella Wesner as Sam Willoughby. No member of the new company engaged at the Athenæum for this season has appeared as yet......'The Black Crook' (McDonough's) opens at Young Men's Hall in two weeks......Lady Don is to be the first star at the Athenæum. ......Miss Rachel Johnson has so far recovered from her late dangerous illness as to be able to ride out."

A SHORT SEASON was inaugurated at the Adelphi Theatre, Nashville, Tenn., on the 12th inst. Our correspondent says:—"The attraction consists of W. M. Holland and Effie Johns, supported by a tolerable stock company. They will remain only for a few weeks, as by that time this theatre will be undergoing some very necessary repairs, prior to Andy Flynn's opening. The audiences since Monday night were remarkably good, considering that the thermometer is ranging between 95 and 100. The opening night was filled up with 'Fanchon;' Tuesday, 'Hidden Hand;' Wednesday, 'Colleen Bawn,' and to night, August 15th, 'Ticket of Leave Man.'"

EMILIE MELVILLE was at the Athenæum, Dubuque, Iowa, last week. On the 14th inst., a benefit was tendered Wm. Marble, when he appeared as Toby Twinkle, to Emilie Melville's Martha Gibbs, in "The Factory Girl." A burlesque on the "Black Crook" was also presented.

J. B. WHITMAN, of the Continental Theatre, Boston, has leased the Metropolitan Theatre, Buffalo, N. Y., for the regular fall season. His lease of the Continental expires early in February.

THE COMPANY engaged for the Portland, Me., Theatre consists of Dollie Bidwell, Georgie Langly, Mrs. E. Thompson, Mrs. C. E. Churchill, Miss Sadie E. Janvrin, Yankee Locke, C. E. Bidwell, R. S. Meldrum, G. Ryder, Charlie Wilkinson, C. E. Churchill, J. Conner, T. J. Martin, J. F. McKenny, J. Callan, H. S. Duffield, and C. G. Furbish.

THE NEW RICHMOND, VA., THEATRE will open Sept. 5th, with E. H. Brink, W. S. Higgins, H. Thorn, J. K. Power, H. Lindley, G. Lewis Vincent, Marsden, Annie Levering, Mrs. E. Skerrett, Mrs. Monell, Mrs. Parker, Miss Parker, and others. The stars announced as having been engaged for the season are Edwin Forrest, John E. Owens, Edwin Adams, McKee Rankin, Mad. Ristori, Mrs. F. W. Lander, Charlotte Thompson, Avonia Jones, Jean Hosmer, Ida Vernon, M'lle Marietta Ravel, Mrs. Ettie Henderson, M'lle Zoe—the first star of the season being Miss Fannie Price, opening Sept. 9th, in her unparalleled impersonation of Leah, the Forsaken Jewess.

MME. SCHELLER, has been giving a few dramatic performances at Fond du Lac, Wis. A correspondent says:—"The 'Pearl of Savoy' was produced in a style that would do honor to the first theatres on Broadway. The acting was excellent, particularly that of Mr. Reichert (Pierrot), Mr. Krembs (Commander), Miss Matilda Bussler (Chonchon), and Mrs. Stephens (Marquise de Sivry). The scenery was entirely new and the costumes appropriate and elegant."

ED. HAERTUNG, formerly manager of the Thalia Theatre, will leave Milwaukee and settle down in Baltimore, where he has leased the Concordia Opera House at his own risk.

J. K. POWER, actor, author and artist, who has been whiling away the warm weather at Lake Superior, is now in the city preparing for the coming season. See his card elsewhere.

THE "BLACK CROOK" continues to draw crowded houses each evening at the Metropolitan Theatre, Buffalo, N. Y. It will be withdrawn on the 26th to make way for the star list.

LADY DON can be engaged for six or twelve nights as stated in an advertisement elsewhere.

W. H. COLLINGS, whose specialties are leading heavies, advertises ...

W. E. COLEMAN, second old man, may be addressed as per advertisement elsewhere.

MRS MARY L. BERRELL, first old woman, may be engaged by addressing as per advertisement.

MANAGER ROBERT FOX, of the New American, Philadelphia, has determined to open the rebuilt establishment on the 14th of September. Many improvements will be introduced in the new building, and everything, so far, is progressing satisfactorily. It will be just *forty-seven days* from the date of the destruction of the theatre by fire, until the reopening of the new establishment. This is quick work, but just the kind of enterprise that characterises all of Mr. Fox's operations.

HELEN WESTERN appears at Music Hall, New Haven, Conn., August 21st and 22d.

FROM THE PACIFIC SLOPE, our correspondent "C de L—," under date of San Francisco, July 30, writes:—"Though Edwin Adams has entered upon the sixth week of his engagement he continues to draw crowded houses. Adams played the 'Heretic' two successive nights. As his engagement is only for ten weeks, two of which are to be spent on a country tour, we shall not have many more nights in which to see him......The Italian Opera is still going at the Academy of Music. 'L'Africaine' is underlined for an early day. The houses are not as crowded as could be wished for, though the artists performing number some of the first talent in the country......At the Metropolitan the Howson Family, supported by Mr. and Mrs. Harry Jackson, J. H. Vinson and a passable stock company, opened last night with 'Grimaldi.' ....The German Troupe, with Miss Otillie Genee and Mr. Julius Asler as stars, are doing a good business at the American Theatre......Raynor and Leslie, the Australian Minstrels, are creating a furore at Virginia City. They have been drawing $1000 houses every night.......The Lehman Family has withdrawn from the Martinetti Troupe, and both will start at an early day for Australia. This, as I should judge, is a very unpolitic move. Together they make a good troupe, while divided they don't do much in any line."

THE RACHEL DENVIL-ADA MARIAN-WHALLEY AND STUDLEY COMBINATION continue their performances at Seaver's Opera House, Williamsburgh. They played "Ishnavogue" and the "Minerali" on the 17th to a full house. The 24th inst. will be for the benefit of Miss Marion, and the last of the performances given by this combination, who separate to fill other engagements.

J. E. NAGLE returned to this city from Halifax, N. S., on the 19th. He goes to Chicago to open there on the 2d prox.

MISS FANNY B. PRICE will commence an engagement at St. Louis, Mo., on August 26th.

"NOBODY'S DAUGHTER" AND "NORWOOD."—Mr. T. Dulany and Billy Allen wish opportunities to play their original parts in these pieces, as will be seen by advertisement.

"PALE JANET" is the title of a new four act drama written by M. Levick, and advertised in this week's CLIPPER for sale.

WARD AND BECK'S COMBINATION appears at Taylor Hall, Trenton, N. J., on the 22d inst., for six nights. In the company are Owen Fawcett, Josie Orton, Cecile Rush, Walter Lennox and others.

THE COMPANY engaged for the Academy of Music, Albany, are requested to assemble there on Sept. 11th by manager Hitchcock in an advertisement in another column.

THE RICHMOND SISTERS can be engaged for leading and juvenile business by addressing as per card elsewhere in this issue.

FOR THE SUMMER STREET THEATRE, Nashville, Tenn., a leading lady and other talent is wanted by Messrs. Howard & Co. See advertisement.

BILLY REEVE, the clever low comedian, versatile actor and delineator of the eccentricities peculiar to Ethiopia's children, can be engaged for the fall and winter season by addressing as directed in advertisement. Mr. Reeve, who has just concluded engagements in New Orleans, Memphis, and St. Louis, was one of the sufferers by the destruction of the Museum in the latter city.

ELLA HERISO, a lady said to have obtained considerable reputation as a tragedienne, can be engaged by addressing as per card in another column.

DAN WORCESTER'S SENSATION TROUPE is doing a fair business in both senses of the term, as the management adopts the good policy of appearing at places where county and state fairs are held. For their route ahead, etc., see advertisement in another column.

J. HOLMAN GROVER, the Irish comedian, is fast filling up his time with managers throughout the country for star engagements.

MESSRS. DAVIS & CO., dramatic agents, of Cincinnati, O., have a series of advertisements in another column, of importance to the profession generally, both managers and performers, to which they will do well to pay attention.

A FIRST-CLASS JUVENILE LADY and other people are wanted by Manager T. E. Mills, of the Theatre, Fond-du-lac, Wis. See card.

MAJOR HENRY LINDLEY, comedian and vocalist, is reported to have done a good business during his Western tour. A card will be found in our advertising columns, giving his address.

THE PARK THEATRE, Brooklyn, is to be opened on the 31st inst. by Mrs. F. B. Conway.

Negro Minstrelsy.

S. S. PURDY joins La Rue's Minstrels this week, at St. Louis, Mo.

FIRST CLASS ETHIOPIAN TALENT is wanted for Dan Tucker's Cuban Minstrels, as will be seen by advertisement.

NEGRO MINSTREL ARTISTS should pay attention to Duprez & Benedict's card in our advertising columns, in which it will be seen that they want extra talent of various specialties, including dancers and musicians.

FRED. WILSON'S MINSTRELS, a popular troupe, are to perform at Syracuse and Rochester, N. Y., this week; from thence they go to Erie, Pa., Cleveland, O., and so on westward to St. Louis, Mo., where they open at Wilson's Opera House on September 16th. By an advertisement in another column, it will be seen that Manager Wilson wishes additional talent to increase the attractions of his entertainments.

CARNCROSS AND DIXEY'S MINSTRELS will commence their season on the 26th inst, at their Eleventh Street Opera House, Philadelphia. We hear nothing of the property said to have been purchased by them at Ninth and Arch streets, and which, we were told, was to have been converted into a new opera house.

UNINTERRUPTEDLY continues the unrolling at Hooley's Minstrel Hall, Brooklyn, of the panorama of "The Progress of a Nation," which is now enjoying its sixth week. J. H. Budworth, who was added to the company last week, has made a decided hit in his Dutch characters.

MORRIS BROS. MINSTRELS, with their panorama of "A Trip Around the World," are billed to appear at the Temple, Portsmouth, N. H., on the 21st inst.

FRED. WILSON'S MINSTRELS gave their first entertainment in Troy, N. Y., at the Griswold Opera House, on the 16th inst.

J. E. GREEN, the popular mocking bird singer, joins Carncross and Dixey's Minstrels, Philadelphia, on the 26th inst.

A PARTNER with $300 is wanted by F. Salomon, as per advertisement.

Circuses.

A CARD OF THANKS appears in our advertising columns, in reference to attentions paid to G. H. Marston, who was fatally injured on the 1st inst.

HITCHCOCK AND CUSHING'S U. S. CIRCUS AND MENAGERIE is billed ahead as follows:—Houlton, Me., August 21st; Haynesville, 22d; Lincoln, 23d; Milo, 24th; Dover, 26th, and Newport, 27th. They intend to finish the season in New Hampshire and Vermont. A correspondent says:—"The friends of young Fred Barclay will be sorry to learn that one of the pad horses kicked him in the face and broke his nose, which laid him up three weeks."

JOE RUTLEDGE'S COMBINATION SHOW exhibited in Curradsville, Ky., on the 12th inst., and is said to be meeting with success all over the State. An accident occurred at Sulphur Springs. While crossing the river, the ferry boat struck a snag in Green River, and sank immediately. The animal cage rolled into the river, and one of the bears was drowned.

W. NAYLOR, bare-back and hurdle rider, can be secured for a first class circus, as is stated in an advertisement elsewhere.

FOREPAUGH'S CIRCUS AND MENAGERIE is peregrinating through this State, meeting, we are told, with immense crowds wherever the show appears. The receipts in Syracuse, N. Y., on August 5th, are said to have been larger than any Fourth of July stand ever made in this State, which speaks pretty good for the enterprise of Mr. Forepaugh and all in his employ, more particularly to those who attend to business in advance of the show. In Auburn the receipts are said to have been very large, exceeding those of any other circus or menagerie that has been there this season. Prof. Langworthy, while performing with the lions at Honeye Falls, N. Y., on the 14th inst., was attacked by a lion and badly injured. His side was crushed and his back and limbs lacerated.

S. O. WHEELER'S CIRCUS is billed ahead as follows: Chatham Four Corners, 20th; West Stockbridge, Mass., 21st; Pittsfield, 22d; Hinsdale, 23d; and Springfield, 24th.

THAYER AND NOYES' CIRCUS AND MENAGERIE is reported to be doing a fine business in Pennsylvania. On the 13th inst. the concern showed in Elmira, N. Y., to a fourteen hundred dollar house. Mr. C. White, the lion tamer, who was hurt by the animals at Rochester, joined the show at Elmira and entered the den of animals the same day, not only performing them, but feeding them with great success, keeping them under perfect control! Charley Noyes was in this city on the 19th, and left the same day for Cuba, N. Y., taking with him an elephant. The route ahead of this concern is Smithfield, Pa., 22d; Cowdersport, 23d; Clima, 24th; Tioga, 26th; Blossbury, 27th; Troy, 28th; Athens, 29th; and Towanda, 30th.

DE HAVEN'S CIRCUS will appear at Portland, Me., 23d and 24th, and go thence to Boston and through Pennsylvania.

MIKE LIPMAN'S CIRCUS collapsed at Reading, Pa., last week. Dan Gardner purchased the ring stock.

Music Halls

THE VARIETIES THEATRE, ST. LOUIS, MO., opened for the summer season on the 13th inst., with "Old Mother Hubbard," with the following cast:—Mr. and Mrs. Geo. A. Beane, Tony Denier, M'lle Auriole, Mr. R. Frayne, Mons. Eunice, Mr. Bowman, Mr. Harris, C. Aldorietta, J. W. Sanford, D. Jerrold, T. Walker, E. Booth, C. Devere, C. Norman, Master E. Yates, Sallie Mason, B. W. Dickerson, Miss Stead, and Susie Star.

CANTATRICES and *danseuses* are wanted at once for Valer's Winter Garden at Philadelphia. See advertisement.

MILLWARD'S VARIETIES, Norfolk, Va., under the management of Benjamin Cotten, the comic singer, has Dick Western, with Carroll, the comedian, the Delaware Boys, Emma Marsh, Millie, De Sota and Kate Clare in the company.

HANK MASON was the recipient of a complimentary benefit at De Bar's Opera House on the 3d, and was honored with a full house.......Carleton and Frank Raymond have a benefit on Aug. 6th at the same house.

KATE BOWEN and Annie Atkins took a benefit at the Varieties Theatre, St. Louis, Mo., on the 1st, the performance consisting of an olio and the drama of "Ten Nights in a Bar Room," Billy Reeves appearing as the Yankee.

Miscellaneous.

MAGIC LANTERNS AND STEREOPTICONS, with many views, etc., may be procured of William Y. M'Allister, of Philadelphia, as per advertisement in the CLIPPER.

THE PEAK FAMILY OF BELL RINGERS are traveling through the inland towns of this State.

A BURLESQUE called "The Black Hook," was produced at the Olympic, Leavenworth, Kansas, on the 6th inst., with Frank Steele, Jim Hays, Wm. Smith, Mr. Warren, Mrs. Warren, Mrs. Straight, Charlie Straight, Paul Fisher, Ben Ward, Carrie Chapman, La Petite Anita, Eunice Dunlap, Addie Sinclair, Miss Minnie, Miss Sophie, Little Jennie, Billy Baxter, J. Wilcox, Thomas Green, G. Andrews, Wm. Field and Jim Banks in the cast.

SIG. ABIJAH COUSE took a benefit at the Varieties, Memphis, Tenn., on the 9th inst.

THE VARIETIES, at Julesburg, Col. Ter., under the management of Mr. Metcalfe, is said to be a flourishing institution on the frontier. The company engaged there for the week ending ... Sam Ryan, banjoist; J. E. Eaton, comedian; Mr. King, comic vocalist; two kids, Jimmy and William, song and dance; Miss Barton, M'lle Forrestelle, Jenny De Rose, Mrs. Wm. Lee, Billy Lee, L. Butler and Sam Pryor.

PATENT BANJOS, claimed as "a great model combination," are advertised for sale by Henry C. Dobson.

MISS ANN ELIZA LEAK, the Georgia girl, born without arms, exhibited at Lexington, Ky., on the 9th and 10th inst.

THE GREAT ASIATIC ALLIANCE route for this week is as follows: Worcester, Aug. 19th and 20th; Lowell, 21st and 22d; Salem, 23d and 24th.

A BUSINESS AGENT, signing himself G. R., advertises in another column for a position with some first class star, troupe or circus.

TONY AND BILLY PASTOR'S COMBINATION opened at the Temple, Portsmouth, N. H., on the 15th inst. Our correspondent "Casten," writing from there, says:—"Long before the performance commenced every available seat was occupied, and every act received the hearty plaudits of the large audience. Messrs. Hughes and Hogan executed a splendid clog dance, introducing many new steps, and Billy Pastor opened a budget of new and original songs. Prof. Tanner's troupe of performing dogs and monkeys added greatly to the reputation of this talented combination. Taken in the whole, it was one of the best shows that has visited Portsmouth for a long time."

LA FAYETTE W. SEAVEY & CO., scenic artists, have an advertisement in this issue to which we call the attention of managers of theatres, halls, panoramas, etc.

"THAT COMICAL BROWN" and Wm. Hayward, the balladist, were at Suncook, N. H., Aug. 10th, and are to be at Goffstown, Aug. 14th.

MANCHESTER, N. H., seems to have its share of professionals this summer. Among those somewhat known to fame, and who make Manchester their home, are W. H. Meeker and wife, William Hayward, the ballad singer, Wm. B. Brown ("that comical Brown") and Commodore Nutt.

H. B. GATES' CHAMPION MARE BLACK BESS, so well known as a performing horse in "Mazeppa" and other horse pieces, is advertised for sale in another column.

JONES' HALL, Fairbury, Ill., is undergoing a course of redecoration, etc., preparatory to opening for the season with a first class company. As will be seen by advertisement, talent is wanted by the proprietor, Joseph T. Jones.

M. JOHN DENIER made an ascension on the tight rope at the St. Louis Trotting Park on the 1st inst., and from the Olympic Theatre to the Southern Hotel on the 3d, 5th and 6th inst. He was to appear at Alton on the 8th, and in all probability will cross the Mississippi at St. Louis and Memphis early in the fall, a distance of 1,800 feet.

SHOW PRINTING of the best quality is done at the Dayton (O.) *Journal* Job Rooms, of which Mr. W. D. Brickham is the proprietor. Managers and agents, when traveling that way, should not forget the above establishment.

MAGICAL APPARATUS is advertised for in another column by A. C. Sandford.

COLERICK'S HALL, Fort Wayne, Ind., is claimed to be the leading establishment of that city, it having large capacity and complete accommodations, as will be seen by advertisement. It has been well patronized by traveling troupes, and La Rue's Minstrels did a good business there on the 15th inst.

THE SAM COLLYER COMBINATION commence the season at Williamsburg on the 19th, and remain two nights. They go thence to Brooklyn, 21st; Poughkeepsie, 22d, and Newark, 23d and 24th. Harry Stanwood and Harry Bloodgood are in the company.

Foreign Dramatic and Show News.

BATTY, the lion tamer, had a narrow escape on Aug. 2d, at the theatre of the Porte St. Martin, Paris, where he appears with his animals in the representation of the "Biche au Bois." One of the lionesses had produced four young ones during the day, and the lions in the same cage devoured three of them; the mother hid the fourth behind her. The animal was dull and melancholy all day, but it went through its performances as usual in the evening. As Batty was leaving the cage he perceived the young lion and fearing that it might meet the fate of the others, he stooped to take it away. At that moment the lioness sprang on him, bit him severely in the right thigh and with a blow of her paw tore a piece of flesh from his back; but but with these injuries he succeeded in escaping from the cage. The incident caused immense emotion among the audience; many women fainted and a great number of those present left the theatre, the curtain having dropped. Batty subsequently presented himself at the footlights and was much applauded. His injuries, although serious, are not likely to prove dangerous.

DRURY LANE THEATRE, London, Eng., was to close its season on the 17th inst. The local piece of "The Great City" was to be performed for the one hundredth time.

AMUSEMENTS.

EIGHTH AVENUE OPERA HOUSE,
CORNER 34TH STREET AND 8TH AVENUE.
First time of the new Burlesque, entitled
SOMEBODY'S DAUGHTER.
SOMEBODY'S DAUGHTER.
SOMEBODY'S DAUGHTER.
SOMEBODY'S DAUGHTER.
FIRST WEEK OF GEORGE STURGES.
FIRST WEEK OF THOMAS CASIDY.
FIRST WEEK OF THE BROADWAY BOYS.
Josh Hart, Frank Kerns, W. B. Cavanagh, Dick Ralph, Laura Le Claire, Helen Smith, &c., in the best variety programme ever offered. Matinee every Saturday. Front Seats reserved for Ladies. Change of Programme every Monday and Thursday.

SAN FRANCISCO MINSTRELS, 585 Broadway.
TROUBLE COMMENCES AT 8 O'CLOCK.
Immense Success of the Head and Front of Minstrelsy.
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
Whose success for the past three years is positive evidence of superiority over all similar organizations.
First week of
CASTE FROM MEMORY.
ITALIAN OPERA WITH GERMAN ACCENT.
YALLER GAL DAT WINKED AT ME.
The Screaming Burlesque on the
BASE BALL MATCH—ATLANTIC vs. MUTUAL. 20-1t*

AMUSEMENTS.

WALLACK'S

ANOTHER TRIUMPH FOR
LOTTA.
Brilliant artistic hit of
THE INCOMPARABLE LOTTA
In her personations of the two characters,
LITTLE NELL AND THE MARCHIONESS,
In a new four act dramatization of
DICKENS' "OLD CURIOSITY SHOP,"
By John Brougham, Esq.

EVERY EVENING TILL FURTHER NOTICE,
LITTLE NELL AND THE MARCHIONESS.
DICKENS' STORY.
BROUGHAM'S DRAMA.
LOTTA'S IMPERSONATIONS.
Incidental to the Drama, a graphic representation of
AN ENGLISH FAIR.
Doors open at 7½. Commences at 8.

NIBLO'S GARDEN.

Lessee and Manager..............................WM. WHEATLEY
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
MONDAY EVENING, AUG. 19,
THREE HUNDRED AND THIRTY-EIGHTH PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
SEATS SECURED SIX DAYS IN ADVANCE.
ON SATURDAY, AUGUST 24,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

BROADWAY THEATRE. Admission 50 cts.

Business Manager..............................W. A. MOORE
The Lessee respectfully informs the public, that notwithstanding the unrivaled success of the
GREAT ENGLISH COMPANY,
"CASTE,"
WITH
MR. AND MRS. W. J. FLORENCE,
AND THE UNRIVALLED DISTRIBUTION OF CHARACTERS,
PRIOR ENGAGEMENTS WILL
LIMIT ITS PERFORMANCE TO TWELVE NIGHTS
AND TWO MATINEES MORE ONLY—ON MONDAY, AND
DURING THE WEEK, and SATURDAY MATINEES.
THE FLORENCES AND CASTE,
CASTE AND THE FLORENCES,
Supported by Mrs. F. S. Chanfrau, Mrs. G. H. Gilbert, Mr. W. Davidge, Mr. Owen Marlowe and E. Lamb.
ELEGANT SCENERY AND APPOINTMENTS!
Seats secured from 8 to 6, Six Days in Advance.
Carriages may be ordered at 10¼ o'clock.

THEATRE COMIQUE,

514 Broadway, opposite the St. Nicholas Hotel.
WHITE & SHARPLEY..............................PROPRIETORS
Will open for the Season, MONDAY, AUGUST 26, 1867.
THE MOST STUPENDOUS ARRAY OF TALENTED ARTISTS ever known in the annals of amusements—comprising all the Elements of the Stage, and embracing all the excellencies of the Drama, Music, Minstrelsy, Burlesque and Pantomime. The most Varied and Pleasing Entertainment ever offered to the Public, in
THE HANDSOMEST HOUSE IN AMERICA,
refitted and redecorated regardless of expense. A COMPANY far excelling any other in the world, for NUMERICAL STRENGTH, ARTISTIC TALENT, or INDIVIDUAL REPUTATION, including GARLAND'S BURLESQUE TROUPE, whose performances during the past season in Boston have drawn immense audiences, and have been received with the unanimous approval of both press and public. Among the many popular artists of this the best Burlesque Troupe ever organized in America, will be found the names of Mr. M. W. LEFFINGWELL, Miss MILLIE SACKETT, Miss BLANCHE CHAPMAN, Mr. W. SCALLAN, and other New York Favorites.
BEN COTTON & SAM SHARPLEY'S MINSTRELS.
The Master Band of the World. Superior in every respect. Eighteen Popular Performers. The Favorites of a Hemisphere.
Mr. CHAS. WHITE, a Metropolitan Favorite of twenty-five years standing, will appear nightly in his Original Sketches. MISS EVA BRENT, MDLLE. AUGUSTA, MISS ELLA LA RUE, and many other artists of repute, forming the LARGEST COMPANY ever congregated in one establishment, involving a greater expense for Salaries of Performers than has ever been assumed by any management in the world.
PRICES OF ADMISSION:
Parquet and Dress Circle..............................50 cents
Gallery..............................25 cents
Orchestra Chairs..............................75 cents
Secured Seats in Orchestra and Balcony..............................$1
Private Boxes..............................$5 and $6
Box Office open from 10 to 4 o'clock, daily.
CHAS. WHITE, SAM'L SHARPLEY, } Lessees and Managers.

OLYMPIC THEATRE.

WEDNESDAY EVENING, AUG. 21, JOHN BROUGHAM in his own Capital Dramatization of DOMBEY AND SON, supported by Miss EMILY THORNE, and the following admirable cast:
CAPT. EDWARD CUTTLE..............................Mr. JOHN BROUGHAM
Mr. Dombey..............................Mr. C. Foster
Joe Bagstock, Jack Bunsby (this occasion only)..W. E. Sheridan
Mr. Toots..............................Mr. H. S. Murdock
Carker..............(Especially engaged)..............Mr. Harry Wall
Walter Gay..........(First appearance)..............Mr. Croston
Brogley..............................Mr. E. Stelain
Sol Gill..............................Mr. Bland
Bob the Grinder..............................Mr. Peck
Native..............................Mr. G. Lewis
Withers..............................Mr. Willins
Mrs. Skewtan..............................Mrs. E. Eldridge
Edith Granger..............................Mrs. Fred Meek
SUSAN NIPPER (for this occasion only)......Miss Emily Thorne
Florence Dombey..............................Miss Lilly Eldridge
Flowers..............................Mrs. E. J. Parker
In preparation—O'DONNELL'S MISSION.

PRELIMINARY ANNOUNCEMENT.

THE SIX DAYS' FESTIVAL
In aid of the
AMERICAN DRAMATIC FUND,
Under the most distinguished patronage, will take place at
THE ACADEMY OF MUSIC,
commencing Monday, Dec. 9, combining extraordinary and unprecedented attractions. On Monday, Tuesday, Wednesday and Thursday,
A FANCY FAIR,
to be presided over by the elite of New York society and the celebrities of the dramatic profession, who have most generously volunteered, and at which
RARE AND COSTLY PRIZES
will be distributed to those ticket holders who may be fortunate enough to win them.
On Tuesday evening
A GRAND CARNIVAL BALL.
The week's festival will culminate on Saturday in
A SUPERB MUSICAL ENTERTAINMENT,
at which the most celebrated exponents of harmonic art will appear.
Donations of articles for the Fancy Fair are earnestly and respectfully solicited, which may be transmitted to
L. F. HARRISON,
Irving Hall, New York.
Sensational particulars in future advertisements.
THEO. MOSS, Financial Manager,
20-tf Wallack's Theatre.

BANVARD'S OPERA HOUSE AND MUSEUM,

CORNER OF BROADWAY AND THIRTIETH STREET.
Second and last week of the brilliant engagement of
MISS KATE REIGNOLDS
In Fulton-Maeder's Sensational Drama of
DIAVOLA.
NOBODY'S DAUGHTER;
OR,
THE BALLAD SINGER OF WAPPING,
Presented in a very fine style.
FRIDAY, August 23, FAREWELL BENEFIT of
MISS KATE REIGNOLDS.
Nobody's Daughter Matinees Wednesdays and Saturdays.

472 BUTLER'S

AMERICAN THEATRE,
BROADWAY 472,
Between Grand and Broome streets.
Manager and Proprietor..............................ROBERT W. BUTLER.
The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
giving the greatest and most Varied Entertainment
IN THE CITY.
CROWDED AND DELIGHTED THOUSANDS.
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
EVERY NIGHT.
Doors Open at 6, to Commence at 8 o'clock.
MATINEE ON SATURDAY AFTERNOON. 16-tf

FIFTH AVENUE OPERA HOUSE,

ADJOINING FIFTH AVENUE HOTEL.
Third and last week of
BEN COTTON AND SAM SHARPLEY'S MINSTRELS,
at this establishment as they appear at 514 Broadway, on
MONDAY, AUGUST 26.
ANOTHER NEW BILL,
MORE NEW ARTISTS.
First appearance of
FRANK KRITTA
AND
MR. JOSEPH NORRIE.
SEE THE PROGRAMME.
The best ever presented in this city.

GRIFFIN AND CHRISTY'S

MINSTRELS.
Corner of Broadway and Twenty-third streets.
THIRD WEEK AT THE NEW HALL.
NOTICE—Return to the Old Standard Prices.
ADMISSION—30 cents. Reserved Seats, 50 cents.
In order to give ALL a chance to witness the performance of this MASTER BAND OF THE WORLD.
GEORGE CHRISTY and OTTO BURBANK Every Night.
Doors open at 7; commence at 8 o'clock.

PATENT BANJO.--HENRY C. DOBSON'S great MODEL COMBINATION BANJO, patented July 16, 1867. The loudest, sharpest, sweetest, and altogether the most brilliant toned Instrument in the world. Suitable either for stage or parlor, composed almost entirely of wood, there being but one ounce of metal on the whole instrument. The above Banjo is the result of nine years' study, and has been pronounced by all that have seen it the most beautiful Banjo in the world. For sale only by H. C. DOBSON, 681 Broadway. Sent to any address on receipt of price, $25. Instructions daily from 9 to 9. 20-1t*

AMUSEMENTS.

THE FRENCH THEATRE.

T. B. PUGH..............................Lessee and Manager.

Elizabeth R

MRS. F. W. LANDER,
MRS. F. W. LANDER,
MRS. F. W. LANDER,
MRS. F. W. LANDER,
FOR THE FIRST TIME IN THIS CITY,
FOR THE FIRST TIME IN THIS CITY,
FOR THE FIRST TIME IN THIS CITY,
FOR THE FIRST TIME IN THIS CITY,
in her Great Classical and Historical role,
ELIZABETH, QUEEN OF ENGLAND,
ELIZABETH, QUEEN OF ENGLAND,
ELIZABETH, QUEEN OF ENGLAND,
ELIZABETH, QUEEN OF ENGLAND.
which has been invariably pronounced by the press and the public
WHEREVER SHE HAS YET APPEARED
WHEREVER SHE HAS YET APPEARED
WHEREVER SHE HAS YET APPEARED
WHEREVER SHE HAS YET APPEARED
in this character, to be the
MOST DECIDED TRAGIC SUCCESS.
MOST DECIDED TRAGIC SUCCESS.
MOST DECIDED TRAGIC SUCCESS.
MOST DECIDED TRAGIC SUCCESS.
ON MONDAY EVENING, AUGUST 19, 1867,
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ON MONDAY EVENING, AUGUST 19, 1867,
MRS. F. W. LANDER
MRS. F. W. LANDER
MRS. F. W. LANDER
MRS. F. W. LANDER
(FORMERLY MISS DAVENPORT),
(FORMERLY MISS DAVENPORT),
(FORMERLY MISS DAVENPORT),
(FORMERLY MISS DAVENPORT),
WILL MAKE
WILL MAKE
WILL MAKE
WILL MAKE
HER FIRST APPEARANCE IN NEW YORK,
HER FIRST APPEARANCE IN NEW YORK,
HER FIRST APPEARANCE IN NEW YORK,
HER FIRST APPEARANCE IN NEW YORK,
AS
ELIZABETH,
ELIZABETH,
ELIZABETH,
ELIZABETH,
QUEEN OF ENGLAND,
QUEEN OF ENGLAND,
QUEEN OF ENGLAND,
QUEEN OF ENGLAND,
in an adaptation made
ESPECIALLY FOR HER,
ESPECIALLY FOR HER,
ESPECIALLY FOR HER,
ESPECIALLY FOR HER,
and under her own supervision, from the
GRAND ITALIAN TRAGEDY
GRAND ITALIAN TRAGEDY
GRAND ITALIAN TRAGEDY
of the same name, originally written by the great Italian Dramatist. Signor Giacometti.
This Drama, which is peculiarly novel and original in its construction, will necessarily be remembered by a large portion of the public as having afforded the
EMINENT TRAGEDIENNE,
EMINENT TRAGEDIENNE,
EMINENT TRAGEDIENNE,
MADAME RISTORI,
MADAME RISTORI,
MADAME RISTORI,
the means of making her the most
DECIDED AND UNEQUIVOCAL SUCCESS
DECIDED AND UNEQUIVOCAL SUCCESS
DECIDED AND UNEQUIVOCAL SUCCESS
With the American public.
It was, consequently, with the view of rendering this Tragedy more generally, as well as more readily appreciable by the large number of
AMERICAN LOVERS OF THE DRAMA,
AMERICAN LOVERS OF THE DRAMA,
AMERICAN LOVERS OF THE DRAMA,
and for the purpose of adding another
POWERFUL AND DISTINCTIVE CHARACTER
POWERFUL AND DISTINCTIVE CHARACTER
POWERFUL AND DISTINCTIVE CHARACTER
to her already large repertoire, that
MRS. F. W. LANDER
MRS. F. W. LANDER
MRS. F. W. LANDER
first conceived the idea, which has recently been carried out, of adapting the character of
QUEEN ELIZABETH
QUEEN ELIZABETH
QUEEN ELIZABETH
TO THE AMERICAN STAGE.
TO THE AMERICAN STAGE.
TO THE AMERICAN STAGE.
EVERY EVENING THIS WEEK,
EVERY EVENING THIS WEEK,
EVERY EVENING THIS WEEK,
the grand Historical Tragedy, in five acts,
ELIZABETH,
ELIZABETH,
ELIZABETH,
QUEEN OF ENGLAND.
QUEEN OF ENGLAND.
QUEEN OF ENGLAND.
MRS. F. W. LANDER AS ELIZABETH.
The remainder of the cast will be composed of the following artists:
Mr. James H. Taylor..............................Earl of Essex
Mr. George Becks..............................Sir Francis Bacon
Mr. J. W. Cogswell..............................King James the Sixth
Mr. Edwin Varney..............................Lord Burleigh
Mr. Aug. W. Fenno..............................Sir Francis Drake
Mr. Charles Fyffe..............................Lord Howard
Mr. C. H. Rockwell..............................Marquis Mendoza
Mr. W. D. Shields..............................Lord Keeper of the Seal
Mr. Nelson Dekker..............................Lord Hudson
Miss Minnie Monk..............................Lady Burleigh
Miss Jennie Gourlay..............................Lady Sarah Howard
Miss Ada Monk..............................Margaret Lamburn
POPULAR SCALE OF PRICES.
Price of admission..............................75 cents.
Reserved Orchestra Seats..............................$1 50
Seats in Private Boxes..............................1 50
Private Boxes, holding four..............................6 00
Proscenium Boxes..............................10 00
Seats in Dress Circle..............................75 cents.
Seats in Family Circle..............................50 cents.
The sale of reserved seats will commence at 9 o'clock A. M., on Monday, August 19, at Chickering's Piano Ware-rooms, 652 Broadway, and at the French Theatre.
Doors open at 7 o'clock.
The curtain will rise precisely at 8 o'clock.

WORRELL SISTERS'

NEW YORK THEATRE.
728 Broadway.
IMMEDIATE AND EXCESSIVE SUCCESS OF
Mr. AUGUSTIN DALY'S new picturesque drama, entitled,
"UNDER THE GASLIGHT!"
nightly witnessed by fashionable and crowded audiences, who applaud to the echo and redemand the Great Sensational Scenes and Incidents.
THE TOMBS POLICE COURT.
THE BIRD'S EYE VIEW OF THE INTERIOR OF A FIFTH AVENUE RESIDENCE.
THE PIERS OF THE CITY AND RIVER BY STARLIGHT.
HOW THE LOST TRIBES SPEND THEIR EVENINGS.
THE GREAT RAILROAD SCENE.
THE TERRIFIC RAILROAD SCENE.
THE DOWN EXPRESS TRAIN. THE 10:20 EXPRESS TRAIN.
THE SENSATION OF THE SEASON.
This new and original drama is produced with a cast and by a Star Company that is unequalled in any theatre at this time.

KELLY & LEON'S MINSTRELS,

720 BROADWAY.

UNXLD
UNXLD UNXLD
The favorites UNXLD UNXLD Is permanently
are triumph- UNXLD UNXLD located. La-
ant again. UNXLD UNXLD dies flock to
Comedy. UNXLD C UNXLD C us, and
Songs, UNXLD the UNXLD enjoy
Jests UNPLD bill this UNXLD such
Wit UNXLD week, with the UNXLD fun.
UNXLD only LEON as the UNXLD
UNXDD Senorita and Prima Donna UNXLD
UNXLD and Mr EDWIN KELLY, Artist. UNXLD
UNXLD with DELEHANTY and HENGLER, UNXLD
UNXLD original and unequaled. See UNXLD
UNXLD SEYMOUR AND RYMAN, UNXLD
UNXLD OLD TIME ROCKS, UNXLD
The UNXLD SAM PRICE'S UNXLD It
Ladies UNXLD Wonderful UNXLD can't
express UNXLD Violin UNXLD be denied
by loud UNXLD Solo. UNXLD that this is
screams of UNXKD C UNXLD the fashiona-
laughter their UNXLD UNXLD ble Hall of the
delight nightly. UNXLD UNXLD city. It is a fact.
UNXLD UNXLD
UNXLD

The WALLACK'S of MINSTRELSY NIGHTLY CROWDED.

FOR SALE.

H. B. GATES'
BLACK BESS THE CHAMPION
AND
THE ADMITTED REALIZATION OF THE WILD HORSE OF TARTARY.
The horse advertised by Leo Hudson is not
BLACK BESS,
but an aged Canuck Gelding, for which Leo is supposed to have paid $280 last April. SAID CANUCK DID NOT CROSS LOEW BRIDGE.
BLACK BESS, Trappings, Wood Cuts, Equestrian Wardrobe, together with Horse Pieces and Music for sale. Address
20-1t* H. B. GATES, Owner, Clipper Office.

ADVERTISEMENTS.

CORBYN & WALL'S

INTERNATIONAL
DRAMATIC MUSICAL
AND
EQUESTRIAN
AGENCY
649 BROADWAY 651
SHERIDAN CORBYN. HARRY WALL

STOCK ARTISTS will not be required to deposit a Booking Fee in advance.
Send your name, address, stating terms (very lowest), line of business, etc.
Parties writing us must not expect a reply unless we deem it absolutely necessary. We will always advise artists of any negotiation with Managers.
CORBYN & WALL'S
International Dramatic,
Musical and Equestrian Agency,
20-1t 649 and 651 Broadway.

NOTICE TO MANAGERS.

JOHN H. SELWYN
Hereby notifies Managers that he has disposed of the sole right of producing Dion Boucicault's celebrated and highly successful play entitled THE FLYING SCUD, or a FOUR LEGGED FORTUNE, to Mr. HENRY ASHLEY and E. VARREY, to whom all applications for its production must be made, and who have sole right of its production in the United States, save and except the cities of New York, Philadelphia and Boston. And Mr. Selwyn respectfully warns all parties against infringing upon the above rights and privileges guaranteed to Mr. Henry Ashley and E. Varrey, as they will be prosecuted to the full extent of the law.
Boston, Mass., July 31st. 1867. 20-1t

GEO. H. CLARKE,

Upon his return from the country in September,
will be prepared to accept any first class position as
LEADING MAN,
or can be engaged to support a
FEMALE STAR
throughout the country. Possesses one of
THE FINEST WARDROBES
in the United States, and for
DRAMATIC EXCELLENCE
AND ATTAINMENTS
we are prepared to furnish an unqualified guarantee.
CORBYN & WALL,
Dramatic Administrators,
20-2t 649 and 651 Broadway.

MR. HENRY ASHLEY,

On behalf of VARREY & ASHLEY,
Respectfully informs Managers that he is ready to negotiate for the production of the
FLYING SCUD
or a
FOUR LEGGED FORTUNE.
The piece has been altered so that the great
RACE OR DERBY SCENE
IS NOW THE LAST SCENE OF THE PLAY.
MR. ASHLEY
Will carry with him through the country the entire and complete scenery of the Derby Scene, painted at great expense by a celebrated New York Artist; also the full and complete Costumes for the Ballet incidental to the Play.
Also right of Performance, copy of Play, and model of Scene will be furnished to Managers of minor Theatres or Travelling Companies on liberal Terms.
Address HENRY ASHLEY,
20-2t Tremont House, 665 Broadway, N. Y.

TO MANAGERS.

The advertiser, who for several years past has held the position of
ACTING MANAGER
to three of the London West End Theatres, and has been associated with Mr. Boucicault's greatest successes, is desirous of obtaining an engagement to a responsible manager, or would be glad to superintend the production of "Flying Scud." Apply to
W. H. S.,
MESSRS. CORBYN & WALL,
20-1t* 649 Broadway, New York.

WANTED.--By DUPREZ & BENEDICT'S MINSTRELS, the following first class talent, to enlarge their present company: Two good Cloggists, who can do a Song and Dance; one Second Violinist; one Clarionettist; one Flute and Piccolo Player. The above three musicians must be able to play brass. Three good Singers, one Baritone, one Tenor, and an Alto, and one good Orchestra Cornet Player. Salaries must be moderate. Apply by letter at Providence, R. I., stating abilities and lowest terms. Applicants receiving no reply will consider silence an answer. CHAS. H. DUPREZ, Manager. 20-2t*

A CARD OF THANKS.

The undersigned desire publicly to express their acknowledgments to Mr. FOREPAUGH, of Forepaugh's Circus; to Mrs. HARRIS, and other members of the family of Clark's Hotel; to BYRON DARLING; to the Physician who attended him, and to the people generally of Sandy Creek, N.Y., for the great kindness and sympathy manifested towards their son and brother, G. H. MARSTON, who was fatally injured in that place Aug. 1st, 1867. Also to Mr. T. B. FERGUSON, of Salem, Mass., for his timely and valuable assistance.
Signed, ANNA A. MARSTON,
FRANK RENT MARSTON,
HENRY MARSTON.
Salem, Aug. 13th, 1867. 20-1t

TONY PASTOR'S BOWERY SONGSTER.--Free by Mail for Five Cents, by DAY & CO., New Haven, Conn. 20-1t*

SPECIAL NOTICE.

In order to accommodate the patrons of the French Theatre during Mrs. LANDERS' engagement, arrangements have been made for omnibuses to run from the corner of Union Square and Broadway to the Theatre every five minutes, from 7 to 8 o'clock, P.M., free of charge.

"SHE'S LOVELY AS A ROSE," Billy Allen's

Song and dance..............................40 cts
"Yaller Gal that Winked at Me," Harry Bloodgood's song and dance..............................30 cts
"The Feller that Looks like Me," Sam Long's song..............................35 cts
"Dandy Pat," Carleton's song..............................35 cts
"Pretty Little Sarah"..............................30 cts
"The Gipsy's Warning"..............................35 cts
"The Birds will Come Again," sung by Wambold..............................30 cts
"Somebody's darling Slumbers Here" and "Still he Kept Thinking," sung by Edwin Kelly, each..............................30 cts
Words and music of any of the above sent, post paid, to any address on receipt of named price, by CHAS. H. DAY & CO.,
20-1t* Publishers, New Haven, Conn.

"A CARD TO THE PUBLIC."

The Undersigned Management take pleasure in announcing to their friends and the public generally, that their FIRST GRAND MISCELLANEOUS CONCERT of the Season will take place at
"IRVING HALL,"
THURSDAY EVENING, AUGUST 29, 1867.
MR. ALFRED PRINCE, the Celebrated Buffo, late of the Nobilities' Concerts, London, will make his first appearance in this country, in conjunction with some of the most popular and available talent of this city. [1t*] Messrs. MORTON & PRINCE.

WILLIAM E. COLEMAN,

(Second Old Man,)
REGISTERING OFFICER AT LARGE,
SHARON, BLAND COUNTY, VA.
Friends will please address as above. 20-1t*

WANTED.--A Full First Class Dramatic Company for the Theatre Comique, Cincinnati, Ohio. Address stating lowest terms, with stamp enclosed. DAVIS & CO.,
20-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

FIRST CLASS STARS treated with on liberal terms for Theatre Comique, Cincinnati, and Academy of Music, Omaha, Nebraska. DAVIS & CO.,
20-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

DAVIS & CO., Theatrical Agents, Cincinnati, OHIO, are now prepared to negotiate with managers and people for the ensuing season. All orders should be addressed to
20-1t* P. O. BOX 252, Cincinnati, O.

WANTED.--First Class Talent for Responsible Local and Traveling Theatres in the West, also scenic artist and property man. Address, stating lowest terms, with stamp enclosed, DAVIS & CO.
20-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

WANTED.---Several Danseuses and Vocalists, for Mobile, Nashville and New Orleans. Address, stating lowest salaries, DAVIS & CO.,
20-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

WANTED TO PURCHASE.--3 Young Lions. Any party having the same to dispose of, may address, stating age and lowest cash price. DAVIS & CO.,
20-1t* Dramatic Agents, P. O. Box 252, Cincinnati, O.

J. K. POWER,

FIRST OLD MAN AND ECCENTRIC CHARACTER.
20-1t* Address all letters to New York Clipper Office.

MRS. MARY L. BERRELL,

FIRST OLD WOMAN. SEASON 1867-'68.
20-1t* Address 101 East 30th st., N. Y.

LADY DON, LADY DON, LADY DON.

Managers desiring to negotiate with this accomplished artiste for the ensuing season will please address H. D. WILTON,
20 3t Secretary to LADY DON, Post Office, New York.

JIG AND CLOG Dancing Without a Master.

The most complete book ever published. Will enable any person to become a master of the Art in a very short time, sent to any address for 50 cents. CHARLES BIRMAN,
607 Franklin Avenue,
20-2t* St. Louis, Mo.

AMUSEMENTS.

13 WEST HOUSTON STREET, NEW YORK. 20-1t

FRANK RIVERS & CO.,

GENERAL OPERATIC, DRAMATIC, MUSICAL,
EQUESTRIAN, COSTUME,
AND PURCHASING AGENCY,
(Now permanently and thoroughly established,)
No. 13 WEST HOUSTON STREET,
(Three doors from Broadway,)
NEW YORK.
OFFICE HOURS FROM 9 A. M. TO 6 P. M.

The subscribers beg most respectfully to return their sincere thanks to the ladies and gentlemen of the Profession, and all who have honored them with their patronage during the past year at their old quarters, No. 25 WEST HOUSTON STREET, and now announce that, in making this
REMOVAL TO No. 13 WEST HOUSTON STREET,
They offer
GREATER FACILITIES AND SUPERIOR ACCOMMODATION
FOR THE TRANSACTION OF
ALL THE DETAILS OF THE AGENCY BUSINESS.

This office is connected with the principal LONDON DRAMATIC AGENCY OF E. DANVERS, 36 Bow street, London and with the MUSICAL AGENCY OF MAURICE DE FEECE, at 16 Williamson square, Liverpool, England. 20-1t

VARIETIES THEATRE,

ST. LOUIS, MO.
GEORGE J. DEAGLE..............................Proprietor and Manager
JAS. G. BURNETT..............................Stage Manager
This large and elegant establishment, the finest in the West, where Charles M. Barras' Spectacle of the BLACK CROOK is running to crowded houses, will open for the Fall and Winter Season of 1867-8 with a company of artists unsurpassed.
First class stars wishing to negotiate for time will address the sole authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York.

JAMES CARDEN.

The Young American
TRAGIC AND SENSATION ARTIST,
Is prepared to accept
STARRING ENGAGEMENTS
For next Season.
Mr. CARDEN having met with great success at the Arch Street Theatre, Philadelphia, Varieties Theatre, New Orleans, and in Memphis and other leading cities, and having a number of new and successful
DRAMAS, TRAGEDIES AND COMEDIES,
can safely assert that his repertoire of attractions is superior to any Star now before the public.
Communications to be addressed to his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York.

CIRCO DE ALBISU,

HABANA DE CUBA.
SENOR JOSE ALBISU..............................Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York.

MISS AVONIA JONES,

The great TRAGIC ARTIST and eminently successful SENSATION STAR, now completing her series of
BRILLIANT LONDON TRIUMPHS,
and a success unparalleled
THROUGHOUT ALL ENGLAND,
will return to America in the Fall, with a strong repertoire of plays, among which are Charles Reade's last success,
DORA,
adapted from Tennyson's charming poem, and also Charles Reade's Dramatic Version of his own
GRIFFITH GAUNT.
Miss J. numbers all the best novelties, besides her usual strong characterization.
Southern Managers having time in January, February and March, '68, and all applicants for her services will please address
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York.

GREAT SALT LAKE TOUR.

J. HOLMES GROVER, IRISH COMEDIAN,
From the principal British Theatres, having decided to start upon his great Salt Lake Tour about the middle or latter part of August, will be prepared to accept Star Engagements with first class Managers (not exceeding twelve nights) on his way there. Mammoth Posters, Streamers, Photographs, and an entirely new repertoire of Original MSS. All communications for terms and dates address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York.

ACADEMY OF MUSIC,

NEW ORLEANS, LA.
SPALDING & BIDWELL..............................Managers and Proprietors
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opens for the regular season of 1867-8, on MONDAY EVENING, Sept. 23d, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty.
FIRST CLASS TALENT or SPECIALTIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.
For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York.

BLACK SHEEP; Or,

THE BRAND OF SOCIETY.
By FRED. G. MAEDER, from Edmond Yates' Novel. This four act Drama, having been produced at the New York Theatre, has been duly copyrighted according to law. Any infringement upon its construction and effects will be severely dealt with. All business communications may be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York.

MISS MARY BLAKE,

DANSEUSE AND ACTRESS.
This very attractive and accomplished artiste is now at liberty, and can be engaged by applying to her sole agents,
FRANK RIVERS & CO., Dramatic Agents,
13 West Houston street,
20-1t New York.

SIGNOR GUISEPPE CARDELLA,

DANCER AND BALLET MASTER.
This superb Italian Artist, Principal Dancer from the Theatre La Scala, Milan, and all the principal theatres of Italy, having recently fulfilled the most brilliant engagements in New York, Boston, Philadelphia and Baltimore, has just concluded a very successful engagement with Mlle. Annetta Galetti Varieties Theatre, St. Louis, Mo., can be engaged by applying to his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
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MISS IDA VERNON,

THE ACCOMPLISHED TRAGIC ACTRESS,
And par excellence
THE SENSATIONAL ACTRESS OF THE DAY,
Having succeeded in procuring an extended repertoire of
NEW AND STARTLING PIECES,
in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.
All letters relative to business will meet with a prompt reply if addressed to her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York City.

AMUSEMENTS.

WANTED IMMEDIATELY.

50 LADIES FOR DANCING CORPS DE BALLET. For Ladies that are Attractive, Good Dressers and Fair Dancers, a liberal salary will be paid. Apply either by letter or in person, stating lowest salary and which city is preferred, as we can give choice of the following theatres: Academy of Music, N. O., Olympic or Varieties, St. Louis, Mo., American Theatre, New York.
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York.

OCEANA!!!

This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
with a new and original Repertoire of
STARTLING, SENSATIONAL DRAMAS!
Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20- 13 West Houston street, New York.

ANTOINE VON HAMME,

THE JUSTLY CELEBRATED DANCER,
Who, during the last tour of
THE RAVELS IN AMERICA,
won so much praise for GRACEFUL and DARING DANCING, will return to this country about the end of August, accompanied by
MLLE. LOUISE BILLON,
PREMIERE DANSEUSE,
SECOND TO NONE IN EUROPE, from the Covent Garden Theatre, London; the Royal Theatre de la Monnaie, at Brussels, Lyons and Marseilles; and Le Grand Theatre National, Amsterdam.
These Artists have recently been fulfilling engagements in Austria, Prussia and Saxony, besides eighteen representations in the Imperial Theatre Carl at Vienna, also Petersburg, Prague, Konigsburg, Berlin and Dresden. In this exceedingly strong repertoire of NEW BALLETS, DIVERTISEMENTS, &c.; MODELS OF SCENERY, APPROPRIATE MUSIC, &c., is included
LA FETE ORIENTALE; OR, LES CONLEURS DELICES,
for which is executed THE GRAND REVOLUTION IN THE AIR, received so FAVORABLY IN AMERICA.
Managers wishing to arrange for SIX OR TWELVE NIGHTS, or for a SEASON of LONGER DURATION, must apply immediately to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents.
20-1t 13 West Houston street, New York.

THEATRE COMIQUE,

BOSTON, MASS.
J. WENTWORTH & CO..............................Proprietors.
JAMES S. MAFFIT..............................Stage Manager
This ever popular place of amusement, after being thoroughly refitted, will open for the season of 1867-'68, about the 9th of September, with a combination of novelties far exceeding any previous efforts.
First class talent or specialties of all kinds will be treated with on the most liberal terms, by applying to our only authorised agents,
FRANK RIVERS & CO.,
Dramatic Agents,
20-1t 13 West Houston street, New York City.

NOBODY'S DAUGHTER,

OR THE
BALLAD SINGER OF WAPPING.
This Great Drama, played at the New York Theatre and also at Banvard's Museum, is our sole property, and by its marked features in the doubling and tripling of characters, blending of incidents, termination of acts, and
THE GREAT GAMBLING SCENE, WITH FARO, KENO, ROULETTE, LARKSPUR AND LADY HONORIA
DISGUISED, AND DESCENT OF THE POLICE,
WE CLAIM STRICT ORIGINALITY,
being indebted to nothing, (with the exception of the novel of Diavola,) but our own invention and construction. Our Drama was compiled from
THE ADVANCE SHEETS,
kindly furnished by the proprietors of the New York Sunday Mercury, and we repudiate any obligation to a dramatic version, lately advertised, but played months ago,
BEFORE MISS BRADDON HAD FINISHED HER STORY.
The right of dramatizing novels is afforded everyone, but ORIGINAL INTRODUCTIONS NOT TO BE FOUND IN ANY PRINTED MATTER or other manuscript, but our play, have given us under the copyright laws full and ample protection, and we assert under our signatures our readiness to prosecute all, who in their versions use our PATENTED EFFECTS.
We are reluctantly led to this card from reasons that the drama in question is claimed by another, whose version, IF LIKE OURS, must be a piracy. CHANDOS FULTON.
20-1t FRED. G. MAEDER.

MINSTREL WIGS!

ANDREW J. LEAVITT
Is now prepared to furnish the Ethiopian Profession all styles of Wigs, made in the best manner, through his only authorised agents, FRANK RIVERS & CO.,
Dramatic Agents,
16-e4w 13 West Houston street, New York.

ALFRED FAYS, VIOLINIST, and

C. TOLER WOLF,
LEADING OLD MAN,
will please telegraph their respective addresses to the undersigned, at Clinton Hall, Pontiac, Mich.
RIDDELL & POPE.
Business important. 20-2t*

NOTICE. Wanted Immediately. NOTICE.

For the Original and only DAN TUCKER'S CUBAN MINSTRELS, First Class Ethiopian Talent in every line of the business. Good Comedians and Musicians can secure a responsible and permanent engagement by addressing
DAN TUCKER, Box 336, Adrian, Mich.
T. H. BAKER, Agent. 20-1t*

ARE COMING!

THE FAR FAMED, WORLD RENOWNED AND ONLY
MORRIS BROTHERS MINSTRELS,
AND
ENTIRE NEW ENTERTAINMENT
ENTITLED
A TRIP AROUND THE WORLD.
21 TWENTY-ONE ARTISTS. 21
BILLY MORRIS, CHAS. A. MORRIS,
GEO H. COES, J. WADSWORTH,
J. C. CAMPBELL E. S. ROSENTHAL,
JOHNNY QUEEN, G. W. ROCKFELLER,
HARRY TALBOT, H. P. JACKSON,
WARREN WHITE, O. J. KRESS,
JABEZ SMITH, LUCIUS COOK,
J. MAHONY, A. HINCHCLIFF,
D. HENNESSY, H. CARLAND, C. WATTERS,
FRANK B. CILLEY, Agent. LON MORRIS, BILLY MORRIS AND CHARLES A. MORRIS, Sole Proprietors. Will visit all cities North, South, East and West, with an entertainment entirely new throughout, courting criticism, defying competition. [19-13t] CHAS. A. MORRIS, Manager.

PITTSBURGH OPERA HOUSE.

The Ladies and Gentlemen engaged for the Season of 1867-8 will please assemble at the OPERA HOUSE on WEDNESDAY NOON, AUGUST 21st, preparatory to opening on the 24th.
19-2t* M. W. CANNING.

FRENCH DRAMATIC AGENCY.

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Opera, Ballet, Drama, Costumes, Music and Properties.
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LARGEST THEATRE IN THE WEST.
STOCKED WITH SCENERY AND PROPERTIES.
THOROUGHLY LIGHTED. HEATED BY STEAM.
SEATS COMFORTABLY $1,800.
LICENSED FOR ALL KINDS OF ENTERTAINMENTS.
Can be engaged from the beginning of the season by the night, week, or month, by first class Operatic, Dramatic or Minstrel companies.
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Wants to be apprenticed to some responsible manager.
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SEVENTH STREET, BELOW ARCH,
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This Marble Edifice, now in course of construction, when completed will be the most commodious building ever erected for Minstrel purposes, capable of holding upwards of 3,000 persons, with Parquet, Dress Circle, Family Circle and Balcony, together with Stage Boxes, the building and decorations costing $70,000.
WILL OPEN EARLY IN SEPTEMBER
WITH THE LARGEST AND BEST
MINSTREL COMPANY IN THE WORLD,
Combining some of the most
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selected from the most popular Companies now performing in the United States, whose merits comprise Operatic, Dramatic, Comedy, Terpsichorean, Pantomime, and all grades of delineation.
The whole to be under the immediate supervision of
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First Class Talent negotiated with at all times. Parties will address the MANAGER, S. S. S., New Seventh Street Opera House, Philadelphia. 19-4t

MISS ELISE DE COURCY will arrive from Eng- land early in September. Managers wishing to secure this popular actress for brief star engagements will address her agents,
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MARIE ZOE,

The greatest Pantomimist of the American stage, has been engaged to appear in the following cities, commencing at the
NEW YORK THEATRE, BROADWAY, OCT. 7,
And will then appear at the
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HOWARD ATHENÆUM..............................Boston.
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Also in Cincinnati, Chicago, Memphis and Mobile.
M'LLE ZOE'S entire time is filled for the season of '67 and '68.
All communications to be addressed to her sole agent,
BENJAMIN YATES,
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CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
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all in good order. The
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MARS,
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will be SOLD CHEAP, if
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Address Care of BEN JENINGS,
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"MORRIS SIMMONDS,"
78TH STREET,
BETWEEN 3D & 4TH AVENUES,
NEW YORK CITY.
All business Communications must be addressed as above. 2t*

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COR. GRISWOLD AND CONGRESS STS, DETROIT, MICH.
Managers and Agents of traveling companies are respectfully invited to call at this house before contracting elsewhere. Superior accomodations, good table and prices low.
17-4t A. A. CORKINS, Proprietor.

MISS JENNIE HIGHT,
THE BRILLIANT COMEDIENNE, PANTOMIMIST AND DANSEUSE, will commence her starring tour through the Western States for the Fall and Winter Seasons of 1867 and '68, commencing September 2d. Ladies and gentlemen of acknowledged ability wishing engagements will please address
HIGHT & ROGERS,
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H. A. HIGHT AND CHAS. S. ROGERS, MANAGERS.

PHILHARMONIC HALL, OF ST. LOUIS, MO.--This New and Beautiful Hall is now open to the public. It will comfortably seat 1,200 persons, and is pronounced by competent judges to be the best hall in the West for Musical Entertainments. Terms very reasonable. Apply to BALMER & WEBER, No. 207 North Fourth street. 17-13t*

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The Ladies and Gentlemen engaged for the above Theatre are requested to send the address of their present residences to
18-tf J. H. SELWYN, 5 Brimmer Place, Boston, Mass.

THE RICHMOND THEATRE WILL OPEN
FOR THE FALL AND WINTER SEASON
ON THURSDAY, SEPT. 5, 1867.
Stars and first class attractions can apply for nights or weeks Richmond or Lynchburg, and Petersburg, Va.
16-4t R. D. OGDEN,
228 East 23d street, New York City.
Ladies and gentlemen engaged for Richmond will assemble Monday, Sept. 2d, at 10 A. M., for rehearsal. Those desiring to do so can leave on the regular steamer for Richmond from New York. 17-4t

W. H. FARNHAM & CO.,
(Successors to the late Albert Wilson,) sole Manufacturers of WILSON'S SILVER RIMMED BANJOS AND TAMBORINES.
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The Auditorium will seat 1,200 people. Rent by the night or week. To a good exhibition this is a rare chance, as the Legislature meet the 20th of August. An exhibition would do well for two weeks. Population 7,500. Address
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I have leased the above Building from the City Government, and will rent it for any length of time to parties desiring its use. An audience of 1,200 persons can be comfortably seated. The Scenery and Machinery is in fair working order. The citizens of Wilmington are famed for their superior Dramatic taste. A first rate stock company would do a good business during the Winter and Spring. For the sake of having the Theatre opened the coming Winter the most liberal arrangements will be made with responsible parties. For particulars address
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MUSKEGAN OPERA HOUSE.--This beautiful Temple of Music is at length completed, and will be opened with a first class Dramatic Company on or about the 10th of August. Artists of known ability, with good wardrobe, will find it to their advantage to address immediately
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Arrangements can be made for this beautiful Theatre for the MONTH OF AUGUST,
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PORTLAND THEATRE.
Ladies and Gentlemen engaged at this establishment will please assemble in the Green Room, Friday, August 23d, preparatory to opening on the 26th,
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AMUSEMENTS.

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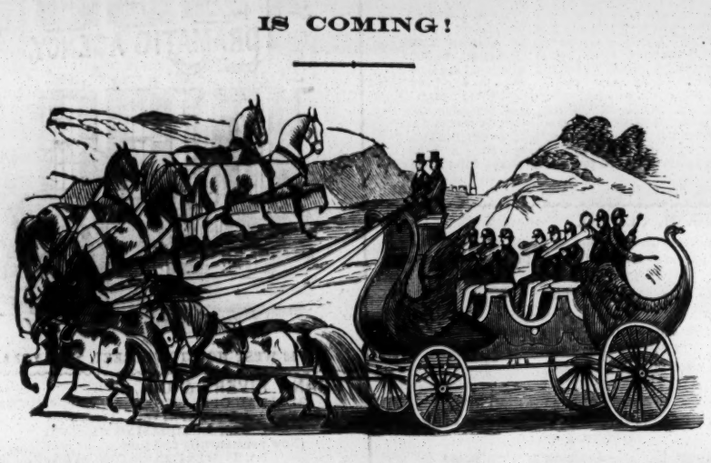

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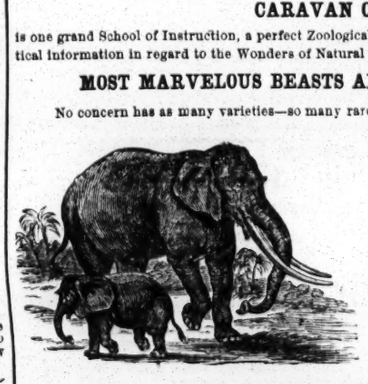

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All the inmates recently imported and in perfect health and vigor.

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Among the SPECIALTIES, not to be seen in ANY OTHER SHOW, are the LARGEST AND SMALLEST ELEPHANTS ever captured; the only CALF ELEPHANT EVER IMPORTED; THE TINY ONE YEAR OLD; THE CHILDRENS' SPECIAL PET,

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THE CABIAI BARA, OR MAN EATER OF THE AMAZON.
CHEETAH, OR HUNTING LEOPARDS.
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EAST INDIAN ANTELOPE.
THE WHITE BEAR.
THE MONSTER LION, "YOUNG DAVID."
THE SACRED AXIS DEER.
THE TARTARY ZEBRA.
THE BLACK OSTRICH.
THE NYL GAU.

AND THE INTELLECTUAL MONKEY "VICTOR EMANUEL!

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The only Artistic BRUTE TAMER, will enter the den and show how to entirely control the

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The subjoined is a correct list of the Living Inmates of the Menagerie:

FOUR LIONS AND LIONESSES,	TWO AFRICAN LEOPARDS,
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TWO CHETAH LEOPARDS,	TWO NUMEDIAN LIONS,
THREE SPOTTED HYENAS,	ONE BISON OF COLORADO,
ONE ZEBRA,	ONE LION CUB,
ONE NYL GAU,	TWO KANGAROOS,
TWO BLACK OSTRICHES,	ONE ABYSSINIAN IBEX,
ONE HINDOSTAN BEAR,	ONE PALATINE SHEEP,
ONE LAMA,	ONE BURMESE COW,
ONE CABIAI BARA,	ONE BACTRIAN CAMEL,
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BROCKPORT	Wednesday, August 21	HORNELLSVILLE	Thursday, September 5
ALBION	Thursday, August 22	BATH	Friday, September 6
MEDINA	Friday, August 23	CORNING	Saturday, September 7
LOCKPORT	Saturday, August 24	ELMIRA	Monday, September 9
SUSPENSION BRIDGE	Monday, August 26	WATKINS	Tuesday, September 10
BUFFALO	Tuesday and Wednesday, Aug. 27 and 28	ITHICA	Wednesday, September 11
GOWANDA	Thursday, August 29	OWEGO	Thursday, September 12
RANDOLPH	Friday, August 30	BINGHAMTON	Friday, September 13
ELLICOTTVILLE	Saturday, August 31	GREENE	Saturday, September 14
OLEAN	Monday, September 2	NORWICH	Monday, September 15
CUBA	Tuesday, September 3		

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Manager.....W. W. NEWCOMB.
This Beautiful Theatre has been converted into a Magnificent TEMPLE OF MINSTRELSY,
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VETERAN AND MATCHLESS
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NEWCOMB'S MINSTRELS,
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FIRST CLASS ARTISTS
can play Engagements from One to Three Months.
Will be pleased to hear from and negotiate at all times with GOOD COMEDIANS,
END MEN, OR ANY
ARTISTS OF CELEBRITY.
Address W. W. NEWCOMB, Proprietor,
13-3m* Wood's Theatre, Cincinnati, O.

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GREAT TRAVELING COMBINATION
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GRAND CONSTELLATION OF BRILLIANT STARS,
Embracing the names of some of the
MOST POPULAR AND TALENTED ARTISTS OF THE DAY.
With Prof. Tanner's Great European Troupe of
PERFORMING DOGS AND MONKEYS,
Which have created the greatest excitement at
TONY PASTOR'S OPERA HOUSE, NEW YORK,
This immense combination is about making the
TOUR OF THE EASTERN STATES,
Where they will present a monster entertainment, which, for DIVERSITY OF FEATURES,
VERSATILITY OF TALENT, and
GENERAL ATTRACTIVENESS,
has never been equaled.
Their Programme will contain a number of Special Novelties entirely original with this troupe. 10-tf

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This splendid Music Hall, the largest but one in Canada, is now opened to the public, so that all companies, whether
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will find what has never been available till now in Ottawa, a Monster Hall, admirably arranged, seated and ventilated, and situated in a fashionable part of the city.
There is a good stage, sett of stock scenery, comfortable dressing rooms, etc. Apply by letter (post paid) to
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MESSRS. ORME & SON,
Ottawa Music Store,
11 3m* Spark street, Ottawa City.

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is now ready to make engagements for the Fall and Winter Season. Address 78 Livingston street, Brooklyn. 18-3t*

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This new Hall has good Stage, three ante rooms, and a gallery. Good stock of scenery. Address
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SEATING TWO THOUSAND PERSONS,
and provided with ample means of egress. The Hall is lighted by 140 gas burners. Scenery and dressing rooms complete.
Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
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The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
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With the great Spanish Troupe of
PERFORMING DOGS, GOATS AND MONKEYS.
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MONTGOMERY, ALABAMA.
This complete and elegant Dramatic Temple in the South, Stock, Scenes, and all necessary Machinery for Legitimate and Traveling Business,
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Montgomery is in connection with the following cities, viz.:

	Miles.	Population.
Selma, Ala., distance	100	10,000
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Responsible managers of combinations, varieties and minstrel or other troupes coming South during the above named season can make engagements in advance, for any time not engaged during the said season, by letter, to the undersigned, who has experience in the profession, and, if desired, will transact business in advance of agents for any of the above mentioned cities. (The coming season in the South will be good.)
G. T. SHAW, Manager Montgomery Theatre.
JULY 10, 1867. 15-3m.

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FOR CHARLEY SHAY'S
QUINCUPLEXAL TROUPE.
Commencing Sept. 2. Two Good Lady Vocalists, two Danseuses, two good Gymnasts, Clog Dancers and Negro Performers, in every line, and Musicians of every kind, wishing good engagements, apply or address to CHARLEY SHAY, 432 Broadway.
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NEWARK, N. J.
LESSEE AND MANAGER.....D. W. WALLER.
DIRECTRESS.....EMMA WALLER.
FIRST CLASS STARS
Treated with liberally for the above establishment for the Fall and Winter season of '67 and '68. Apply to
C. T. PARSLOE, 566 Broadway, N. Y.,
Or D. W. WALLER,
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JNO. P. SMITH,
Formerly Managing Agent of the late Artemus Ward, is open for an engagement with any FIRST CLASS attraction for the coming season, either on share or certainty. Eighteen years' experience in the business, with a thorough knowledge of the entire country, particularly the South. Have made two trips through the South since the war. Address care
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Only one square from the Great Suspension Bridge. Great inducements are offered to the Profession.
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MISS KATE REIGNOLDS,
Is now performing a most brilliant engagement at the New York Theatre, in Messrs. Fulton & Maeder's play of
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In Miss Reignold's repertoire are
"THE LOST STAR" "MARIO," "MATHILDE," "ARMADALE," "GRIFFITH GAUNT," "RICHELIEU AT 16," "SILVER IVY," "NOBODY'S DAUGHTER."
And many other new pieces. Miss Reignold's time is nearly filled for next season. 17-tf

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COSTUMERS' MATERIALS, AND
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The Best Hall in the State, with New Scenery and good dressing rooms.
For rent apply to
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MASONIC TEMPLE, Louisville, Ky.
The large Hall in this capacious building is open for engagements for combination troupes, Concerts, &c. The stage has been recently refitted with appropriate Scenery, Flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, in the Temple. 1-52t*

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Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
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The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
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